WA/HMM/CM/Sal/20/170

CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS

INCLUDING THE

Antiquarian & Topographical Library

OF THE LATE

F. BENTHALL, Esq. F.S.A.

A SELECTION FROM

The Library of Viscount Hood,

A PORTION OF

The Library of the late Rev. John Ayre

(*of Hampstead*),

AND OTHER PROPERTIES,

COMPRISING

ILLUMINATED & OTHER MANUSCRIPTS ON VELLUM & PAPER,

A Large Collection of Early & Later County Deeds,

COUNTY HISTORIES & LOCAL TOPOGRAPHY,

Collections relating to Jean Paul Marat,

WORKS ON ICHTHYOLOGY & OTHER SCIENCES,

FIRST EDITIONS OF DICKENS AND THACKERAY AND OTHER MODERN AUTHORS,

PRODUCTIONS OF MODERN PRIVATE PRESSES,

Shakespeare's Julius Caesar (first 4to), 1680,

Etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 13th APRIL, 1904, and Three Following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and day of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

The Library of a Lady.

OCTAVO ET INFRA.

LOT

1 Morris (Rev. F. O.) History of British Birds, 6 vol. *numerous coloured plates, original cloth* *Groombridge*, 1865

2 Hedin (Sven) Through Asia, 2 vol. *illustrations*, 1898—Henderson and Hume, Lahore to Yarkand, with Natural History of the Countries traversed, *coloured plates and other illustrations*, 1873 3 *vol.*

3 Rabelais (F.) Le Premier (le Second, Tiers et Quart) livre des Faicts et Dicts Heroicques du bon Gargantua, revue et corrigé pour la seconde édition (*little stained*), *citron morocco extra, gilt back, with the arms of Count Hoym on the sides, g. e.*
à Troye pour Loys qui ne se meurt point, 1556

4 Waller (Edmond) Poems, &c. written upon several occasions, and to several Persons, Never till now Corrected and Published with the approbation of the Author, *with imprimatur leaf before title, original calf*
H. Herringman, 1664

5 Johnson (Dr. S.) Works, with Essay by Murphy, 12 vol. *portrait, half calf* 1824

6 Ainsworth (W. F.) A Personal Narrative of the Euphrates Expedition, 2 vol. *map*, 1888—Kipling (J. L.) Beast and Man in India, *illustrations*, 1891—Chapman and Buck, Wild Spain, *illustrations*, 1893 4 *vol.*

7 Fitzgerald (E.) Rubáiyát of Omar Khayyám, and the Salámán and Ábsál of Jamai, rendered into English Verse, *frontispiece, roxburghe* *Quaritch*, 1879

8 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, *coats of arms, uncut* 1838

9 Seeley (H. G.) The Fresh-water Fishes of Europe, *illustrations*, 1886 — Grisebach (A. H. R.) Flora of the British West Indian Islands, 1864—Hudson (W. H.) The Naturalist in La Plata, *illustrations*, 1895; &c. 5 *vol.*

10 Testimonie of Antiquitie shewing the Ancient Fayth in the Church of England, touching the Sacrament, and other Pieces in Anglo-Saxon and English, *last leaf slightly defective, limp vellum* *J. Day, n. d.* (1567)

11 M'Culloch (J. R.) Dictionary, Geographical, Statistical and Historical, of the Countries, Places, and Natural Objects of the World, 4 vol. *maps* 1866

12 Osburn (W.) Ancient Egypt, her Testimony to the Truth of the Bible, *coloured plates*, 1846—Poole (R. S.) Horæ Ægyptiacæ, or Chronology of Ancient Egypt, *illustrations*, 1851, *two copies* 3 *vol.*

13 Couch (J.) History of the Fishes of the British Islands, 4 vol. *numerous coloured plates, original cloth* *Groombridge*, 1862-5

14 Yarrell (W.) History of British Fishes, with Supplement, 3 vol. FIRST EDITION, *numerous woodcuts, original cloth* *Van Voorst*, 1836-9

15 Lawton (G.) Collectio Rerum Ecclesiasticarum Dioecesi Eboracensi, 2 vol. 1840—Another Edition, 1842; and others 6 *vol.*

16 Fox (J.) Acts and Monuments touching matters of the Church, edited by Rev. S. R. Cattley, 8 vol. *portrait* 1841, *&c.*

17 Collier (J.) Ecclesiastical History of Great Britain, new edition by F. Barham, 9 vol. *original cloth* 1840-1

18 Lindley and Hutton. The Fossil Flora of Great Britain, 3 vol. *numerous plates, half morocco, uncut* 1831-7

19 Helin (V.) The Wanderings of Plants and Animals, edited by J. S. Stallybrass, 1885—Folkard (R.) Plant Lore, Legends and Lyrics, *illustrations*, 1892—Jager (F.) Travels in the Philippines, *illustrations*, 1875; &c. 6 *vol.*

20 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol. *numerous coloured plates, original cloth* *Groombridge*, 1863

21 Cook (Capt. J.) Three Voyages round the World, 7 vol. *map and plates, calf* 1821

22 Scott (Sir W.) Historical Romances, Novels and Tales, 26 vol. *illustrations, half calf* *Edinb.* 1822, *&c.*

23 Swift (Dean) Gulliver's Travels, vol. II, FIRST EDITION, *continuous pagination, old calf*, 1726—The Festoon, a Collection of Epigrams, 1767; and others 5 *vol.*

24 De Foe (D.) Novels, 12 vol. *calf gilt, contents lettered, Edinb.* 1810—Byron (Lord) Works, 8 vol. *calf gilt, m. e.* 1818-20 20 *vol.*

25 Madden (F. W.) History of Jewish Coinage, and the Monies of the Old and New Testaments, *illustrations, roxburghe, Quaritch*, 1864—Akerman (J. Y.) Ancient Coins of Cities and Princes, *plates*, 1846—Palliser (Mrs.) Historic Devices, Badges, and War-Cries, *illustrations*, 1870; &c. 5 *vol.*

26 Scott (Sir W.) Poetical Works, 10 vol. *portrait, calf* *Edinb.* 1821

27 W. (N.) Le hore di Recreatione: or, The Pleasant History of Albino and Bellama, Discovering the severall Changes of Fortune in Cupid's Journey to Hymen's Joyes, *engraved frontispiece, old calf* 1638

28 Persian Manuscript on native paper, *with richly gilt decorations and borders, in native morocco gilt binding, in a case* (1)

29 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *coloured plates*, 1867—Bartlett (W. H.) The Nile Boat, *plates*, 1850 2 *vol.*

30 Privy Purse Expences of Henry VIII; Elizabeth of York, and Princess Mary, edited by Nicolas, 3 vol. *original cloth, uncut* *Pickering*, 1827-31

31 Fergusson (J.) The Illustrated Handbook of Architecture, 2 vol. *illustrations* 1855

32 Smith (Dr. W.) Dictionary of Greek and Roman Antiquities, *half russia*, 1856—Bryant (J.) A New System of Antient Mythology, 6 vol. *plates, calf*, 1807 7 *vol.*

33 Thoresby (Ralph) Diary, by Dr. Hunter, 4 vol. *portrait*, 1830—Wilkinson (Sir G.) Modern Egypt and Thebes, 2 vol. *map and woodcuts*, 1843 6 *vol.*

34 Arnold (Dr. T.) History of Rome, 3 vol. 1857—Library of Anglo-Catholic Theology, 10 vol. *various* 13 *vol.*

35 Cornalia (E.) Fauna d'Italia, 3 parts in 1 vol. *half morocco, m. e. Milano, s. d.*—Heckel und Kuer, Die Süsswasserfische der Östreichischen Monarchie, *illustrations, half calf, Leipzig*, 1858—Gould (C.) Mythical Monsters, *illustrations*, 1886; &c. 4 *vol.*

36 Campbell (Dr. J.) Lives of the British Admirals, new edition by Yorke, 8 vol. *portraits, half calf* 1812-17

37 Sismondi (J. C. L. S. de) Histoire des Français, 31 vol. *half morocco* *Paris*, 1821-44

38 Buffon et Lacepéde. Histoire Naturelle, 74 vol. *numerous coloured plates, calf gilt, g. e.* *ib.* 1799-1804

39 Shakespeare (W.) Plays, edited by M. Wood, 14 vol. (*wanting vol. V*), *portrait and plates, calf, m. e. contents lettered* 1806

40 Stone (O. M.) Tenerife and its Six Satellites, 2 vol. *illustrations*, 1887—Hardy (Capt. C.) Forest Life in Acadie, *illustrations, New York*, 1869; and others 8 *vol.*

41 Backhouse (J.) Narrative of a Visit to the Mauritius and South Africa, *illustrations*, 1844—Lamont (J.) Yachting in the Arctic Seas, *illustrations*, 1876; &c. 3 *vol.*

42 Forbes (E.) History of British Starfishes, *woodcuts*, *Van Voorst*, 1841—Bell (T.) History of British Reptiles, *woodcuts*, *ib.* 1839—Scoresby (W.) Journal of a Voyage to the Northern Whale-Fishery, *plates*, *&c. half calf*, *Edinb.* 1823 3 *vol.*

43 Rowlandson (T.) Poetical Sketches of Scarborough, *coloured plates after Green*, *Driffield*, 1893—Bridger (C.) Index to Printed Pedigrees, 1867; &c. 3 *vol.*

44 Strickland (Agnes) Letters of Mary Queen of Scots, 2 vol. 1845—Two Summers in Norway, 2 vol. *maps*, 1840; &c. 8 *vol.*

45 Walton (Izaak) Lives of Donne, Hooker, &c. 2 vol. *half calf*, *Oxford*, 1805—Hamilton (R.) History of British Fishes, 2 vol. *coloured plates*, *n. d.*; and others 8 *vol.*

46 Dozy et Engelmann. Glossaire des Mots Espagnols et Portugais dérives de l'Arabe, *half morocco*, 1869—Bresnier (M.) Cours Pratique et Théorique de Langue Arabe, *frontispiece*, *Alger*, 1855—Burckhardt (J. L.) Arabic Proverbs, *Quaritch*, 1875; &c. (10)

47 Lowe (R. T.) History of the Fishes of Madeira, part I-V, *coloured plates*, *Van Voorst*, 1842-3—Stuxberg (A.) Sueriges och Norges Fiskar, parts I-IV, *illustrations*, *Goteborg*, 1894-5 (9)

48 Owen (R.) Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations, *illustrations*, *Edinb.* 1861—Sinclair (G.) Hortus Gramineus Woburnensis, *numerous coloured plates*, *half calf*, 1825 2 *vol.*

49 Watson (W.) Account of the Town and Port of Wisbech, LARGE PAPER, *plates*, *uncut*, 1827—History of the City of York, 3 vol. *map and plates*, *calf*, *York*, 1785; and others 7 *vol.*

50 La Sagra (R. de) Histoire Physique, Politique et Naturelle de l'Ile de Cuba, 2 vol. *uncut*, *and folio atlas of coloured plates*, *half calf* *Paris*, 1843

51 Bruce (J.) Travels to discover the Source of the Nile in 1768-73, with Life of the Author, 7 vol. *portrait*, *calf* *Edinb.* 1804

QUARTO.

52 Faber (G. L.) The Fisheries of the Adriatic, *illustrations*, *Quaritch*, 1883—Lindt (J. W.) Picturesque New Guinea, *illustrations*, 1887—Grindon (L. H.) Fruits and Fruit Trees, *Manchester*, 1885 3 *vol.*

53 Baines (T. and E.) Yorkshire, Past and Present, 4 vol. *plates* *n. d.*

54 Hamilton (F.) Account of the Fishes found in the River Ganges and its branches, 2 vol. in 1, 39 *plates, uncut* *Edinb.* 1822

55 Bennett (J. W.) A Selection of Rare and Curious Fishes found on the coast of Ceylon, *beautifully coloured plates for the Author*, 1851

56 Oliver (G.) History and Antiquities of Beverley, co. York, *plates, uncut* *Beverley*, 1829

57 Booth (E. C.) Australia Illustrated, 2 vol. in 8 divisions, *plates, Vertue, n. d.*—Picturesque Europe, British Isles, *illustrations, Cassell, n. d.* ; &c. 10 *vol.*

58 Day (F.) The Fishes of Malabar, *plates and illustrations, half morocco, uncut* *Quaritch*, 1865

59 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, 2 vol. 229 *plates, half morocco, g. t.* *Edinb.* 1892

60 Hoskins (G. A.) Travels in Ethiopia, *map and plates, half morocco,* 1835—Vaus Kennedy (Lt.-Col.) Researches into the Origin and Affinity of the principal Languages of Asia and Europe, 1828 ; and another 3 *vol.*

61 Lacroix (P.) The XVIIIth Century, its Institutions, Customs and Costumes, France, 1700-1789, *numerous illustrations, half morocco, gilt sides, uncut,* 1876—Le Tour du Monde, *numerous illustrations, half morocco, g. e. Paris,* 1898 2 *vol.*

62 Bawdwen (Rev. W.) Translation of the Record called Domesday, relating to the co. of York, *uncut, Doncaster,* 1809—Adams (W. H. D.) History, Topography and Antiquities of the Isle of Wight, *plates,* 1856 2 *vol.*

63 English Hexapla, translations of the New Testament Scriptures, 1841—Farrar (Dr.) Life of Christ, *illustrations, half calf, Cassell, n. d.* ; &c. 4 *vol.*

64 P. (B. M.) Records of the Plowden Family, *pedigrees, &c.* 2 *copies* *for private circulation,* 1887

65 MS. Receipts in Cookery, Preserving, &c. *old calf,* SÆC. XVIII—Sousa (J. da) Vestigios da Lengua Arabica em Portugal, *calf, Lisboa,* 1789, &c. (3)

66 Collins (A.) Historical Collections of the Noble Family of Windsor, *calf, for the author,* 1754—Sundry numbers of the Tatler and Spectator, ORIGINAL EDITIONS, *old calf,* 1709-12 2 *vol.*

FOLIO.

67 Falconer and Cautley. Fauna Antiqua Sivalensis, or the Fossil Zoology of the Sevalik Hills in the North of India, *about* 100 *plates, half morocco gilt, g. t. uncut* 1847

68 Spenser (E.) Works. The Faery Queen, Shepherd's Calendar, History of Ireland, &c. *frontispiece, old calf* 1679

69 Picart (B.) Cérémonies et Coûtumes Réligieuses de tous les Peuples du Monde, 9 vol. *numerous plates, old calf, gilt back* *Amst.* 1723-43

70 Mayer (Luigi) Views in Egypt, 48 *fine coloured plates, half morocco, g. e.* *Bensley*, 1804

71 Russell (P.) Descriptions and Figures of Two Hundred Fishes, collected at Vizagapatam, on the coast of Coromandel, 2 vol. *about* 200 *plates*, and duplicate vol. II, *uncut* *imp. folio.* 1803

72 Rüppell (Dr. E.) Neue Wirbelthiere zu der Fauna von Abyssinien gehörig, 32 *coloured plates, half calf* *Frankfurt*, 1835

73 Playfair and Günther. The Fishes of Zanzibar, Acauthopterygii, Pharyngognathi, &c. *coloured and other plates impl. 4to.* *Van Voorst*, 1866

74 Bleeker (P.) Atlas Ichthyologique des Indes Orientales Neerlandaises, vol. I-IX, *numerous beautifully coloured plates, red levant morocco extra, panelled sides, g. e. by Ramage* *Amst.* 1862-78

75 Johnston (A. K.) The Royal Atlas of Modern Geography, *coloured maps, half russia, g. e.* 1861

76 Wilkie Gallery, in 4 divisions, *plates, n. d.*—Flowers from an Indian Garden, second series, *coloured plates, n. d.* 5 *vol.*

77 Hounsell (G. C.) Flags and Signals of all Nations, *coloured plates, n. d.*—Johnston's Physical Atlas, *half morocco, g. e. n. d.* 2 *vol.*

78 Camden (W.) Britannia, by Gibson, *portrait, maps and plates, calf*, 1695—Scrap Book, *containing drawings, MS. poetry, portraits, prints, &c. rough calf* 2 *vol.*

79 Deveria (E.) Costumes de la Vallée d'Ossau, 6 *coloured plates, n. d.*—Nuova Raccolta de Costumi Romano, 50 *plates by Pinelli, half bound, Roma*, 1816 2 *vol.*

80 Bromowski (G. J.) Birds of Australia, vol. I-VI, in 38 parts, *numerous coloured plates* 1890-1

81 Combe (T.) A Description of the Ancient Terra-cottas in the British Museum, 40 *plates, uncut* *impl. 4to.* 1810

82 Drayton (M.) Poly-Olbion, a Chorographical Description of all the Tracts, Rivers, Monuments, &c. in this Renowned Isle of Great Britain, *imperfect, maps (some wanting), but having engraved frontispiece, printed title to the first part and Portrait of Prince Henry, loose in old calf*, 1622

83 Drayton (M.) Poems collected into one volume, with Sondry Peeces inserted, never before imprinted, *engraved title, with portrait on the back, water-stained, slightly wormed, loose in old calf* *J. Smethwick, n. d.*

Other Properties.

OCTAVO ET INFRA.

84 White (H. Kirke) Clifton Grove, with other Poems, *full dark green morocco gilt*, 1803—Stanley (A. P. Dean) The Gipsies, a Prize Poem, FIRST EDITION, *full crimson morocco, uncut, Oxford*, 1837

85 Doyle (Sir F. H.) Return of the Guards, and other Poems, *full vellum, front side decorated with elaborate design in water-colours and gold, back similarly decorated, uncut, t. e. g.* 1883

86 Arnold (Edwin) Light of Asia, FIRST EDITION, *covered with binding of red silk worked on a light ground* 1870

87 Bain (R. Nisbet) Russian Fairy Tales, *illustrations, full morocco super extra, back and sides gilt tooled to a grotesque design, inside dentelles, g. e.* 1893

88 Vale Press. Apuleius, Marriage of Cupide and Psyche, translated by W. Adlington, *full light brown morocco extra, gilt back, ornamental floral design on sides, with* 12 *inlays of green morocco, uncut, t. e. g. by the Guild of Women Binders* 1897

89 Lever. Charles O'Malley, *illustrations by Phiz*, 2 vol. *original cloth* *Dublin*, 1841-2

90 Songs. Nouveau Recueil de Chansons Choisies, *vignette titles*, 7 vol. *original calf gilt* *La Haye*, 1735

91 Persia. Goldsmid (Sir F. J.) Eastern Persia, *maps and illustrations*, 2 vol. *original cloth* 1876

92 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, library copy* 1860

93 Thackeray (W. M.) The Virginians, 2 vol. *original cloth*, 1858-9—Pendennis, 2 vol. in 1, *half calf*, 1849-50; FIRST EDITIONS, *illustrations by the author* 3 *vol.*

94 Blackmore (R. D.) Mary Anerley, 3 vol. FIRST EDITION, *original cloth*, 1880, 2 *copies*—Eliot (G.) Impressions of Theophrastus Such, FIRST EDITION, *loose in cloth*, 1879, &c. 10 *vol.*

95 Longfellow (H. W.) The Courtship of Miles Standish, and other Poems, FIRST EDITION, *Boston*, 1859; The Song of Hiawatha, *ib.* 1856, &c. 5 *vol.*

96 Hermit (The) in London, in Edinburgh, in the Country, in Italy, and in Prison, 14 vol. *half calf gilt* 1821-5

97 Wesley (Rev. J.) Works, 16 vol. *portrait*, 1809-13—Fletcher (Rev. J.) Works, 10 vol. *portrait*, 1806-10, *calf* (*one cover wanting*) 26 *vol.*

98 Swift and Pope. Miscellanies in Prose and Verse, 3 vol. *old calf*, 1727—History of the Turks, 4 vol. *portraits and map, old calf*, 1719, &c. 9 *vol.*

99 Rabelais (F.) Works, 2 vol. *portrait, Bohn*, 1864—Raikes (T.) Journal, 4 vol. *portraits*, 1858, &c. 8 *vol.*

100 Ferrier (Miss) The Inheritance, 3 vol. second edition, *uncut*, 1825—Godwin (W.) Mandeville, 3 vol. FIRST EDITION, *half calf, Edinb.* 1817—Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *half calf*, 1851 9 *vol.*

101 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, before the alteration on frontispiece, and with the Buss plates, half morocco* 1837

102 Goldsmith (O.) The Vicar of Wakefield, 114 *coloured illustrations*, 1889—Dacre (Lady) Translations from the Italian, *presentation copy, privately printed*, 1836 — Hogarth (W.) Works, 3 vol. in 2, *plates*, 1837 ; and others 9 *vol.*

103 Misson (M.) A New Voyage to Italy, 2 vol. *plates, old calf*, 1693—The Ladies Calling, *frontispiece, morocco, Oxford*, 1673—Temple (Sir W.) Miscellanea, *morocco, g. e.* 1680, &c. 6 *vol.*

104 Biblia dat is de gantsche H. Schrift, *engraved title, old calf, Amst.* 1630—Procli de Sphæra lib. I, Cleomedis de Mundo libri II, et Jo. Honteri Coronensis de Cosmographiæ, *map, old calf, Basileæ*, 1561; and others 9 *vol.*

105 Fielding (H.) The Coffee-House Politician, a Comedy, FIRST EDITION, 1730, and other Plays, in 2 vol. — Farquhar (G.) Works (Plays, Poems, &c.) *calf*, 1772 7 *vol.*

106 Kipling (R.) Many Inventions, 1893 ; The Second Jungle Book, *illustrations*, 1895, FIRST EDITIONS ; and others in 1 vol. by the same author 3 *vol.*

107 Byron (Lord) Don Juan, Cantos I-XIV, FIRST EDITIONS (except Canto I-II), in 2 vol. *half calf*, 1819-23; Parliamentary Speeches, 1824; Bride of Abydos, 1813; Age of Bronze, 1823 ; Mazeppa, 1819 (2 copies); and others, FIRST EDITIONS, *but cut copies*—Shelley (P. B.) The Cenci, a Tragedy, second edition, *uncut*, 1821 (10)

108 Jones (Sir W.) Works, with Life by Lord Teignmouth, 13 vol. *portrait, calf* 1807

109 Zola (Emile) Le Docteur Pascal, FIRST EDITION, *half cloth, uncut, presentation copy from the author Paris*, 1893

110 Le Rêve, FIRST EDITION, *half cloth, uncut, presentation copy from the author* *ib.* 1888

111 Coral Pearl (Mémoires de), FIRST EDITION, *with 86 finely executed water-colour drawings and pen and ink sketches on the margins illustrative of the contents by G. Meurier, half morocco, uncut* *ib.* 1886

112 Dance of Death. De Doodt Vermaskert met Swerelts ydelheyt afghedaen door G. V. Woleschaten, *engraved title and woodcuts, new full green morocco extra, g. e. by Ramage, wants pp.* 251-2 1654

113 Carleton. Traits and Stories of the Irish Peasantry, *illustrations*, 5 vol. *new half morocco extra, g. e. Dublin*, 1835

114 Milton (John) Paradise Lost, *portrait, full sheep*, third edition, revised and augmented, *sold not subject to return S. Simmons*, 1678

115 Mayhew. The Image of his Father, *plates by Phiz, in the original parts, with wrappers, &c.* 1848

116 Shakespeariana. Catalogue of the Library of Isaac Reed, editor of Shakespeare, *portrait (with prices)*, 1807—Catalogue of the Library of Rev. R. Farmer, LARGE PAPER (*with prices*), 1798

*** Both catalogues are valuable for early Shakespeariana.

117 Chambers (Robert) Popular Rhymes of Scotland, FIRST EDITION, *original boards, uncut*, 1826—Locker (F.) Patchwork, FIRST EDITION, *original cloth*, 1879—Comic History of Rome, *illustrations by Leech, original cloth, n. d.*

118 Herbert (H.) Herbert's Golden Harpe; or, his Heavenlie Hymne, Soundinge the Disease and Desire of his Soule, *the original manuscript, written in a small but very beautiful hand, and bearing the author's name at end,* "Januarii 20, 1623. H. Herbert," *original black morocco, with gold tooling on sides and the author's initials,* "H. H." *on each cover*

*** A charming little book, and an interesting unpublished devotional volume of the Jacobean period. Its author was doubtless Sir Henry Herbert (brother of George Herbert, author of "The Temple"), who was knighted in 1623.

119 Swift and Pope. Miscellanies in Prose and Verse, 4 vol. FIRST EDITION, *original calf* *B. Motte*, 1727-8

120 Almanack, dédié aux Dames, pour l'An 1818, *plates and vignettes, silk boards, with ornamental border and* 18 *figures of Cupid, printed in colours on sides, enclosed in case, covered with silk, with coloured engravings of Cupid and other ornamentations* *Paris*, 1818

121 Hugo (Victor) Les Travailleurs de la Mer, 3 vol. *half calf gilt, m. e.* *ib.* 1866

*** Presented to Jules Simon, and author's autograph inscription.

122 Manuscript. La Pratique du Monde ou le Miroir universel exactement recueilly et augmente par Godensbouck, *manuscript on paper*, 86 *pp. original morocco, with title stamped in gilt on front side, also fleurs-de-lys and monogram* SÆC. XVII

123 Devoux-Mousk (Paul) Fleurs du Persil, *illustrated by Galice, one of* 25 *copies on Japan paper, plates in two states, full dark green morocco extra, uncut, t. e. g. with the original silk wrappers inserted* *Paris*, 1887

124 Æsop's Fables, *plates*, 2 vol. 1793—Gay (John) Fables, *plates*, 2 vol. 1793; *together* 4 *vol. Stockdale's finely printed edition, half morocco extra, g. e. by Tout* 1793

125 Common Prayer, *finely printed within ornamental woodcut borders, full black morocco, gilt and blind tooled, g. e.* *Pickering*, 1853

126 Hugo (Victor) Actes et Paroles, 1870-2, *half morocco, uncut* *Paris*, 1872

*** Presented to Jules Simon, with author's autograph inscription, signed.

127 Histoire d'un Crime, 2 vol. *half blue calf, uncut* *ib.* 1877

*** Author's presentation copy to Jules Simon, with signed inscription.

128 L'Année Terrible, *half morocco, uncut* *ib.* 1872

*** Presentation copy to Jules Simon, with autograph inscription.

129 Zola (Emile) L'Assommoir, FIRST EDITION, *original wrappers, scarce* *ib.* 1877

*** Presentation to E. de Goncourt, with signed autograph inscription; also autograph note by E. de Goncourt.

130 Germinal, FIRST EDITION, *half cloth, uncut* *ib.* 1885

*** Presentation copy, with signed autograph inscription.

131 Byron's English Bards and Scotch Reviewers, *interleaved and containing MS. notes, &c. calf, circa* 1820—Stow's Uncle Tom's Cabin, *illustrations by Cruikshank*, 1852—Friendship's Offering, *plates*, 1829, *presentation copy from Mrs. Hemans, with signed autograph inscription*

132 [Defoe] A Hymn to the Mob, *half calf*, 1715—Flatman (Thos.) Poems and Songs, *portrait*, 1686—Theatrical Bouquet, *frontispiece, calf*, 1778 (3)

133 Hall's Book of Gems, three series, 3 vol. *original boards* 1836-40

134 Ovid. Les Vingt et une Epistre d'Ouide translatée de Latin en Francoys, *full red morocco extra, g. e. by Bedford* *Paris, Benoist Preuost*, 1544

135 Elzevir. Schonhorneri (Georgii) Politicorum Libri Septem, *engraved title, full blue morocco, g. e. Amsterodami*, 1642

136 Randolph (T.) Poems with the Muses Looking-Glasse, Amyntas and the Jealous Lovers, third edition (*no frontispiece*), *old calf* 1643

137 Butler (S.) Hudibras, with Notes by Grey, 2 vol. *portrait and plates by Hogarth, old calf, Cambridge and London,* 1744—Otway (T.) Works, with Notes by Thornton, 3 vol. in 1, *portrait, half calf,* 1813—Lee (N.) Works, 2 vol. 1713; and others 7 *vol.*

138 Le Sage. Œuvres Choisies, 16 vol. *portrait and plates by Marillier, half calf, uncut* *Paris,* 1810

139 Renan (E.) Vie de Jésus, *Paris,* 1863; Les Evangiles, *ib.* 1877; and others by the same author, *all half calf* 9 *vol.*

140 Pamphlets, &c. The Confessional Unmasked, with Notes by C. B. 1851—Driver (H. A.) Byron and "The Abbey," 1838—Achilli v. Newman, *n. d.*—Cruikshank (G.) Stop Thief, *woodcuts, n. d.*; and others, *in* 4 *vol.*—Bemis (G.) Report of the Case of J. W. Webster for the Murder of G. Parkman, *plate, Boston,* 1850 5 *vol.*

141 Mackay (C.) History of the United States of America, 2 vol. *plates, half calf, m. e. Virtue, n. d.*—Clarke (F. L.) Life of the Duke of Wellington, 2 vol. *maps and plates, n. d.* 4 *vol.*

142 Smith (A.) The Natural History of the Gent, Ballet Girl, Stuck Up People, Idler upon Town, The Flirt and Bores, 6 vol. in 2, *illustrations by Gavarni, Gilbert, &c. half calf,* 1847, &c.—Manners (Lord John) England's Trust, and other Poems, FIRST EDITION, 1841; &c. 4 *vol.*

143 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by Phiz, half calf gilt, m. e.* 1850

144 Homer Alamode, The Second Part in English Burlesque, 1681—Prior (M.) Poems, FIRST AUTHENTIC EDITION, *no frontispiece,* 1709—Steele (Sir R.) Dramatic Works, *portrait,* 1761—Quarles (F.) Divine Poems, *plates,* 1714; and others 30 *vol.*

145 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* (*stamp on dedication*) 1858

146 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* (*stamp on dedication*) 1860

147 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *with coloured illustrations by John Leech and H. K. Browne, original cloth* (*stamp on half title*) 1865

148 Surtees (R. S.) Mr. Sponge's Sporting Tour, *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* (*stamp on dedication*), *n. d.*—Handley Cross, *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* (*stamp on dedication*), *n. d.* (2)

QUARTO.

149 Essex House Press. The Courtyer of Count Baldessar Castilio, divided into foure Bookes...done into Englyshe by Thomas Hoby, *with numerous woodcut initial letters, limp vellum, uncut, one of* 200 *numbered copies* 1900

150 Essex House Press. A Letter from Percy B. Shelley to T. Peacock, July, 1816, *one of* 50 *numbered copies, printed from the original manuscript, under the care of C. R. Ashbee, uncut* (8*vo.*) 1901

151 Essex House Press. Chaucer's Flower and the Leaf, *with frontispiece and numerous ornamental letters, drawn and coloured by Edith Harwood, one of* 165 *copies only, and all on* VELLUM, *parchment, uncut* (8*vo.*) 1902

152 Essex House Press. Chaucer's Flower and the Leaf; another copy, *as the preceding* (8*vo.*) 1902

153 Syria, the Holy Land and Asia Minor, *illustrated with upwards of* 100 *plates after W. H. Bartlett, W. Purser and T. Allom, text by John Carne,* 3 vol. *full red calf, richly gilt, g. e.* 1842

154 Sport. Bowers (G.) Hollybush Hall, 16 *plates, original boards* 1871

155 Blake (William) Young's Night Thoughts, *designs by William Blake, half morocco, uncut, scarce* (*wants leaf of explanation*) 1797

156 Picturesque Europe, including the British Isles, 65 *steel plates, and nearly* 1000 *wood engravings, original issue,* 5 vol. *half morocco extra, g. e.* *Cassell, n. d.*

157 Gay (John) Poems on Several Occasions, FIRST EDITION, 2 vol. *original calf* 1720

158 Dryden's Dramatick Poesie, 1693—Wild Gallant, 1684—Rival Ladies, 1693—An Evening's Love, 1691—Sr. Martin Marr-all, 1691—Tyrannick Love, 1686; and two others (8)

159 America. Fin de la Guerre—Dialogus of t' Samenspr[illegible] kinge P. Scipio Africanus, &c. black letter, *Amst. circa* 1620—Downing, Antwoort Van de Ho, Mo, &c. black letter, *Middleburgh*, 1666—Verdere Æenteyekeninge of Duplyque, &c. black letter, *Graven-Hage*, 1666; and two other Pamphlets of American interest (5)

160 Camden (Wm.) Remaines, concerning Britaine, *original calf* 1605

*** On page 8 of the Poems reference is made to Shakespeare.

161 Blundeville (Thomas) Three Morall Treatises, *vellum, imperfect copy, but contains the second Treatise, Fruytes of Foes, complete* 1561

162 Shirley (E. P.) Some Account of English Deer Parks, FIRST EDITION, *original cloth, uncut* 1867

163 Lewis (George Robert, Artist) Series of 17 Original Water-colour Drawings of Landscape and Picturesque Scenes, *finely executed, calf*; and another

164 Geikie (Dr. C.) Life and Words of Christ, 2 vol. *illustrations*, 1896—New Testament, *Longman's illustrated edition*, 1865 3 *vol.*

165 Strutt (J.) Regal and Ecclesiastical Antiquities of England, *numerous plates, russia, m. e.* 1793—Gregory (Rev. G.) Works, *woodcuts, calf*, 1671; and others 8 *vol.*

166 Irving (W.) Old Christmas, LARGE PAPER, *illustrated by Caldecott, only 250 copies printed, n. d.*—Days with Sir Roger de Coverley, LARGE PAPER, *illustrated by Hugh Thomson*, 1892 *imp. 8vo.* 2 *vol.*

167 Old Plays, &c. Shadwell (T.) The Sullen Lovers, a Comedy, 1670; Timon of Athens, a Play, 1678; The Squire of Alsatia, 1688—Dogget (T.) The Country Wake, 1696—Dryden (J.) The State of Innocence, an Opera, FIRST EDITION, 1677—Dryden and Lee, The Duke of Guise, a Tragedy, FIRST EDITION, 1683—The Parallel, an Essay on Friendship, Love and Marriage (*in verse*), 1689—Dryden (J.) A Funeral, Pindarique Poem to the Memory of Charles II, FIRST EDITION, 1685; and others, some FIRST EDITIONS, *old calf in 2 vol.*

168 Turner (J. M. W.) Rivers of France, with Descriptions by Ritchie, 2 vol. in 1, *numerous plates* *n. d.*

169 Thackeray (W. M.) The Orphan of Pimlico, *portrait and illustrations*, 1876—The Chronicle of the Drum, *illustrations*, 1886 2 *vol.*

170 Gibson (W. H.) Highways and Byways, or Saunterings in New England, *illustrations, New York*, 1883—Ludlow (E.) Memoirs, *portrait, calf rebacked*, 1771; &c. 3 *vol.*

171 Visitation of England and Wales, edited by Howard and Crisp, 8 vol. (*wanting vol. I and III*), *half vellum, uncut* *privately printed*, 1894-1900

FOLIO.

172 Dalton (M.) The Countrey Justice, *woodcut title*, 1618—Exchequer Reports, 1657—Coke (E.) Institutes of the Lawes of England, 2 vol. *portraits*, 1628-44; and others 7 *vol.*

173 Camerarius (P.) The Living Librarie, or Meditations and Observations, Historical, Natural, Moral and Poetical done into English by J. Molle, *woodcut title, rough calf*, 1625; and others 6 *vol.*

174 Jacob (G.) A New Law Dictionary, 1732; and other Law Books 7 *vol.*

175 Missale Romanum ex Decreto Sacrosancti Concilii Tridentini Restitutum Pii V et Clementis VIII editum, *printed in red and black, illustrations and music, rough calf, Antv.* 1630; and others 3 *vol.*

176 Ogilby (J.) An Embassy from the East India Company to the Emperor of China, *plates*, 1673—Britannia, vol. I, *maps of roads*, 1675—Adams (J.) Index Villaris, *calf*, 1680 3 *vol.*

177 Chardin (Sir J.) Travels into Persia, and the East Indies, 2 vol. in 1, *portrait, front. and plates, old calf*, 1686—Knolles (R.) Generall Historie of the Turks, *title defective and mounted, portraits in the text, rough calf*, 1638 2 *vol.*

178 Andrews (J.) Maps of Dorsetshire, *half bound, atlas folio, n. d.*—L'Autographe Événements de 1870-1, *half bound, Paris*, 1872 2 *vol.*

179 Play Bills (25) for Covent Garden, Adelphi, &c. including the names of Madame Vestris, W. Farren, Master Betty, &c. (2 *defective*) *inlaid* 1817-44

180 Raleigh (Sir W.) History of the World, FIRST EDITION, *front. repaired, maps, calf*, 1614—Locke (J.) Essay Concerning Human Understanding, *calf*, 1706—Comber (Dr.) Companion to the Temple, 1684, &c. 4 *vol.*

181 Cassandra: The Fam'd Romance, *old calf, g. e.* 1652—Orrery (Earl of) Parthenissa, The Most Fam'd Romance, *old calf*, 1676 2 *vol.*

182 Ælian. The Tactiks of, or Art of Embattailing an Army after ye Grecian manner, Englished by J. B. *engraved title, slightly defective, and plates, calf*, 1616—Guillim (J.) Display of Heraldrie, fourth edition, *imperfect coats of arms and MS. notes*, 1660 2 *vol.*

183 Tartaglia (N.) Three Bookes of Colloquies Concerning the Arte of Shooting in Great and Small Pieces of Artillery, translated by C. Lucar, *folding plates, woodcuts, &c. J. Harrison*, 1588—Barret (R.) The Theorike and Practike of Moderne Warres Discoursed in Dialogue Wise, *diagrams, woodcut arms on back of title, &c. W. Ponsonby*, 1598, *old calf, sold not subject to return* *in* 1 *vol.*

OCTAVO ET INFRA.

184 Defoe (Daniel) Life and Adventures of Moll Flanders, *full calf* 1765

185 Shakesperiana. Secret History of Macbeth, King of Scotland, *half calf* 1708

186 Smollett (T.) Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. *fine uncut copy, full red morocco, super extra, inside dentelles, t. e. g. by Riviere* 1753

187 Scrope (William) Art of Deer Stalking, *engravings and lithographs*, FIRST EDITION, *original cloth*, 1838, *rare*

*** Presentation copy "To Miss Knight, with the author's sincere regards, Jan. 3rd, 1839"

FOLIO.

188 Fernandez (Diego) Primera y Segunda Parte de la Historia del Peru, &c. *original vellum, scarce, wants two leaves, and some pages damaged, all faults Seville*, 1571

189 America. Oviedo y Valdes Coronica de las Indias. La Hystoria generale de las Indias, &c. *vellum* 1547

*** The second edition, containing Conquest of Peru for the first time, by Fr. de Xerez, *tall copy, but title mounted and two leaves of preliminary matter in MS.*

190 Bindings. A Pio IX il clero la autorita governation e Municipale non che i primari cittadini di Vallecorsa, etc. *watered silk, richly gilt, and Pius IX arms in centre of sides*; also another cover containing Pius IX arms; and one of silk, worked with silk threads to a floral design (3)

191 Views in France after Courvoisier, 117 *plates, Paris, Basset, s. d.*—Loggi del Vaticano, 14 *plates of panels, pilasters, &c. Roma, n.d.*; and another (3)

192 Hogarth (W.) Works, with Biographical Essay by Nichols, *about* 100 *plates, restored by Heath, half red morocco, g.e. atlas folio. Baldwin & Cradock, n.d.*

193 Emerson (P. H.) Pictures of East Anglian Life, *numerous illustrations* 1888

194 Skelton (Sir J.) Charles I, *Japanese vellum paper, coloured frontispiece, beautiful plates and other illustrations, with duplicate set of plates, uncut, as issued* 1898

195 Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, *map and plates, uncut*, 1835—Auldjo (J.) Narrative of an Ascent of Mont Blanc, LARGE PAPER, *stained plates on india paper, uncut*, 1828—Travels of Cosmo III through England, *plates*, 1821, &c. *roy. 4to. 5 vol.*

196 Maria Annuntiata (Santa) Ricordi di Reliquiæ, e del Monasterio e Monachre di Santa Maria Annuntiata dette le Murate di Firenze dell' Ordine del S. Benedetto del Anno 1492-1746, *manuscript on paper* (18 *ll.*) *contemporary red morocco gilt, with six corner brass ornaments, each perforated in two holes, containing small miniatures, and in centre painted woodcut figure of St. Benedict, heightened in gold, in oval metal frame on front cover* 1746

197 Cowley (A.) Poems: I. Miscellanies; II. The Mistress; III. Pindarique Odes; and IV. Davideis; FIRST COLLECTED EDITION, *tall copy, in full crimson morocco, super extra, full gilt back, inside dentelles, g. e. by Riviere,* 1656

198 Locke (John) Essay Concerning Humane Understanding, FIRST EDITION, *calf, rebacked* 1690

199 London. The North Bank of the Thames from Westminster Bridge to London Bridge, *long lithograph in colours in case, January,* 1825

OCTAVO ET INFRA.

The following 50 *Lots will be Sold not subject to return.*

200 Biblia Sacra Latina Vetus post D. Sebast. Munsteri; Novum Post Erasmi &c. with 160 *German copperplate engravings inserted (one defective), bound in 3 vol. old calf gilt, g. e.* *Tiguri, Froschover,* 1539

201 Biblia, cum Summariorum apparatu pleno quadrupliciq. repertorio insignita; cum interpret. Hebr. Nom. &c. lit. goth. *double columns, woodcut in 6 compartments of the Creation (stained), cut of S. Veronica's handkerchief on title and figured initials, title mended: leaf of Tabula missing; some head-lines cut into, old calf* *Lugd. Jac. Mareschal,* 1514

202 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *with illustrations (one missing at p.* 204*) from Blake's designs in facsimile, coloured and plain, half calf* 1868

203 Anthologia Hibernica, 4 vol. *numerous engravings (one from each vol. missing, see slip), half calf* 1793-4

204 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *numerous fine illustrations (vol. I wants that at p.* 391*), uncut* *roy. 8vo.* 1838

205 Virgilius. Opera nunc Emendatiora, *engraved title and map, old calf, g. e.* *Lugd. Bat. Elzevir,* 1636

206 Diderot, Les Bijoux Indiscrets, 2 vol. *plates (vol. I wants pp.* 83-6*), old French calf, m. e.* *Monomotapa, s. d.*

207 Berquin (M.) Idylles, 2 vol. in 1, *engraved title, and* 24 *beautiful plates (two missing, see slips), by Marillier, old French calf, g. e.* *(Paris),* 1775

208 Voltaire (M. de) Romans et Contes, 3 vol. *portrait and numerous plates (vol. III has only* 20 *should have* 21*), by Monnet, calf, y. e.* *Bouillon,* 1778

209 Bible (La) Toute la Saincte Escriture du Vieil et Nouveau Testament, avec Les Pseaumes de David mis en rime Françoise par Marot et Beze (*defective at end*), *old red morocco, the back and sides tooled all over in gold, g. e.* *Rochelle*, 1616

210 Bouchet (J.) Les Triumphes de la Noble Dame Amoureuse, et l'art d'honnestement aimer (*wants pp.* 13-7, 91-112, *and* 55 *defective*), *half calf* *Louvain, J. Bogard*, 1563

211 Wilson (Harriette) Memoirs, by Herself, 4 vol. (*title missing in vols. III and IV*), *calf gilt* *Stockdale*, 1825

212 Behn (Mrs.) Love-Letters between a Nobleman and his Sister, with the History of their Adventures (*wants pp.* 105-8), *calf, m. e.* 1712

213 A Brief Treatise conteinyng many proper Tables, and easie rules, very necessarye, and nedefull, for the use and Commodite of all people, collected out of certaine learned mens workes, **black letter** (*wants sheet G*), *calf, g. e.* *Jhon Waley*, 1576

214 Bewick. Looking Glass for the Mind (*wants pp.* 35-8), 1809—Historical Beauties for Young Ladies, 1798—Gay (J.) Fables (*wants pp.* 79-82), *York*, 1797—Another edition (*no frontispiece*), *ib.* 1806; *all illustrated by Bewick;* and others 7 *vol.*

215 Smollett (T.) Miscellaneous Works, 6 vol. *portrait* (*pp.* 523-8 *missing in vol. III*), *calf gilt* *Edinb.* 1820

216 Faber (Rev. G. S.) The Origin of Pagan Idolatry, 3 vol. *frontispiece* (*pp.* 19-20 *in vol. I defective*), *half red morocco, m. e.* 1816

217 Huarte (J.) The Examination of Men's Wits, Englished by R. C. *some head-lines cut into, A. Islip*, 1596—Exact and Impartial Accompt of the Indictment of the twenty-nine Regicides for the Murder of his Majesty, 1660—Britannia Depicta, or Ogilby Improv'd, by Bowen, *engraved throughout* (*wants pp.* 233-6), 1720; &c. 5 *vol.*

218 Burney (Frances) The Wanderer, or Female Difficulties, FIRST EDITION, 5 vol. *original boards* (*pp.* 293-4 *and* 307-8 *slightly defective in vol. I*), UNCUT *Longman*, 1814

219 Barbier (Jo.) The Famous Game of Chesse-Play, being a Princely Exercise; wherein the Learner may profit more by reading of this small book, than by playing of a Thousand Games, *woodcuts, original calf* *J. Jackson*, 1672 (*imprint cut into*)

220 Charles I. Eikōn Basilikē, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *frontispiece of royal arms and head of the Prince of Wales* (*Charles II*), *wants the folding plate, original calf* *n. p. or printer's name*, 1649

221 Venables (Col. Rob.) The Experienced Angler or Angling Improved, the fifth edition, much enlarged, *frontispiece and engravings of fish, original calf (pp. 25-6 defective), clean copy, marginal notes intact*
B. W. for B. Tooke, 1683

222 Biochino (Giac.) The Royale Game of Chesse-Play, sometimes the Recreation of the late King, &c. *fine and rare portrait of Charles I by P. Stent (wants pp. 35-46), original calf* *H. Herringman*, 1656

223 De Laune (Thos.) The Present State of London, FIRST EDITION, *plates (two missing), original calf*
G. Larkins for E. Prosser, 1681

224 Sue (Eugène) Le Juif Errant, 4 vol. *numerous illustrations by Gavarni (some leaves defective and missing, see slips), morocco, g. e.* *imp. 8vo. Paris*, 1845

225 Dibdin (Rev. T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates (wants pp. 343-6 in vol. I), half calf*, 1836—Martin (J.) Bibliographical Catalogue of Books Privately printed, *frontispiece, half morocco, g. t. uncut*, 1834 3 *vol.*

226 McCarthy (Justin) A History of our Own Times, 4 vol. (*pp. 49-50 defective in vol. II*) 1880

227 Gomersall (R.) Poems, *some leaves cut into, frontispiece of "The Levite's Revenge," in compartments (wants frontispiece to the Tragedy of Sforza), calf*, 1633—B. (R.) A Door of Salvation Opened Unto all Men, *small hole in last two leaves*, 1648 2 *vol.*

228 Voragine (Jacob de) Sermones pulcherrimi variis Scripturarum doctrinis referti de Sanctis per anni totius Circulum concurrentibus, &c. lit. goth. *double columns, 49 lines, with signs. numerous ornamental woodcut initials (wants sig. E iii and iv), half morocco, old stamped panels with inscriptions inlaid (worn)*, RARE *absque ulla nota*

229 Chaimis (Barth. de) Interrogatoria, sive Confessionale, lit. goth. *long lines, 27 to a full page, with signs. last ten leaves missing (Hain, *2484), old boarded calf*
[*no colophon; Mediol. D. de Vespolate et J. de Marliano*, 1478]

230 Leland (John) Itinerary, published by Thos. Hearne, the third edition, printed from Hearne's corrected copy, LARGE PAPER, 9 vol. in 3 (*vol. I wants sheet G, vol. II 2 plates, and vol. VII sheets I and K, also plate of tesselated pavement), half morocco gilt, r. e.*
roy. 8vo. Oxford, 1770-69

QUARTO.

231 Leigh (Gerard) The Accedens of Armory [second edition], *woodcut title, cuts of arms (some emblazoned), and full-page cuts (wants F 3-6), original calf* *R. Tottell*, 1568

232 Fisher (Payne) Irenodia Gratulatoria, sive illustriss. amplissimiq. Viri Oliveri Cromwelli, &c. Epinicion dedicatum Domino Præsidi Bradshawo, *title in red and black, fine and rare equestrian armoured portrait of Cromwell, with a black hat, unsigned, arms of Bradshaw, and plate of Popham monument (wants portrait of Cromwell to face K 1, also errata at end), original calf (damaged)*, RARE

typis T. Newcomb, Venumq. Prostant à Jo. Holden in Camb. nova, vulgo The New Exchange, 1652

233 Swedish Intelligencer (The); Wherein, out of the Truest and Choycest Informations are the Famous Actions of that Warlike Prince (Gustavus Adolphus) historically led along, the FOUR PARTS COMPLETE, *portraits of Gustavus Adolphus and of the Duke of Saxony, plates (one missing in the second part) and plans of battle*; in 1 vol. *old rough calf* *N. Butler & N. Bourne*, 1622-3

234 Grose (F.) Antiquities of England and Wales, with Supplement, 8 vol. *numerous plates (vol. III wants pp. 101-2), half russia, uncut* (1784, *&c.*)

235 Carion (John) The thre Bokes of Cronicles, gathered with great diligence out of the best Authours, with an Appendix to 1550, gathered by John Funcke of Nurenborough, **black letter**, *calf (wants two leaves in sig. N. n.) sm. 4to.* *Imprynted for Gwalter Lynne*, 1550

236 Phillips (Thos.) History and Antiquities of Shrewsbury, second edition, continued by C. Hulbert, *plates*, 2 vol. *(pp. 5 and 6 vol. I defective), half calf* *Shrewsbury*, 1837

FOLIO.

237 Dugdale (Sir Wm.) Monasticon Anglicanum, abridged in English, with the two additional volumes, by John Stevens, *numerous plates by Hollar and King (several missing), &c.* 3 vol. *half calf* 1718-23

238 Shakespeare. A Collection of 64 Various Leaves from the first and second folio editions, *some large and in good state* 1623

239 Halle (Edw.) Chronicle, the Union of the two noble and illustre Families of Lancaster and York . . to the Reigne of K. Henry the Eyght (with Table), (fourth issue), **black letter**, *full-page cut of the King in Council on reverse of last leaf of text (wants title, B 1 and* XXX *6), old calf* *imprynted by R. Grafton*, 1550

240 Otto von Passowe. Dis Buch is genant di Vier und Zwanzig alten, oder der gulden tron gesetzet von Otten von Passowe, lit. goth. *double columns*, 46 *lines, with signatures, spirited German woodcuts, text rubricated, painted ornamental initials in red* (*wants title, A* 8, *C* 5, *F* 6 *and O* 4), *oaken boards, leather* (*rebacked*)
Strasbourg, Jo. Schott, 1500

241 Burchardus. Hystoria Frederici Imperatoris Magni huius nominis primi ducis suevorum et parentele sue, EDITIO PRIMA, *lit. rom. long lines*, 38 *to a full page, without marks, rubricated* (*Hain*, 8718), (41 *leaves only, should be* 44), *boards*
absque ulla nota [*Augustæ Monasterio SS. Ulrici et Afræ, c.* 1470 ?]

242 Bible. Marbeck (John) A Concordance, that is to saie a Worke wherein by the Ordre of the letters of the A.B.C. ye maye redely finde any Worde conteigned in the Whole Bible, FIRST EDITION, black letter, *title within woodcut border, signature of "Ambrose Digeby* 1552" *and inscription below the title, "Liber est Andreae ex dono Venerabilis Ambrosii Digbei generosi* 1579;" *and another inscription of Digby's on last leaf* (*wants M* 1, *A a a* 6 *and B b b* 1), *russia, broken* *R. Grafton*, 1550

243 Prayer. The Book of Common Prayer, &c. (the "Sealed" Book of Charles II), black letter, *engraved title by Loggan* (*backed*), *and several leaves made up in MS. russia* *printed by his Majesty's Printers*, 1662

244 Fuller (Dr. Thos.) History of the Worthies of England, FIRST EDITION, *fine portrait by D. Loggan* (*wants pp.* 301-16 *and pp.* 145-8), *new mottled calf, plain, antique style, g. e.* FINE COPY
printed by J. G. W. L. and W. G. 1662

245 Jones (Inigo) The most notable Antiquity of Great Britain, vulgarly called Stone-Henge, on Salisbury Plain, FIRST EDITION, *plates* (*wants portrait*), *old calf*
1655

246 GRAY (G. R.) THE GENERA OF BIRDS, their Generic Characters, Habits, and an extensive List of Species, 3 vol. *numerous fine coloured plates* (*plate* 9 *of details missing*), *half red morocco, g. t.* 1849

247 HASTED (EDW.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, ORIGINAL EDITION, *maps* (*those at pp.* 36 *and* 719 *in vol. III missing*), *plans, numerous fine views, coats-of-arms, &c.* 4 vol. *half calf* [*vol. I-III uniform* (*cut*), *vol. IV edges uncut*]
Canterbury, Simmons & Kirkby, 1778-99

248 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION, *woodcut title, original calf, loose in binding, and some leaves missing, see slips* *A. Islip*, 1611

249 Salustius. The Two most Worthy and Notable Histories which remaine unnaimed to Posterity, viz. The Conspiracie of Catiline and the Warre made by Jugurth (translated by Thos. Heywood), ORIGINAL EDITION, *woodcut ornamental and figured initials (wants "Epistle to the Reader," also leaf slightly defective), clean copy, in the original limp vellum sm. folio.* *Jo. Jaggard*, 1608

The Property of a Gentleman, recently deceased.

OCTAVO ET INFRA.

250 La Vallière (Duc de) Catalogue des Livres de sa Bibliothèque, *with printed prices*, 3 vol. *portraits, calf* *Paris*, 1783

251 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol. *portrait, sprinkled calf gilt* *ib.* 1825

252 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 11 parts complete 1857-64

253 Barbier (M.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *Paris*, 1822-7—Peignot (G.) Répertoire Bibliographique Universel, *ib.* 1812, *uniform in calf* 5 *vol.*

254 Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, *woodcut portraits, half russia, uncut* 1815

255 Heineken. Idée Générale d'une Collection Complette d'Estampes, *numerous facsimiles of block-books, &c. red morocco, g. e.* *Leipsic et Vienne*, 1771

256 Johnson (J.) Typographia, or The Printer's Instructor, with Bibliographical Notices, 2 vol. LARGE PAPER, *portrait, uncut* 1824

257 Walpole (H.) Memoires of the Reign of King George the Second, 3 vol. *portraits, original cloth* 1847

258 Johnson (Dr. S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *original calf* 1775

259 Nisard (C.) Histoire des Livres Populaires, ou de la Littérature du Colportage, 2 vol. *illustrations, morocco, g. e.* *Paris*, 1864

260 Dialoges in English betwene a Doctour of Divinitye and a Student in the Lawes of England, **black letter**, *woodcut title, old calf rebacked* *R. Tottell*, 1569

261 Soldat Francois (Le), *s. l.* 1605; Le Soldat Navarrois, *woodcut on title, n. d. vellum*—Exhortation aux Dames Vertueuses, *Rouen*, 1598—Response a un curieux demandant pourquoy les hommes s'assubiellissent aux femmes, *ib.* 1598—Les Adventures nonpareilles d'un Marquis Espagnol, *engraving on title, Paris, J. du Hamel*, 1620; *in* 1 *vol. vellum* 2 *vol.*

262 Rabelais (F.) Les Œuvres, 2 vol. *old calf rebacked* *s. l.* (*avec la sphère*), 1675

263 Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by Dr. Smith, 8 vol. *portrait and maps, original cloth* 1854-5

264 Hamilton (Comte A.) Œuvres, 3 vol. *numerous portraits and plates by Moreau, calf extra, gilt borders on the sides, with large diamond centre, m. e.* *Paris, Renouard*, 1812

265 Cervantes (M. de) Les Nouvelles, où sont contenues plusieurs rares adventures et memorables exemples d'Amour, &c. 2 vol. in 1, *calf gilt, with crest on the sides, g. e.* *Paris, Estienne Saussie*, 1625

266 More's Catholici; or, Ages of Faith, 3 vol. *calf roy. 8vo.* 1845-7

267 Grenville Papers. The Correspondence of Richard Grenville Earl Temple and the Right Hon. G. Grenville, edited with Notes by W. J. Smith, 4 vol. *portrait, &c.* 1852-3

268 Dibdin (Rev. T. F.) Bibliomania, or Book Madness, *illustrations roy. 8vo. reprinted from the first edition*, 1809

269 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres avec Table Méthodique, 6 vol. *half calf, m. e.* *Paris*, 1860-5

270 Hogarth (W.) Works, with Life by T. Clerk, 2 vol. *plates, half calf*, 1810—Ireland (S.) Graphic Illustrations of Hogarth, *plates, half calf*, 1794 3 *vol.*

271 Boswell (J.) Life of Dr. Samuel Johnson, 4 vol. *portrait, &c. uncut* *Oxford*, 1826

272 Wiseman (Cardinal) Essays on Various Subjects, 3 vol. 1853

273 Junius Letters, by Woodfall, 3 vol. *facsimiles and additional portraits inserted, half calf gilt*, 1814—Life of the Author of the Letters of Junius, the Rev. J. Wilmot, *facsimiles, half calf*, 1813 4 *vol.*

274 Wilson (W.) Life and Times of Daniel Defoe, 3 vol. *portrait, uncut* 1830

275 Johnson (Dr. S.) Lives of the most eminent British Poets, 4 vol. *portrait, half calf*, 1794—Hayward (A.) Autobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale), 2 vol. *portrait, &c.* 1861 6 *vol.*

276 Retrospective Review, 16 vol. in 8, *half cloth* 1820-8

277 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *portraits* 1857-9

278 Shakespeare (W.) Plays and Poems, with Life and History of the Stage, by Malone, 21 vol. *portrait, calf gilt, contents lettered* 1821

279 More (T.) Utopia, translated by Robinson, new edition, by Rev. T. F. Dibdin, 2 vol. *portrait, calf gilt, m. e.* 1808

280 Scarron (P.) Roman Comique, 2 vol. *portrait, calf gilt, m. e. Paris,* 1825—Anecdotes of William Hogarth, *numerous plates, half calf gilt,* 1833 3 *vol.*

281 Singer (S. W.) The Text of Shakespeare vindicated, *Pickering,* 1853—Tomlins (T. E.) A Perambulation of Islington, *plan,* 1858; and others 7 *vol.*

282 Saint-Allais (M. de) L'Art de Vérifier les Dates des faits Historiques, des Chartes, des Chroniques, et autres anciennes monuments, 18 vol. *calf, m. e. Paris,* 1818-19

283 Pope (A.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *plate of ass on title, old calf, A. Dob,* 1729; The Dunciad, with Notes variorum, second edition, with additional Notes, *ass front. and plates inserted, calf rebacked, L. Gilliver,* 1729 2 *vol.*

284 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *with the errata, old calf (one cover loose)* 1749

285 Pennant (T.) Tour in Scotland, *plates,* 1772; Another Edition, with Additions, 2 vol. in 1, *plates,* 1774—Gilpin (W.) Observations on the Wye, *aquatinta plates,* 1782—Twiss (R.) Tour in Ireland, *folding map,* 1776; &c. 5 *vol.*

286 Hatton (E.) A New View of London, 2 vol. *plans and plates, old calf,* 1708—A Survey of London, 2 vol. *plan, calf,* 1742; &c. 7 *vol.*

287 Nichols (J.) Biographical Anecdotes of Hogarth, 1782—Dibdin (Rev. T. F.) Bibliophobia, *uncut,* 1832—Grose (F.) Rules for Drawing Caricatures, *plates,* 1791; and others 6 *vol.*

288 Canning (Elizabeth). Dodd (J. S.) Physical Account of the Case of Eliz. Canning, *portrait,* 1753—Miss Canning and the Gipsy, 1754—True Narrative of the Proceedings at the Trial of Mary Squires and Eliz. Canning, *portrait,* 1755; and other Tracts on the same, in 3 vol.; and others (6)

289 Douglas Cause. Summary of Speeches, &c. in the Douglas Cause, *uncut,* 1767—Stuart (A.) Letters to Lord Mansfield, *uncut,* 1773, *both half calf*—Memoirs of Royal Academicians, by Pasquin, 1796; &c. 6 *vol.*

290 Chatterton (T.) Poems supposed to have been Written by Thomas Rowley, &c. in the XVth Century, FIRST EDITION, *calf gilt*, 1777—The Tunning of Elinor Rumming, a Poem, *portrait*, 1718—Boydell (T.) The Quack's Pourtrait, a Poem, *head-line cut into*, 1714, in 1 vol. Byroniana, Bozzies and Piozzies, *uncut*, 1825; &c. 6 *vol.*

291 Walton and Cotton's Complete Angler, by Sir J. Hawkins, *illustrations*, *calf*, 1792—Grose (F.) Provincial Glossary, Local Proverbs, &c. *half calf*, 1790 2 *vol.*

292 Butler (S.) Hudibras, in 3 parts, corrected and amended, *old calf*, 1689; Hudibras, *plates by Hogarth*, *calf*, 1775; Another Edition, 3 vol. *plates*, *calf*, 1709-10; Posthumous Works, *portrait*, *calf*, 1715 6 *vol.*

293 Brunt (Capt. S.) A Voyage to Cocklogallinia, *title mounted*, 1727—Defoe (D.) The Consolidator, FIRST EDITION, *calf*, 1705—Ward (Ned) Secret History of the Calves' Head Club, *front.* 1707—Ward (T.) England's Reformation, 2 vol. *front.* 1747; and others 8 *vol.*

294 Æsop at Tunbridge, Richmond, Bath, Whitehall, Epsom and Amsterdam, Select Fables in Verse, 6 parts in 1 vol. *calf*, 1698—More (Sir T.) Utopia, *calf*, 1684—The Union Scots and English Poems, *calf*, *Edinb.* 1753; and others 8 *vol.*

295 Folengo. Histoire Maccaronique de Merlin Coccaie, prototype de Rabelais, 2 vol. *calf*, *Paris*, 1606—Mémoires de Monsieur de Montresor, *vellum*, *Leyde*, 1667; &c. 5 *vol.*

296 Wits' Common-Wealth, *half calf*, 1722—Journey to the World Under-Ground, *calf*, 1742—The History of the French Prophets, *calf*, *T. Norris*, *Looking Glass*, *London Bridge*, 1709—Memoirs of Elizabeth Canning, 1754; &c. 5 *vol.*

297 Nostradamus (M.) Les Prophéties, 4 parts in 1 vol. *woodcut portrait on title* *s. l.* 1605

298 Wilkins (J.) Mercury, or the Secret and Swift Messenger, *portrait*, 1694—Heath (J.) Flagellum, or the Life and Death, &c. of Oliver Cromwell, *portrait*, 1663—W. (Sir A.) The Court and Character of King James, *portrait*, 1689 3 *vol.*

299 Voltaire. Candide, ou l'Optimisme, FIRST EDITION (*pp.* 299), *calf*, *s. l.* 1759—Thiers (J. B.) Traitez des Cloches, et de la Sainteté de l'offraude du Pain et Du Vin, *calf*, *Paris*, 1721—Constantini (A.) La Vie de Scaramouche, *ib.* 1698; and others 6 *vol.*

300 Raemond (P. de) L'Anti-Papesse ou Erreur Populaire de la Papesse Jeanne, *Cambray*, 1613; De la Couronne du Soldat, *ib.* 1613, in 1 vol. *half calf*—Pièces Diverses, Eglogues, Chansons, Madrigaux, &c. 2 vol. (*title vol. I defective*), *calf*, *Paris*, *C. Barbin*, 1668; &c. 4 *vol.*

301 Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *calf* 1655

302 Political and Satirical History of the years 1756-60, 104 *plates*, *vol. I*—Another Edition for the years 1756-7, 75 *plates*, *sold not subject to return* 2 *vol.*

303 Regnier (Sieur) Les Satyres et autres Œuvres, *calf*, *selon la copie Imprimée à Paris*, 1642, *scarce*—The Dialogues of Wm. Rickworth, *Paris*, 1648—Arcana Aulica, or Walsingham's Manual, 1655; and others 6 *vol.*

304 Hubert (Sir F.) The Deplorable Life and Death of Edward II (*in verse*), *title defective*, *sold not subject to return*, *portrait*, 1628—Vallemont (L. L. de) La Physique Occulte, *plates*, *Paris*, 1709—Sylvestre (P.) Traitez du Café, du Thé et du Chocolate, *plates*, *La Haye*, 1693; and others 5 *vol.*

305 Las Casas (B. de) Tyrannies et Cruautez des Espagnols perpetrées es Indes Occidentales qu'on dit le Nouveau Monde, *slightly cut into at foot*, *calf*, *r. e.* *Anvers*, 1579

306 Parsons (R. Priest) A Christian Directory guiding Men to their Eternal Salvation, *s. l.* 1673; A Conference about the next Succession to the Crown of England, published by R. Doleman, 1681—Misson (M.) Le Théâtre Sacré des Cevennes, 2 vol. *Londres*, 1708; &c. in 1 vol. *calf* 3 *vol.*

QUARTO.

307 NOTES AND QUERIES, first, second, third and fourth series, 48 vol. *the first* 34 *vol. in publisher's cloth*, *the remainder in parts* (*a few numbers wanting*), *and* INDICES *to first and second series* 1849-73

308 FASCICULUS TEMPORUM omnes antiquorum Cronicas succinte complectens, gothic letter, *curious woodcuts*, *printer's device on title*, *and woodcut leaf at end*, *half calf* *Paris. J. Petit*, 1518

309 Somner (W.) The Antiquities of Canterbury, *map and plates*, *original calf* 1640

310 Phileticus divo principi suo Johanni Columne Cardinali, *commences on A* 2 (*probably wanting blank leaf*), *vellum* *s. l. Francis Tuppo*, *s. a.* (*circa* 1480)

311 Overton (R.) New Lambeth Fayre, newly consecrated and presented by the Pope Himself, Cardinals, &c. *slightly cut into*, 1642—Collection of Poems on Affairs of State, *cut into*, 1689—Cooper's Hill, a Poem, LARGE COPY, 1643, *half calf* *in* 1 *vol.*

312 Randolph (T.) Poems with the Muses Looking-Glasse and Amyntas, FIRST EDITION, *title-page soiled, mended and mounted, half calf* 1638

313 Triall of Mr. Christopher Love before a Pretended Court of Justice in Westminster Hall for High Treason, *calf* 1660

314 Laud (Archbp.) Canterbury's Will, with a serious Conference betweene His Scrivener and Him, &c. *woodcut portrait on title, uncut*, 1641—W. (E.) Life and Death of Wm. Laud, beheaded on Tower Hill, *inlaid* (*no portrait*), *half morocco*, 1645 (2)

315 Ramsay (Allan) Poems, FIRST EDITION, *portrait, old calf* *Edinb.* 1721

316 Walpole (Horace) Essay on Modern Gardening, in English and French, *vignette, original boards, uncut* *Strawberry Hill*, 1785

317 Pennant (T.) Literary Life, by Himself, *portrait and plate, calf*, 1793—Brooke (R.) Discoveries of Certaine Errours in Camden's Britannia, *calf*, 1723 2 *vol.*

318 Grose (F.) Treatise on Ancient Armour and Weapons, *numerous plates, calf* 1781

319 Ledwich (E.) Antiquities of Ireland, *numerous plates, calf* *Dublin*, 1790

320 Newcome (Rev. P.) History of the Abbey of St. Albans, *map and plates* (*some extra inserted*), *half calf* 1795

321 Dryden and Lee. The Duke of Guise, a Tragedy, 1687; Dryden (J.) The Vindication: of the Parallel of the French Holy-League, &c. 1683; Don Sebastian, a Tragedy, 1692; Amphitryon, a Comedy, 1691; King Arthur, a Dramatic Opera, FIRST EDITION, 1691; Cleomenes, a Tragedy, FIRST EDITION, 1692; &c. *in* 1 *vol.*

322 Dryden (J.) Of Dramatick Poetry, an Essay, 1668; Eleonora, a Poem, dedicated to the Memory of the late Countess of Abingdon, *a portion torn off top*, 1692; The Medall, a Satyre, 1682; A Satire to his Muse, by the Author of Absalom and Achitophel, 1682; Religio Laici, a Poem, 1682; FIRST EDITIONS, and other pieces, *half calf* *in* 1 *vol.*

323 Le Sage. Histoire de Gil Blas, *illustrations by Gigoux, calf gilt, m. e.* *Paris*, 1836

324 Weldon (B.) Chronological Notes, containing the Rise, Growth and Present State of the English Congregation of the Order of St. Benedict *Worcester*, 1881

325 Bible (Holy) Doway Version, 2 vol. *frontispieces*, 1635—New Testament, FIRST EDITION, *Rhemes, J. Foguy*, 1582, *uniform calf gilt, r. e.* 3 *vol.*

FOLIO.

326 Camden (W.) Annales, or the History of Queen Elizabeth, third edition, *frontispiece mounted and one leaf imperfect, old calf* 1635

327 Oliver (G.) Monasticon Dioecesis Exoniensis, *illuminated frontispiece* *Exeter*, 1846

328 Dighton (R.) City Characters, 40 *coloured caricature portraits, half bound* *McLean*, 1824

329 Slocombe (E.) The Rivers of the East Coast, 12 *etchings, signed artist's proofs, in portfolio, half morocco* *Cassell, n. d.*

330 Modern Artists, a Series of Illustrated Biographies, edited by F. G. Dumas, 12 sections, *in portfolios* *Virtue, n. d.*

331 Shakespeare's Heroines, with Stories of the Plays by Henley, *signed artist's proof plates on india paper, in half morocco portfolio* *atlas folio.* *S. Low & Co.* 1888

332 Etchings by Paul Rajon, Fortuny, Unger and others, with Descriptions by C. L. Hind, 20 *plates on Japanese vellum paper, half morocco, g. t.* *Virtue*, 1888

333 Album de la Gazette des Beaux-Arts, Three Series, 150 *plates on india paper, in 3 portfolios* *Paris, s. d.*

SECOND DAY'S SALE.

The Property of Viscount Hood.

OCTAVO ET INFRA.

LOT

334 Pepys (Samuel) Diary and Correspondence, with Life and Notes by Lord Braybrooke and the Rev. Mynors Bright, *numerous portraits*, 6 vol. *uncut* *Bickers*, 1875-9

335 Evelyn (John) Diary, to which are added a selection from his Familiar Letters, edited from the original MSS. by W. Bray, new edition, with Life by H. B. Wheatley, *numerous portraits*, 4 vol. *uncut* *ib.* 1879

336 Knox (A. E.) Ornithological Rambles in Sussex, with a Systematic Catalogue of the Birds of that County, *plates, original cloth, Van Voorst*, 1855—Autumns on the Spey, *illustrations by Wolf, original cloth*, 1872; &c. (12)

337 Prescott (W. H.) History of the Conquest of Mexico, *maps and plates*, 3 vol. *half calf gilt, Bentley*, 1843—Macaulay (Lord) The History of England from the Accession of James the Second, 5 vol. *tree-calf gilt, m. e. bindings broken*, 1860-1 (8)

338 Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait and maps*, 8 vol. *calf gilt*, 1822—History of France, from the first Establishment of that Monarchy to the Revolution, 3 vol. *calf gilt, n. d.*—The History of Spain, 3 vol. *calf gilt*, 1793; and others (28)

339 Rider (C.) British Merlin, for 1790, 1791, 1794, 3 vol. *old English red morocco, full gilt sides, cottage-roof pattern, g. e.* (3)

340 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *numerous plates, Series I*, vol. 3, 4, 5, 6; *Series II*, 5 vol.; *together 9 vol. original half binding* 1820-29

341 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol. *uncut*, 1856-61—Chatham (Earl of) Correspondence, edited by the Executors of his Son, 4 vol. *uncut*, 1838-40 (9)

342 Miscellaneous Books *2 parcels*

343 Hogarth (W.) Works, to which is prefaced some account of his Life by Thomas Clerk, *plates*, 2 vol. *half calf gilt*, 1810—Swift (Jonathan) History of the four last Years of the Queen, FIRST EDITION, *original calf*, 1758—Byron (Lord) Marino Faliero, the Prophecy of Dante, FIRST EDITION, *half calf*, 1821 ; and others (10)

344 Homer. The Iliad, rendered into English Blank Verse by Edward Earl of Derby, 2 vol. *uncut*, 1864—Laughton (J. K.) Nelson and his Companions in Arms, *numerous illustrations*, 1896—Kidd (B.) Social Evolution, *uncut*, 1894 ; and others (14)

345 Guillemin (A.) Forces of Nature, a Popular Introduction to the Study of Physical Phenomena, *coloured and other illustrations*, *original cloth*, 1873—Forbes (Major) Eleven Years in Ceylon, *plates*, 2 vol. *uncut*, 1841—Lavalette (Count) Memoirs, written by himself, 2 vol. *uncut*, 1830 ; and others (18)

346 Hume and Smollett. History of England, *numerous portraits and woodcuts*, 16 vol. *russia*, *m. e. bindings very defective*, 1803-5—Quaritch (B.) General Catalogue of Books, Supplement, 1875-77, *half morocco*, *m. e.* 1877—Raynal (L'Abbé) History of the Settlements and Trade of the Europeans in the East and West Indies, *maps*, 6 vol. *calf gilt*, 1798 ; and others (38)

347 Filhol. Galerie du Musée de France, redigée par Lavallée, *portrait and numerous plates*, 10 vol. *green morocco extra*, *the devices of Napoleon I on sides*, *g. e. imp. 8vo.* 1810-14

QUARTO.

348 Clarke (J. S.) and J. McArthur. Life of Admiral Lord Nelson, K.B. from his Lordship's Manuscripts, *plates*, 2 vol. *half russia*, *m. e.* 1809

349 Wilkinson (R.) Londina Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, &c. in the Cities and Suburbs of London and Westminster, *numerous illustrations*, 2 vol. *half morocco*, *g. t.* 1819

350 Boswell (James) Life of Samuel Johnson, comprehending an account of his Studies and numerous Works, *portrait*, 2 vol. FIRST EDITION, *calf extra*, *m. e.* 1791

351 Bayley (John) History and Antiquities of the Tower of London, *numerous plates*, 2 vol. in 1, *calf*, *m. e.* 1825

352 Anson (George) Voyage round the World, compiled from his Papers and Materials by Richard Walter, *maps and plates*, *old calf*, 1756—Ross (Sir John) Narrative of a Second Voyage in Search of a North-West Passage, *plates*, *uncut*, 1835 ; and others (25)

353 Clerk (John) An Essay on Naval Tactics, Systematical and Historical, *plates, old red morocco extra, g. e.* 1790—Extracts from the Treaties between Great Britain and other Kingdoms and States, *old red morocco extra, g. e.* 1792 (2)

354 Playfair (W.) British Family Antiquity, illustrative of the Origin and Progress and the Rank, Honours and Personal Merit of the Nobility of the United Kingdom, *charts and plates, in two states,* 9 vol. LARGE PAPER, *calf, bindings defective* 1809-11

355 Clarke (J. S.) and J. McArthur. Life of Admiral Lord Nelson, from his Lordship's Manuscripts, *plates,* 2 vol. *old calf, bindings broken,* 1809—Gifford (J.) History of the Political Life of the Right Hon. W. Pitt, *portrait,* 3 vol. *calf, bindings broken,* 1809 (5)

356 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, *plates,* 2 vol. *uncut,* 1818-23—Graphic Illustration of Warwickshire, *india proof plates and vignettes in the original parts as published,* 1829

357 Shepherd (T. H.) Modern Athens displayed in a Series of Views of Edinburgh in the Nineteenth Century, *plates, proofs, half calf,* 1829—Hogarth (W.) Genuine Graphic Works, by Thomas Cook, 160 *plates, half calf, binding broken,* 1812; and others (18)

358 Staunton (Sir G.) Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, *plates,* 2 vol. *russia gilt, g. e. and folio atlas, half russia,* 1797—Price (E.) Norway, Views of Wild Scenery and Journal, *mezzotint plates by Lucas, half bound,* 1834; and others (9)

359 Scott (Walter) Marmion, a Tale of Flodden Field, FIRST EDITION, 1808—The Lady of the Lake, a Poem, *portrait,* FIRST EDITION, 1810—Rokeby, a Poem, FIRST EDITION, 1813; and another, *uniformly bound, half calf gilt, m. e.* (4)

FOLIO.

360 Collection of Voyages and Travels, some now first printed from Original Manuscripts, others now first published in English, *maps and plates,* 6 vol. *half calf, uncut, bindings defective, Churchill,* 1732; and others (17)

361 LA FONTAINE (J. DE) FABLES CHOISIES, mises en Vers, *portrait of La Fontaine and 275 plates, by Oudry, engraved by Aubert, Aveline, Baquoy, Beauvais, &c.* 4 vol. *old French marbled calf gilt, g. e.* 1755-59

362 Shakespeare (W.) Dramatic Works, revised by George Steevens, 100 *fine engravings after Stothard, Westall, Smirke, Opie, &c.* 9 vol. *russia gilt, g. e. Boydell,* 1802

363 Milton (John) Poetical Works, with a Life of the Author by William Hayley, *portrait and numerous fine plates, after Westall*, 3 vol. *russia gilt, g. e.* *Boydell*, 1794

364 Stafford Gallery. Engravings of the most Noble the Marquis of Stafford's Collection of Pictures in London, with remarks by W. Y. Ottley and P. W. Tomkins, *numerous plates*, 4 vol. in 2, *morocco extra, g. e.* 1818

365 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands from the earliest Period to the Sixth Century, 1815—Selection of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century, 1814 (*title and some leaves of text inlaid*), 2 vol. *numerous coloured plates, red morocco extra, g. e.* (2)

366 Baillie (W.) Works, after Paintings and Drawings by the Greatest Masters, *numerous plates, proofs, half calf* *Boydell, n. d.*

367 Catesby (Mark) The Natural History of Carolina, Florida, and the Bahama Islands, *mumerous coloured plates*, 2 vol. *russia, m. e. bindings broken* 1731

368 Edmondson (Joseph) Complete Body of Heraldry, *portrait and plates*, 2 vol. *old calf, bindings broken* 1780

369 Picture of St. Petersburgh, represented in a Collection of Twenty interesting Views of the City, the Sledges and the People, *coloured plates, original boards, uncut* 1815

370 Forster (Edward) British Gallery of Engravings from Pictures of the Italian, Flemish and Dutch Schools now in possession of the King, &c. *numerous plates, old purple morocco gilt, g. e.* 1807

371 Charles I. Workes, with a Collection of Declarations, Treaties and other Papers concerning the differences between his said Majesty and his Two Houses of Parliament, *engraved title and portrait*, 2 vol. *old purple morocco, g. e.* 1662—Forbes (Dr.) Full View of the Public Transactions in the Reign or Q. Elizabeth, 2 vol. *calf*, 1740 ; and others (7)

372 Frazer (Agnes) Passages from "The Excursion," by William Wordsworth, *illustrated with etchings on steel, Colnaghi*, 1859—Raccolta delle Principali Prospettive della Citta di Venezia, 42 *plates, n. d.*—Vasi da Corleone (G.) Della Magnificenze di Roma Antica e Moderna, *numerous plates*, 3 vol. in 2, *half bound, Roma*, 1747-52 ; and others (7)

373 Pinelli (B.) Istoria Romana incisa all' acqua Forte, 101 *plates, half vellum, Roma*, 1818-19—Costumi Diversi, 25 *plates, half vellum, Roma*, 1822—Raccolta di Cinquanta Costumi Pittoreschi incisi all acqua forte, 50 *plates, half vellum, id.* 1809 (3)

374 Sarpi (F. P.) Histoire du Concile de Trent traduit par Pierre François le Courayer, 3 vol. *old calf*, 1736—The Holy Bible according to the Authorized Version, with notes by the Rev. George D'Oyly and the Rev. R. Mant, *maps and plates*, 3 vol. *purple morocco gilt, g. e. imp. 4to*, 1817; and another (5)

375 Knox (R.) Historical Relation of the Island of Ceylon in the East Indies, *map and plates, old calf*, 1681—Scarron, Comical Romance, or a facetious History of a Company of Strowling Stage Players, *engraved title, old calf*, 1676—Herbert (Lord of Cherbury) Life and Raigne of King Henry the Eight, *old calf*, 1649 (3)

376 Hogarth (W.) Works, *about* 100 *fine plates, engraved by Cook, original impressions, half russia* (*no title or text*) 1796-1803

377 Piranesi (G.) Vedute de Roma, 53 *plates, neatly mounted and bound in a vol. half morocco* *n. d.*

378 Maps and Plans showing the Principal Movements, Battles and Sieges in which the British Army was engaged during the War from 1808-14, *half morocco, Wyld, n. d.*—Chauchard (Captain) General Map of the Empire of Germany, Holland, Netherlands, &c. *half calf*, 1800—Koops (Mathias) Map of the River Rhine, *half morocco*, 1796; and others (5)

379 Giulio Romano-Pitture, 14 *plates, half vellum, Mantova*, 1811—Murphy (J.) Plans, Elevations, Sections and Views of the Church of Batalha, 27 *plates, half calf, binding broken*, 1795; and others *a parcel*

380 SHAKESPEARE (W.) COLLECTION OF PRINTS, from Pictures painted for the purpose of Illustrating the Works of Shakespeare, by the Artists of Great Britain, 100 *plates, fine impressions*, 2 vol. in 1, *russia gilt* *Boydell*, 1803

381 Engravings, Lithographs, Views, &c., Miscellaneous *in 2 portfolios*

382 Caricatures, by Deighton (*coloured*), H. B., &c. *loose* *4to*

383 Drawings (Original) in Water-colours, Sepia and Pen and Ink, principally of Foreign and English Views, in 3 vol. *and some loose*

384 Watteau. The Ornamental Designs of Watteau, painter to Louis XIV, Collected from his Works, and lithographed by W. Nichol, 57 *plates, loose in parts, sold not subject to return* *Edinburgh*, 1840

385 Engravings. Return from Shooting, *by Bartolozzi, after F. Wheatley*—The Two Hacks, *by G. T. Stubbs, after G. Stubbs*—Death of Major Pierson, *by J. Heath, after J. S. Copley*; and others

Other Properties.

OCTAVO ET INFRA.

386 Phillips (Stephen) Christ in Hades, and other Poems, FIRST EDITION, *original wrapper, uncut* 1896

387 Phillips (Stephen) Eremus: a Poem, *the very rare privately printed edition, in the original wrapper* (4*to.*) *"The Lillie Press," Fulham, n. d.*

388 Phillips (Stephen) Eremus, *the edition published by Kegan Paul, original boards, uncut* (4*to.*) 1894

389 Phillips (Stephen) Orestes, and other Poems (written at 15, 16 and 19 years of age), *in the original yellow cover, printed for private circulation, very rare* 1884

390 Tales from "Blackwood," First Series, 12 vol.; Second Series, 12 vol.; Third Series, 6 vol. *calf gilt, m. e. uniform* (30)

391 Fores' Sporting Notes and Sketches: a Quarterly Magazine, descriptive of British and Foreign Sport, vol. I to XVII, *illustrated by Finch Mason and R. M. Alexander, half red morocco, symbolically tooled, t. e. g.* 1885-1900

392 Fur and Feather Series, edited by A. E. T. Watson: The Grouse, Hare, Partridge (two copies), Pheasant, Red Deer (two copies), *numerous illustrations, original cloth* 1895, *&c.*

393 Mason (Finch) Sporting Recollections of Hunting, Shooting, &c. *with illustrations by the author*, 1886—Dykes (T.) All Round Sport with Fish, Fur and Feather, *illustrated*, 1887—Bradley (Tom) Old Coaching Days in Yorkshire, *illustrated*, 1889 (3)

394 Dixon (W. S.) In the North Countree, *illustrated*, 1889—Across Country, by "Wanderer," *with coloured and other illustrations by G. Bowers, half calf gilt*, 1882 (2)

395 Across Country, by "Wanderer," *with coloured and other illustrations, by G. Bowers*, 1882—A Loose Rein, by "Wanderer," *coloured and other illustrations by G. Bowers*, 1887—Mason (Finch) Flowers of the Hunt, *illustrated by the author*, 1889 (3)

396 Surtees (R. S.) "Hawbuck Grange," *with coloured and other illustrations by H. K. Browne and W. T. Maud, n.d.*—Watson (A. E. T.) Racecourse and Covert Side, *with illustrations by John Sturgess*, 1883 (2)

397 [Dixon H. H.)] "*The Druid.*" Post and Paddock, Saddle and Sirloin, Silk and Scarlet, Scott and Sebright, Life and Times of the Druid, by F. Lawley, *illustrations, n.d.*; and others by "The Druid" (7)

398 Osborne (Joseph) The Horse-Breeder's Handbook, *illustrated, published by the author, Epsom, n.d.*—Mayhew (E.) Illustrated Horse Doctor, 1888—Illustrated Horse Management, by Lupton, 1885; and one other (4)

399 Millais (J. G.) Game Birds and Shooting Sketches, *with numerous beautiful illustrations*, 1894—Wolverton (Lord) Five Months' Sport in Somali Land, *illustrated*, 1894, *uncut* (2)

400 Mills (John) Stable Secrets, *illustrated*, 1863—The Bye-Lanes and Downs of England, by Sylvanus, 1850—The Life of a Fox, *with illustrations by T. Smith*, 1852—Watson (A. E. T.) Sketches in the Hunting Field, *illustrated by Sturgess*, 1895; and others (7)

401 [Bindley (C.)] The Pocket and the Stud, by Harry Hieover, *frontispiece*, 1848—The Hunting Field, *frontispiece*, 1859—Stable Practice, by Cecil, *frontispiece*, 1857—Mills (John) Flyers of the Hunt, *illustrations by Leech, uncoloured, n.d.*; and others (8)

402 Stud Book (General) containing Pedigrees of Race Horses, &c. from the Earliest Accounts to the Year 1900 inclusive, 19 vol. *half calf, and calf, scarce* 1858-1901

403 Stephens (Henry) Book of the Farm, fourth edition, revised by Jas. Macdonald, 3 vol. *plates and woodcuts, half bound, t. e. g.* 1891

404 Badminton Magazine of Sports and Pastimes, edited by A. E. T. Watson, vol. I to III, *with numerous beautiful illustrations* 1895-6

405 Blackburn (H.) Academy Notes, 1875-1884 and 1890-1894, 3 vol. *numerous illustrations*—Forster (J.) Life of Dickens, *illustrated, n. d.*; and others (6)

406 Chambers' Encyclopædia, with Supplement, 10 vol. *maps and numerous wood engravings, half morocco gilt, m. e.* 1884

407 Gazetteer of the World, 3 vol. *maps and illustrations, half calf gilt, g. e.* 1887—Chaffers (W.) Handbook of Marks and Monograms on Pottery and Porcelain, 1893—Wall (W. W.) How to Speculate in Mines, 1901; and other Statistical Works, &c. (14)

408 Muther (R.) The History of Modern Painting, 3 vol. 1895-6

409 Newton (Dr. Isaac) Philosophiæ Naturalis Principia Mathematica, 3 vol. *calf* 1760

410 Parker's Glossary of Architecture, fifth edition, 3 vol. *half calf* 1850

411 Rawlinson (G.) The History of Herodotus, 4 vol. 1858

412 Reynolds (Sir Joshua) Life and Times, by Leslie & Taylor, 2 vol. 1865

413 Ruskin (J.) The Ethics of the Dust, 1866; Queen of the Air, 1869; Unto this Last, 1862; ALL FIRST EDITIONS, 3 *vol.*

414 Smith (John Raphael) Life and Works, by Julia Frankau, 50 *coloured and mezzotint plates, in portfolio, with letterpress*, 1 vol. *roy. 8vo.* 1902

415 Stevenson (Robert Louis) An Inland Voyage, FIRST EDITION 1873

416 Stevenson (Robert Louis) Virginibus Puerisque, FIRST EDITION 1881

417 Stevenson (Robert Louis) Silverado Squatters, FIRST EDITION 1883

418 Viollet le Duc. Dictionnaire Raisonné de L'Architecture Française, 10 vol. *half morocco* 1858-75

419 Wallace (A. R.) The Malay Archipelago, *map and illustrations*, FIRST EDITION, 2 vol. 1869

420 Walpole (Horace) Memoirs of the Reign of King George the Third, *portraits*, 4 vol. *Bentley*, 1845

421 Woodward (Dr. John) A Treatise on Heraldry, BEST EDITION, *coloured plates, author's own copy, interleaved with manuscript additions*, 2 vol. *half calf* 1896

422 Caldecott (Randolph) Complete Collection of Contributions to the Graphic, *coloured illustrations* 1888

423 Cole (Timothy) Old English Masters, 3 vol. (*one of* 150 *copies*) 1902

424 Colling (J. K.) Details of Gothic Architecture, 2 vol. 1852-6

425 Dickens. Christopher Coveny, 20 *scenes from Dickens, with descriptive letterpress, half morocco* *Sydney*, 1883

426 Cox (F. C.) Australian Land Shells, 20 *coloured plates* 1868

427 Bauer (F.) and Hooker (Sir W. J.) Genera Filicum, 120 *coloured plates, half morocco* 1842

428 Darwin (C.) Animals and Plants under Domestication, FIRST EDITION, 2 vol. 1868

429 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, uncut* *Edinb. A. & C. Black*, 1851

430 Combe (William) The Three Tours of Doctor Syntax, 3 vol. *with* 81 *beautifully coloured plates, by T. Rowlandson, green cloth, uncut* *Nattali & Bond*, 1855

431 Combe (William) The First and Third Tours of Doctor Syntax, 2 vol. *the numerous coloured plates by T. Rowlandson, accurately reduced from the originals, half bound, binding broken* *Ackermann*, 1828, 23

432 Bewick. The Fables of Æsop, and others, second edition, *with numerous beautiful woodcuts by Thos. Bewick, half morocco, m. e.* *Newcastle*, 1823

433 Scott (Sir Walter) The Waverley Novels, with Introductory Essays and Notes, by A. Lang, *Border Edition*, 46 vol. (wants Castle Dangerous and the Two Drovers, &c. 2 vol.) to complete the set of 48 vol. *portrait and etchings, original cloth, t. e. g.* 1892-94

434 Lytton (Lord) Novels, *Caxton Edition*, complete in 20 vol. *portrait* *Routledge, n. d.*

435 Thackeray (W. M.) Works, 26 vol. *with illustrations by the author, &c. uncut* *Smith, Elder & Co.* 1883

436 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire . . . with Notices of his Hunting, Shooting and Racing Exploits, by Nimrod, *with numerous illustrations, by H. Alken and T. J. Rawlins, coloured by hand, soiled copy, half bound* *R. Ackermann*, 1837

*** Second edition, with considerable additions from the New Sporting Magazine.

437 Dawkins (W. Boyd) Early Man in Britain 1880

438 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, 1865

439 Domenech (Abbé) The Great Deserts of North America, 2 vol. 1860—Valley of the Amazon, 2 vol. (4)

440 Fischer (Dr. P.) Byozoaires Marins, *plates, half calf*, 1872—Gould, Invertebrata of Massachusetts, 1870; and one other (3)

441 Forbes (Prof.) Norway and its Glaciers 1853

442 Frankau (Julia) Eighteenth Century Colour Prints, 51 *plates* 1900

443 Froude (J. A.) The English in Ireland, 3 vol. FIRST EDITION 1872

444 Geological Society of London. Quarterly Journal, 1859 and 1862 to '68, 8 vol. *half calf*—The Geologist—Geological Magazine, vol. I-VII, in 7 vol. *half calf*, 1864-70 (16)

445 Holinshed's Scottish Chronicle, 2 vol. *calf*, 1805—Stuart. History of the Reformation in Scotland, *half calf*, 1780 (3)

446 Pfeiffer (C.) Monographia Nelicerum Viventium, 8 vol. *half morocco*, 1848-77—Monographia Puumonopomorum Viventium, with Supplement, in 2 vol. 1852-76 (10)

447 Carroll (Lewis) Sylvia and Bruno Concluded, FIRST EDITION, 1893; and 4 others (5)

448 Goldsmid and Blandford. Eastern Persia, 2 vol. 1876—Owen (Dr. R.) Anatomy of Vertebrates, 3 vol. (5)

449 Waterhouse. Natural History of Mammalia, 2 vol. *coloured plates* 1846

450 Proceedings of the Royal Society of London, from 1859 to 1890, with 3 indexes [1848-1880], *numerous plates (uncoloured), woodcuts, in the original wrapper* 1859-91

451 Yeats (W. B.) The Tables of the Law, and Adoration of the Magi, *portrait, privately printed, one of* 110 *numbered copies*, 1897—In the Seven Woods: Poems chiefly of the Irish Heroic Age, *Dun Emer Press, Dundrum*, 1903; *buckram, uncut* (2)

452 Macleod (Fiona) Pharais: a Romance, 1894—The Mountain Lovers, 1895—The Divine Adventure Iona, 1900—From the Hills of Dream, *n. d.*—The Sin-Eater, &c. *n. d.*—The Washer of the Ford, *n. d.*; FIRST EDITIONS, *uncut* (6)

453 SCOTT (SIR WALTER) NOVELS, as separately published:—Guy Mannering, or the Astrologer, 3 vol. 1815—The Antiquary, 3 vol. 1816—Tales of my Landlord, the four series, 16 vol. 1816-32—Rob Roy, 3 vol. 1818—The Monastery, 3 vol. 1820—The Abbot, 3 vol. 1820—Kenilworth, 3 vol. 1821—Fortunes of Nigel, 3 vol. 1822—The Pirate, 3 vol. 1822—Peveril of the Peak, 4 vol. 1822—Quentin Durward, 3 vol. 1823—St. Ronan's Well, 3 vol. 1824—Redgauntlet, 3 vol. 1824—Tales of the Crusaders, 4 vol. 1825—Woodstock: or the Cavalier, 3 vol. 1826—Chronicles of the Canongate, both series, 5 vol. 1827-8—Anne of Geierstein, 3 vol. 1829; *all* (*with the exception of the Antiquary and the Pirate*) FIRST EDITIONS, *in the original half calf* (68)

454 Shakespeare (W.) Comedies, Histories, and Tragedies, edited by Edward Capell, 10 vol. *calf* (1767)—Southey (Robert) Thalaba, the Destroyer, 2 vol. 1801; and another (13)

455 CRICKET. Lillywhite's Guide to Cricketers, 1850 (3 copies), 1851, 1852 (13 copies) and 1864—Cricketer's Annual, 1880, 1881, 1882 (4 copies) and 1884—Public School Matches [1805-1869], &c. *a parcel*

456 Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers [1827-1840], vol. 2 (six copies), *original cloth* *n. d.*

457 Cricket (John and James) The Cricketer's Companion, 1865 (4 copies), 1866 (8 copies), 1867 (38 copies), 1868 (4 copies), 1869 (2 copies), 1870 to 1872, 1873 (2 copies), 1874 (23 copies), 1875, 1876 (4 copies), 1877 (4 copies), 1878 (6 copies), 1879 (4 copies), 1880 (4 copies), 1881 (3 copies), 1882 (4 copies), 1883 (4 copies), 1884 (6 copies), 1885 (25 copies) 2 *parcels*

458 Cricket. Fitzgerald (R. A.) Wickets in the West: or the Twelve in America, *portraits* (5 copies), *uncut*, 1873—Gale (F.) Life of the Hon. R. Grimston, *portrait*, 1885 (6)

459 Cricket. Correct Account of all the Cricket Matches which have been played by the Marylebone Club, and all other Principal Matches, from 1786 to 1823, inclusive, *uncut, stained copy, but very scarce*, 1823—Another copy (*imperfect at end*), 1823 (2)

460 Cricket. Germantown Cricket Club: Roll of Members, *Philad.* 1867—Feltham's Cricketer for 1877, *portrait* —Whittam's Modern Cricket, &c. (3 copies), 1883—Wisden's Cricketer's Almanack, 1879, 1881 and 1898; &c. (9)

461 Cricket. Players in Inter-University Cricket Matches, from 1827 to 1877, *Tiverton, n. d.*—South Melbourne Cricket Club, Season 1880-81—Account of all the Cricket Matches played between Eton and Westminster, Westminster and Charterhouse, &c. (4 copies), 1857—Cricket by Lillywhite, 1862; and others (16)

462 Cricket. Selkirk (G. H.) Guide to the Cricket Ground, *engravings* (7 copies), 1867—Marylebone Cricket Club: Extracts from the Minutes of the Committee, from 1826 to 1867 (10 copies), 1867—Box (Chas.) Theory and Practice of Cricket, 1868—Cricket Calendar, 1872, 1874 and 1877 (22)

463 Cricket. Photographs of celebrated Cricketers, some in groups, Lillywhite at home, *coloured print*, Admission tickets: Gentlemen of England v. the Players of England—John Lillywhite's improved Scoring Books, &c. *a parcel*

464 Cricket. Bat, *with inscription on silver plate*: "Presented to John Lillywhite, by the Lansdowne Cricket Club, July 1st, 1864," the "Bath Express" Cricket Score engraved on the side; and two other Bats of celebrated players (3)

465 SCOTT (SIR WALTER) WAVERLEY NOVELS, COMPLETE SET, all FIRST EDITIONS except Waverley, Guy Mannering, Tales of my Landlord (*first series*) and Rob Roy, 74 vol. *boards*, comprising: Antiquary, Tales of my Landlord (all four series), Rob Roy, Ivanhoe, The Monastery, The Abbot, Kenilworth, The Pirate, Fortunes of Nigel, Peveril of the Peak, Quentin Durward, St. Ronan's Well, Red Gauntlet, Tales of the Crusaders, Woodstock, Chronicles of Canongate (both series), and Anne of Geierstein 1814-29

466 Scott (Sir Walter) Tales of a Grandfather, all four series, 12 vol. FIRST EDITIONS, *half bound* 1828-31

467 Scott (Sir Walter) Waverley Novels, Abbotsford edition, 12 vol. *half green morocco extra*, 1842-7—Life, by Lockhart, 1 vol.; *uniformly bound* (13)

468 Apperley (C. J.) Nimrod Abroad, 2 vol. FIRST EDITION 1843

469 Barth (Dr. H.) Travels in Central Africa, 5 vol. 1857-8

470 Bates (N.) The Naturalist on the River Amazon, 2 vol. FIRST EDITION 1863

471 Agardh (J. G.) Algerves Systematik, parts 1-6, 2 vol. *plates, half morocco* 1890

472 Billing. Antiquities of Scotland, *original issue*, 4 vol. *half morocco* 4*to.* 1845-52

473 Borrow. Lavengro, 3 vol. FIRST EDITION, 1851; Bible in Spain, 3 vol. 1843 (6)

474 Scott (Sir Walter) Waverley Novels, 48 vol. (*wanting vol.* 5, 15, 20, 33, 36, 37, 41 *and* 43), *frontispieces and vignettes, original cloth, uncut* 1841

475 Scott (Sir Walter) Novels, &c. *as separately published*; Tales of my Landlord, 1832—The Monastery, 3 vol. 1820—The Abbot, 3 vol. 1820—Fortunes of Nigel, 3 vol. 1822—The Pirate, 3 vol. 1822—Another copy, 3 vol. 1822—Tales of the Crusaders, vol. II and III, 1825—Woodstock, 3 vol. 1826—Chronicles of the Canongate, first series, 2 vol. 1827—Peveril of the Peak, 4 vol. 1822; FIRST EDITIONS, *uncut* (30)

476 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, complete in 63 vol. with 3 vol. of Supplement, *uncut, as published* 1885-1901

477 Greswell (E.) Early Parisian Greek Press, 2 vol.—Annals of Parisian Typography; *half morocco*, 1818-33 3 *vol.*

478 Gray (J. E.) Illustrations of Indian Zoology, *plates*, 2 vol. in 1, *half morocco* 1830-2

479 Harvey (W. H.) Phycologia Australica, 300 *coloured plates*, 5 vol. 1858-63

480 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. 1892

481 Zoology of the Voyage of H.M.S. Herald: Vertebrates, by Richardson, *plates* 1854

482 Hissey (J. J.) Tour in a Phaeton, FIRST EDITION 1889

483 Laplace (P. S.) Traité de Mecanique Céleste, 4 vol. *calf* 1798-1805

484 Lloyd (L.) Scandinavian Adventures, *plates*, 2 vol. 1854

485 Costume of Austria, 50 Coloured Plates, chiefly of female costume, *half morocco* 1804

486 Moore (T.) Nature Printed British Ferns, 114 *plates*, 2 vol. 1859

487 Motley (J. L.) History of the United Netherlands, 4 vol. 1860

QUARTO.

488 Champion (R.) and H. Owen. Two Centuries of Ceramic Art in Bristol, *portraits and numerous engravings, uncut* 1873

489 Turner (W.) The Ceramics of Swansea and Nantgarw: a History of the Factories, *with numerous beautiful coloured and other illustrations* 1897

490 Lowe and Allison. Breeding Racehorses by the Figure System, *with numerous illustrations of celebrated horses*, 1895—Curle (J. H.) Gold Mines of the World, *with plans and photographs*, 1899—Hoare (H.) Flowering Trees and Shrubs, *coloured plates*, 1902 (3)

491 Encyclopædia of Sport, edited by the Earl of Suffolk, H. Peek, and F. G. Aflalo, 2 vol. *with numerous beautiful illustrations, buckram, g. e.* 1897; and others (4)

492 Frentzel (J. P.) Family Tables of English Thoroughbred Stock; a complete list of Brood Mares, arranged in Families, who through their direct Descendants in the Female Line, are still represented at the Stud, with Text in English and German, *half calf gilt folio. Berlin*, 1889

493 Behmen (Jacob) Signatura Rerum: or the Signature of all Things, 1651—The Three-fold Life of Man, Englished by J. Sparrow, 1650—Epistles, 1649—Testimonie concerning Jacob Beme, 1649—A Warning from Jacob Beem, to such as reade his Writings, 1649; and another piece by Jacob Behmen, *old calf, with clasps in* 1 *vol.*

FOLIO.

494 Locke (John) Works, with Life of the Author, and a Collection of his Pieces, by Desmaizeaux, 3 vol. *calf*, 1751—Biblia Latina ab I. Tremellio et F. Junio, *calf*, 1603 (4)

495 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, at the International Exhibition, 1862, 3 vol. *numerous beautifully executed chromo. plates, crimson morocco extra, gilt gaufré edges* 1863

496 McLean's Monthly Sheet of Caricature: or the Looking Glass, 158 *humorous coloured plates, mounted on cardboards*, in two portfolios (*damaged*)

497 H. B. Caricatures, and Political Sketches by H. H. 51 *plates* (*uncoloured*), *mounted on cardboards*—Drowning Men catch at Straws, Rheumatic Joint in the Tail, Scene from the Grand Christmas Pantomime, War: a Masque, Valentine and Orson; &c. *all coloured, and mounted on cardboards*, in a portfolio (*damaged*) (62)

498 Leech (John) Pictures of Life and Character, the four series, in 2 vol. *margins of a few of the engravings damaged, half bound, g. e.* 1864-5

499 Nash (Joseph) Architecture of the Middle Ages, 26 *large plates, coloured like drawings, and mounted on thick cardboard*, in a portfolio *M'Lean*, 1838

500 Haghe (Louis) Sketches in Belgium and Germany, first and second series, 41 (*should be* 52) *large plates, coloured like drawings, and mounted on thick cardboard*, in two portfolios (1840-45)

501 Prout (S.) Bits for Beginners, 24 *beautiful lithographic plates, with 6 etchings by Leeman* (*4to*) *in a portfolio*

502 Semple (Miss) Costume of the Netherlands, 30 *beautifully coloured engravings after drawings from nature*, with Descriptions in English and French, *original boards, uncut* *Ackermann*, 1817

503 Bentley (R.) Designs for six Poems by Thos. Gray, *finely engraved plates and vignettes* *imp. 4to.* 1766

504 HISTORICAL NARRATIVE of those Momentous Events, which have taken place in this Country, during the period from the year 1816 to 1823, *beautifully coloured plates and other illustrations and facsimiles, original boards, uncut, with the paper label on side* 1823

505 Portrait of H.R.H. the Duchess of Gloucester, by J. Finlayson, after Sir Joshua Reynolds, *in ebony and gold frame, glazed* (1773)

506 Gale (Samuel, *Son of the Rev. Dr. T. Gale, Dean of York*) History and Antiquities of the Cathedral Church of St. Peter, at York, *Manuscript on paper*, 194 *ll. with drawings of monuments, windows, coats-of-arms, &c. in the original half binding, with bookplate of A. C. Ducarel* (1779)

507 Hutton. Memoirs of the Hutton Family, *neatly written Manuscript on paper*, 96 *ll. engraved portrait of Dr. Matthew Hutton and two plates inserted, original half binding, with bookplate of A. C. Ducarel* (17—)

508 Wolsey. Histoire du Thomas Wolsey, Cardinal d'York, *a neatly written Manuscript on paper, with marginal annotations*, 86 *ll. in the original mottled calf, with bookplate of A. C. Ducarel* *4to.* (17—)

*** "This valuable Book contains many Tracts relating to Cardinal Wolsey, not mentioned by the English Historians. This copy is faithfully taken from the original MS." extract from a note on fly-leaf by A. C. Ducarel.

509 Gale. Manuscript Collections, &c. of the late Samuel Gale, *Manuscript, with contents of the various items* (1779) — Dissertation on Ulphius's Horn and Tour through England in 1705; *both in the original half binding, and with the signature and bookplate of A. C. Ducarel* *4to.* (2)

The Property of J. G. T. Pooley, Esq.

OCTAVO ET INFRA.

510 Spenser (Edmund) Works, with the principal Illustrations of various Commentators, &c. by H. J. Todd, *portrait*, 8 vol. *old calf* 1805

511 Yarrell (W.) History of British Fishes, *numerous woodcuts*, 2 vol. *original cloth, uncut* *Van Voorst*, 1841

512 Tennyson (Alfred) Poems, *frontispieces*, 2 vol. LARGE PAPER (*only* 50 *copies printed*), *maroon morocco extra, g. t. uncut, by Zaehnsdorf* *Parchment Library*, 1883

513 Hogarth (W.) Complete Works, including the Analysis of Beauty, with descriptions and some account of his Life, *numerous plates*, 3 vol. in 1, *half crimson morocco extra, g. t. by Riviere* *Cornish*, 1838

514 Hogarth Moralized, a Complete Edition of all the most Capital and Admired Books of William Hogarth, accompanied with Explanations by the late Rev. Dr. Trusler, *plates, proofs on india paper, crimson morocco extra, g. t. uncut, by Riviere* *Major*, 1831

515 Scott (Sir W.) Waverley Novels, *numerous illustrations*, 25 vol. *imitation morocco, g. e.* *Nelson*, 1901

516 Dickens (C.) Life and Adventures of Martin Chuzzlewitt, *illustrations by Phiz*, FIRST EDITION, *bound in* 2 vol. *with wrappers and advertisements at the end, g. t.* 1844

517 Hooke (N.) The Roman History from the Building of Rome to the Ruin of the Commonwealth, *maps*, 6 vol. *calf gilt, m. e.* 1823—The Koran commonly called the Alcoran of Mohammed, translated into English by George Sale, *frontispiece*, 2 vol. *calf gilt, m. e.* 1825 (8)

518 Macaulay (T. B.) The History of England from the Accession of James II, 5 vol. *original cloth*, 1849-63; Miscellaneous Writings, *portrait*, 2 vol. *half calf gilt, m. e.* 1860 (7)

519 Dickens (Charles) Life, by John Forster, *portraits*, 3 vol. 1872-4; Letters, edited by his Sister-in-Law and his eldest Daughter, 3 vol. 1880-2, *together* 6 vol. *original cloth* (6)

520 Scott (Sir W.) Poetical Works, *plates after J. M. W. Turner*, 12 vol. *calf gilt, m. e.* 1833-4

521 Cruikshank (George) Omnibus, edited by Laman Blanchard, *etchings and woodcuts by G. Cruikshank*, FIRST EDITION, *calf extra, g. e. by Riviere* *Tilt & Bogue*, 1842

522 Dickens (C.) Bleak House, *illustrations by H. K. Browne*, FIRST EDITION, *complete in the original parts, with the wrappers and advertisement, fine copy* 1853

523 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, 3 vol. FIRST EDITION, *plates by George Cruikshank (with the fire-side plate), half morocco, m.e. soiled copy* *Bentley*, 1838

524 Lever (C.) Jack Hinton, the Guardsman, *plates and woodcuts by Phiz*, FIRST EDITION, *half calf gilt, Dublin*, 1843 —The O'Donoghue, *illustrations by H. K. Browne*, FIRST EDITION, *half calf gilt, ib.* 1845 (2)

525 Yonge (C. M.) Works. 31 vol. *chiefly* FIRST EDITIONS, *uniformly bound in half blue calf extra, g. t.* 1855-91

526 Hallam (H.) Introduction to the Literature of Europe, 3 vol. 1843; View of the State of Europe during the Middle Ages, 3 vol. 1853, *together* 6 *vol. calf gilt, m. e.* (6)

527 Burton (J. H.) The Book Hunter, &c. FIRST EDITION, *roxburgh, uncut*, 1862—Zaehnsdorf (J. W.) The Art of Bookbinding, *illustrations, calf extra, g. t. by Zaehnsdorf*, 1900 (2)

528 Dickens (C.) A Child's History of England, *illustrations*, 3 vol. FIRST EDITION, *original cloth, m. e.* 1852-3-4

529 Dickens (C.) Bleak House, *illustrations by H. K. Browne*, FIRST EDITION, *uncut, in temporary binding, with wrappers and advertisements* 1853

530 Rousseau (J. J.) Confessions, now for the first time completely translated into English, *portraits and etchings by Hedouin*, 2 vol. *uncut, privately printed*, 1901—Scott (Sir W.) Life of Napoleon Bonaparte, *portrait and plates*, 1871; and another (4)

531 Burton (J. H.) History of the Reign of Queen Anne, 3 vol. 1880—Mill (J. S.) An Examination of Sir William Hamilton's Philosophy, *uncut*, 1865—Lowe (C.) Prince Bismarck, an Historical Biography, *portraits*, 2 vol. 1887; and others (10)

532 Phillips (Stephen) Paolo and Francesca, a Tragedy in four Acts, FIRST EDITION, *uncut*, 1901—Gaskell (Mrs.) Cranford, *illustrations by Hugh Thomson*, FIRST EDITION, *uncut*, 1891; Makers of British Art, edited by James A. Manson, *illustrations*, 3 vol. 1902; and others (22)

533 Buxton (E. N.) Short Stalks, or Hunting Camps, North, South, East and West, *numerous illustrations, uncut*, 1892—Strutt (Joseph) The Sports and Pastimes of the People of England, *uncut*, 1834; and others (11)

534 Cruikshank (George) Fairy Library: History of Jack and the Bean Stalk, 6 *etchings, Bogue, n. d.*—Cinderella and the Glass Slipper, 10 *etchings, ib.*—Hop-o'-my-Thumb, 6 *etchings, ib. uniformly bound, half morocco gilt, g.e.* (3)

535 Dickens. Sketches of Young Ladies, by "Quiz," 6 *illustrations by Phiz, light blue morocco super extra, gold tooled and inlaid sides, full gilt back, g. t. the original wrappers preserved, by Zaehnsdorf* 1837

536 Dickens (C.) The Story of Little Dombey, FIRST EDITION, *green morocco extra, g. t. uncut, the original covers preserved, by Zaehnsdorf* 1858

537 Pinch (A) of Snuff, composed of Curious Particulars and Original Anecdotes of Snuff Taking, by Dean Snift, *plates by Sibson, green morocco extra, g. t. original wrappers preserved, by Zaehnsdorf* *Tyas*, 1840

538 Dickens (C.) Sketches of Young Couples, 6 *illustrations by Phiz*, FIRST EDITION, 1840—Sketches of Young Gentlemen, 6 *illustrations by Phiz*, 1838, *uniformly bound calf extra, g. t. by Zaehnsdorf* (2)

539 Josephus (Flavius) Works, translated by W. Whiston, *illustrations*, 2 vol. *calf extra, r. e.* 1845—Robertson (W.) Works, *portrait*, 8 vol. *half calf gilt, m. e. Oxford*, 1825 —Lodge (E.) Portraits of Illustrious Personages of Great Britain, 240 *portraits*, 8 vol. *half calf, n. d.* (16)

540 Smollett (T.) Works, edited by George Saintsbury, *illustrations by Frank Richards*, 12 vol. *half morocco gilt, g. t.* 1895

541 Hood (T.) The Plea of the Midsummer Fairies, &c. and other Poems, FIRST EDITION, *calf extra, g. e. by F. Bedford*, 1827; Odes and Addresses to Great People, *calf extra, g. e.* 1825 (2)

542 Dickens (C.) The Mudfog Papers, &c. *illustrations by George Cruikshank. The original articles extracted from Bentley's Miscellany with the "Extraordinary Gazette," title page, and wrapper bound in* 1 vol. *olive morocco extra, joints, inside border, g. t.* 1837

543 Storer (J.) and J. Greig. Views in North Britain Illustrative of the Works of Robert Burns, *plates, half bound*, 1805—Byron (Commodore) Voyage Round the World in His Majesty's Ship Dolphin, *plates, old calf*, 1767; and others (15)

544 Morier (James) The Mirza, FIRST EDITION, 3 vol. *calf gilt, Bentley*, 1841—Wright (G. N.) Life and Times of Louis Philippe, *portraits, half calf gilt, m. e. n. d.*; and another (5)

545 Lyall (Edna) Won by Waiting, *frontispiece*, 1879—Donovan, a Novel, 3 vol. 1882—We Two, a Novel, 3 vol. 1884 —In the Golden Days, 3 vol. 1885—Knight Errant, 3 vol. 1887; *together* 13 vol. FIRST EDITIONS, *half levant morocco, g. t. the original covers preserved* (13)

546 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne*, FIRST EDITION, *half blue morocco gilt, g. t. uncut* 1857

547 Dickens (C.) The Posthumous Papers of the Pickwick Club, 43 *illustrations by R. Seymour and Phiz*, FIRST EDITION, *morocco, g. e.* 1837—Sketches by Boz, illustrative of Every-Day Life and Every-Day People, 40 *illustrations by George Cruikshank, half morocco, g. t. stained*, 1839 (2)

548 Dickens (C.) Bleak House, *illustrations by H. K. Browne*, FIRST EDITION, *half calf gilt, m. e.* 1853—Little Dorrit, *illustrations by H. K. Browne, half calf gilt*, 1857—Dombey and Son, *illustrations by H. K. Browne*, FIRST EDITION, *half calf gilt*, 1848 (3)

549 Dickens (C.) The Posthumous Papers of the Pickwick Club, 43 *illustrations by R. Seymour and Phiz*, FIRST EDITION, *half morocco, m. e.* 1837—The Personal History of David Copperfield, *illustrations by H. K. Browne*, FIRST EDITION, *calf gilt, m. e.* 1850 (2)

550 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *illustrations by Phiz, with extra plates by Onwhyn and Peter Palette, half calf gilt, m. e.* 1839

551 Dickens (C.) The Posthumous Papers of the Pickwick Club, 43 *illustrations by R. Seymour and Phiz, and the Buss plates*, FIRST EDITION, *half morocco, m. e.* 1837—Life and Adventures of Martin Chuzzlewit, *illustrations by Phiz*, FIRST EDITION, *half morocco, m. e.* 1844 (2)

552 [Daniel (G.)] The Modern Dunciad, a Satire, *frontispiece, calf extra, g. t.* 1816—Disraeli (I.) Essay on the Manner and Genius of the Literary Character, FIRST EDITION, *half morocco, g. t. uncut*, 1795 (2)

553 Dickens (C.) Sketches of Young Ladies by "Quiz," *illustration by Phiz, original boards*, 1837—Sketches of Young Gentlemen, *illustrations by Phiz, original boards*, 1838—Sunday under Three Heads, *illustrations, half morocco, reprint*; and others (7)

554 DICKENS (C.) SUNDAY UNDER THREE HEADS, as it is, as Sabbath Bills would make it, as it might be made, by Timothy Sparks, *illustrations*, FIRST EDITION, *original wrappers, enclosed in a levant morocco case, richly gilt, very scarce* 1836

555 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, *illustrations by John Leech, first issue of the* FIRST EDITION, *levant morocco extra, g. t.* 1844

556 Dickens (C.) Pictures from Italy, *vignette illustrations on wood by Samuel Palmer*, FIRST EDITION, *levant morocco extra, g. t.* 1846

557 Dickens (C.) Christmas Books, *illustrations by Leech, Tenniel, Maclise, &c.* 5 vol. FIRST EDITIONS, *original cloth, g. e.* 1843-8

558 Dickens (C.) Christmas Books, *illustrations by Leech, Tenniel, Maclise, &c.* 5 vol. FIRST EDITIONS (*excepting the Cricket on the Hearth*), *original cloth, g. e.* 1844-8

559 Dickens (C.) Sergeant Bell and his Raree-Show, *woodcuts, original cloth,* 1839—Christmas Carol in Prose, being a Ghost Story of Christmas, *illustrations by John Leech, original cloth, g. e.* 1845—The Battle of Life, *illustrations,* FIRST EDITION, *original cloth, g. e.* 1846 (3)

560 Blades (W.) The Enemies of Books, *illustrations, half morocco, g. t.* 1881—Johnson (C. P.) Hints to Collectors of Original Editions of the Works of Charles Dickens, LARGE PAPER, *uncut,* 1885—Hints to Collectors of Original Editions of the Works of W. M. Thackeray, *uncut,* 1885; and another (4)

561 Cruikshank (G.) Sunday in London, *illustrated in* 14 *cuts by George Cruikshank, original boards, uncut,* 1833—Another Copy, *half cloth,* 1833; and others (4)

562 Dickens (C.) Master Humphrey's Clock, *with illustrations by George Cattermole and Hablot Browne,* FIRST EDITION, 3 vol. in 1, *half calf gilt, m. e.* *roy. 8vo.* 1840-1

563 Cruikshank (G.) Table Book, edited by G. A. à Beckett, *etchings and woodcuts by George Cruikshank,* FIRST EDITION, *half morocco gilt, g. e.* *Punch Office,* 1845

564 Dickens. Onwhyn (T.) Illustrations to the Pickwick Papers, 32 *plates, calf extra, g.t.* 1837—Browne (H. K.) Illustrations to the Works of Charles Dickens, 22 *engraved titles, half morocco, g. t.* 1856-60

565 DICKENS. SIBSON (T.) ILLUSTRATIONS TO MASTER HUMPHREY'S CLOCK, 72 *plates in* 18 *parts, very scarce* *imp. 8vo.* 1840-42

566 Dickens. Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 *plates, in the original parts* (10) *as published* *Ackermann,* 1837

567 Dickens. Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 *plates principally coloured* (*loose*), *Ackermann,* 1837—Illustrations to the Works of Charles Dickens from the Household Edition, 57 *woodcuts coloured by hand, n. d.* (2)

568 Dickens. Pailthorpe (F. W.) Illustrations to the Pickwick Club, 24 *plates, proofs on india paper, in the original wrappers* *roy. 8vo.* 1882

569 Dickens. Heath. Pickwickian Illustrations, 20 *plates, original wrappers,* 1837—Darley (F. G. C.) Character Sketches from Dickens, 20 *plates, in portfolio, Boston,* 1892 (2)

570 Dickens. Phiz. Illustrations to the Posthumous Papers of the Pickwick Club, 6 *plates, original wrappers, Darton and Clark, n. d.*—Gilbert (Sir J.) Illustrations to the Pickwick Papers, 32 *woodcuts, mounted, with MS. title and index, n. d.* (2)

571 Dickens. Kyd. Thirty-two Original Drawings, in Water Colours, to Illustrate the Pickwick Papers and other Works of Charles Dickens, *loose* *n. d.*

572 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece, original cloth*, 1846 —A'Beckett (G. A.) The Comic Blackstone, *frontispiece by G. Cruikshank, original boards, Punch Office*, 1846; and others (4)

573 Cruikshank (G.) Etchings to Puss in Boots (Fairy Library), 6 *plates, proofs on india paper* *n. d.*

574 Dickens (C.) A Curious Dance Round a Curious Tree, FIRST EDITION, *original wrappers* *n. d.* (1860)

575 Thackeray. The Snob's Trip to Paris, or the Humours of the Long Vacation, *uncut* *Cambridge, n. d.*

QUARTO.

576 Vale Press. Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *woodcut, vellum, uncut, only* 350 *copies printed* 1901

577 Cunningham (P.) The Story of Nell Gwyn and the Sayings of Charles the Second, *portrait, uncut, New York*, 1883—Ibsen (H.) A Doll's House, *illustrations, vellum, uncut, only* 115 *copies printed*, 1889; and others (4)

578 Shakspere (W.) Works, revised from the best Authorities by Barry Cornwall, *numerous illustrations by Kenny Meadows*, 3 vol. *half morocco, g. t. uncut* *imp. 8vo. Tyas*, 1843

579 Walford's County Families of the United Kingdom, 1901 —Lodge (E.) Peerage and Baronetage of the British Empire, *coats-of-arms*, 1901; and others (5)

FOLIO.

580 Keats (John) Endymion, *illustrated with engravings on steel by F. Joubert, from paintings by E. J. Poynter*, 1873—Caldecott (R.) "Graphic" Pictures, complete edition, *coloured illustrations, oblong*, 1891; and others (6)

The Property of a Gentleman.

OCTAVO ET INFRA.

581 Churchill (C.) Poetical Works, with notes, and Life by W. Tooke, 3 vol. *portrait, original cloth* *Pickering*, 1844

582 Jesse (J. H.) George Selwyn, and his Contemporaries, with Memoir and Notes, 4 vol. *portraits, &c. original cloth* 1843-4

583 Walpole (H.) Memoirs of the Reign of George III, edited by Sir D. Le Marchant, 4 vol. *portraits, original cloth* 1845

584 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, 6 vol. *plates, calf* 1825

585 Smith (Dr. W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *illustrations*, 1844-9; Greek and Roman Antiquities, *illustrations*, 1849 4 *vol.*

586 Alison (Sir A.) History of Europe from the Fall of Napoleon, with Index, 9 vol. *original cloth* 1854-9

587 Stirling (W.) Annals of the Artists of Spain, 3 vol. *portraits and plates, original cloth* 1848

588 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. LARGE PAPER, *numerous plates by Desenne, red morocco, g. e.* *Paris, Didot*, 1795

589 Collier (J. P.) History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage, 3 vol. *uncut* 1831

590 Genest. Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol. *original cloth, uncut* *Bath*, 1832

591 Campbell (Lord) Lives of the Lord Chancellors, and Keepers of the Great Seal of England, 7 vol. *original cloth, uncut* 1845-7

592 Hervey (Lord) Memoirs of the Reign of George II, 2 vol. *portrait, &c.* 1848

593 Walpole (Horace) Letters to Sir Horace Mann, Concluding Series, 2 vol. *portraits*, 1843; Letters to the Countess of Ossory, 2 vol. *portraits*, 1848; Journal of the Reign of George III, 2 vol. *portraits*, 1859 6 *vol.*

594 Digby (K.) The Broad Stone of Honour: or Rules for the Gentlemen of England, with Alterations from the First Edition, *original boards, uncut* 1823

595 St. John (Bayle) The Memoirs of the Duke of Saint Simon, 4 vol. *uncut* 1857

596 Bleeck (A. H.) Avesta: The Religious Books of the Parsees, from Prof. Spiegel's German translation, 3 vol. in 1, *original cloth* *Hertford*, 1864

597 Boswell (J.) Life of Dr. Saml. Johnson, 4 vol. *portrait, uncut* *Oxford*, 1826

598 Mahon (Lord) History of England from the Peace of Utrecht to the Peace of Aix-la-Chapelle, 7 vol. *calf gilt, m. e.* 1839-54

599 César, Commentaires, traduction nouvelle par le Déist de Botidoux, 5 vol. *maps, red morocco extra, gold borders on the sides, g. e.* *Paris*, 1809

600 Young (Dr. E.) Works, revised and corrected by Himself, 3 vol. *plates, red morocco extra, gold borders on the sides g. e.* 1813

601 MARGUERITE DE VALOIS, REINE DE NAVARRE. HEPTAMERON FRANÇAIS. Les Nouvelles de Marguerite, 3 vol. *with all the frontispieces, numerous beautiful plates by Freudenberg, and vignettes by Dunker, old calf* *Berne*, 1780-1

602 Pepys (S.) Diary and Correspondence, with Notes by Lord Braybrooke, 4 vol. *portraits* *Bohn*, 1858

603 Lytton (Lord) Eugene Aram, a Tale, 3 vol. *original boards, uncut, with labels*, 1832 ; The Caxtons, a Family Picture, 3 vol. *original cloth*, 1849 ; FIRST EDITIONS 6 *vol.*

604 Long (Lady C.) Sir Roland Ashton, a Tale of the Times, 2 vol. *original cloth*, 1844—Dasent (G. W.) The Vikings of the Baltic, 3 vol. 1875, FIRST EDITIONS 5 *vol.*

605 Borrow (G.) Romano Lavo-Lil : a Word-book of the Romany ; or English Gypsy Language, FIRST EDITION, *original cloth* 1874

606 Milton (J.) Poetical Works, 3 vol. *portrait, morocco, g. e.* *Pickering*, 1845—Coleridge (S. T.) Poems, *morocco, g. e. ib.* 1848 4 *vol.*

607 Macaulay (Lord) Miscellaneous Writings, 2 vol. *portrait, calf gilt, m. e.* 1860

608 Baron-Wilson (Mrs. C.) Memoirs of Harriot Duchess of St. Albans, 2 vol. *portrait, uncut*, 1839—Beckford (W.) Vathek, *frontispiece* (1815)—Miseries of Human Life, 2 vol. *folding frontispieces, uncut*, 1806-7 5 *vol.*

609 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *calf, Edinb.* 1820—Smollett (T.) The Expedition of Humphry Clinker, 3 vol. second edition, *calf*, 1771 ; and others 17 *vol.*

610 Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, *uncut*, 1786—Cæsar (J.) Ex emendatione J. Scaligeri, *title cut round and mounted, with autograph of "George John Whyte Melville* 1829," *Lugd. Bat. Elzevir*, 1635 ; and others 4 *vol.*

611 Irving (W.) History of the Life and Voyages of Columbus, vol. II-IV, FIRST EDITION, *uncut*, 1828 ; &c. *a parcel*

612 Swinburne (A. C.) Poems and Ballads, 1884—Stirling (W.) The Cloister Life of the Emperor Charles V, 1853 —Baring-Gould (S.) Curious Myths of the Middle Ages, *illustrations*, 1872; and others 6 *vol.*

613 Bell's British Theatre, 20 vol. *numerous portraits in character, calf* (3 *vol. defective*) 1776-8

614 British Novelists, with Prefaces by Mrs. Barrauld, 50 vol. *calf* 1810

615 Inchbald (Mrs.) British Theatre, vol. I-XXIV, *scene plates*, 1808; Modern Theatre, 10 vol. 1811, *uniform calf* 34 *vol.*

QUARTO.

616 Walpole (H.) Anecdotes of Painting in England, with Catalogue of Engravers, 4 vol. *numerous portraits, old French red morocco, g. e.* *Strawberry Hill*, 1762-3

617 Solly (N. Neal) Memoir of the Life of Wm. James Müller, *illustrations* 1875

FOLIO.

618 Cartwright (J.) Views in the Ionian Islands, 12 *fine large coloured plates* (*no title-page*), *half bound* *atlas folio. n. d.*

619 Whyte-Melville (G. J.) ORIGINAL AUTOGRAPH MANUSCRIPT *of "Holmby House, a Story of Old Northamptonshire," on* 195 *closely-written pages, half morocco* (1)

620 Whyte-Melville (G. J.) ORIGINAL MANUSCRIPTS, "Cerise, a melo-drama in three acts," "Satires," "The Adventures of Jane Lee," &c. *a parcel*

A PORTION OF

The Library of the late Rev. John Ayre,

of Hampstead.

OCTAVO ET INFRA.

621 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *with half-titles, and autograph signature of the author inserted, hand-dyed calf extra, g. e.* 1807

622 Browning (Eliz. Barrett) Poems, 2 vol. FIRST EDITION, *original cloth, uncut, clean copy* 1844

623 Walton (Isaac) Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *portrait by White, original calf* 1678

624 Walton (Isaac) The Lives of Dr. Donne, Sir H. Wotton, Mr. R. Hooker, Mr. G. Herbert, to which is added some Letters by Mr. G. Herbert to his Mother, &c. FIRST EDITION, 4 *portraits, original calf rebacked* 1670

625 Records of the Past. English Translations of the Assyrian and Egyptian Monuments, 12 vol. *Bagster, n. d.*

626 Tennyson (Lord) Poems, 2 vol. third edition, *original cloth* 1845

627 Ritson (J.) Pieces of Ancient Popular Poetry, FIRST EDITION, *woodcuts by Bewick, morocco, g. t. uncut* 1791

628 Ritson (J.) Ancient Songs, from the time of King Henry the Third to the Revolution, FIRST EDITION, *woodcuts by Bewick, hand-dyed calf gilt, with ex-libris of E. V. Utterson* 1792

629 Decastro (J. *Comedian*) History of, and his Brother Bat, 4 vol. *reprinted titles, uncut* 1834

630 Percy (Bp.) Folio Manuscript Ballads and Romances, edited by Hales and Furnival, 3 vol. *roxburghe*; and the two parts, "Loose and Humorous Songs" 1867-8

631 Arabian Nights, *Lady Burton's edition*, Prepared for Household Reading by J. H. McCarthy, 6 vol. *portraits* 1886

632 Wordsworth (W.) The River Duddon, FIRST EDITION, 1820; Peter Bell, second edition, *plate*, 1819; The Waggoner, a Poem, to which are added Sonnets, FIRST EDITION, 1819; Thanksgiving Ode, Jan. 18, 1816, with other Short Pieces, FIRST EDITION, 1816, *calf, one cover loose* *in 1 vol.*

633 Wordsworth (W.) The River Duddon, a Series of Sonnets, Vaudracour and Julia, and other Poems, FIRST EDITION, *calf, m. e.* 1820

634 Rogers (S.) Italy, a Poem, FIRST EDITION, *with illustrations by Turner and Stothard, with short autograph note by the author inserted, calf, blind and tooled sides, g.e.* 1830

635 HORE BTĒ MARIE AD USŪ ROMANŪ, almanack 1514-1522, gothic letter, PRINTED ON VELLUM, *numerous large and small woodcuts, illuminated like miniatures, red morocco, g. e.* *Paris. E. Hardouyn* (1514)

636 Bale (J.) The First Two Partes of the Actes, or Unchaste Examples of the Englysche Votaryes, gathered out of theyr owne Legendes and Chronycles, 2 vol. in 1, black letter, *large copy, in limp vellum* *J. Tisdale*, 1560

637 Psalmes. The Whole Booke of, with the Hymnes Evangelicall, and Songs Spirituall, newly corrected and enlarged by T. Ravenscroft, composed to several tunes, *with music, sprinkled calf extra, g. e. by F. Bedford*
For the Company of Stationers, 1621

638 Reineke Fuchs, *numerous woodcuts, vellum, scarce edition* *Rostock*, 1662

639 Shakespeare (W.) Dramatic Works, *portrait, and open-letter proof plates by Stothard, hand-dyed calf extra, g. e.* *Pickering*, 1826

640 Watts (Isaac) The Psalms of David imitated in the Language of the New Testament, and applied to the Christian State and Worship, FIRST EDITION, *calf* 1719

641 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, third edition, much enlarged, 2 *plates, calf* (*size* $4\frac{3}{16}$ *in. by* $2\frac{1}{8}$ *in.*) *Hague, printed by Samuel Brown*, 1649

642 Rituus Ecclesiasticorum sive Sacrarum Ceremoniarum SS. Romanæ Ecclesiæ, libri tres, *half vellum* *Coloniæ, A. Birkmannus*, 1557

643 Bale (J.) Acta Romanorum Pontificum, a Dispersione Discipulorum Christi usqz ad tempora Pauli quarti, qui nunc in Ecclesia tyrannizat, *blank portion of foot of title pieced, green morocco, g. e.* *s. l.* 1560

644 Livius (T.) Historiarum quod extat ex recens. J. F. Gronovii, *engraved title, calf, Amst. Elzevir*, 1678—Llorente (J. A.) Historia Critica de la Inquisicion de Espana, 10 vol. in 5, *portrait, calf, Madrid*, 1822 6 *vol.*

645 Richelieu (Cardinal Duc de) La Vie, 2 vol. *portrait and frontispiece, with the autograph of* "JOHN EVELYN" *on the back of each title, calf, m. e.* *Cologne*, 1694

646 Basilius (S.) Tractatus ad Nepotes, MANUSCRIPT *on* 26 *leaves of paper, written in a neat hand, half russia* SÆC. XVI

647 Malleus Maleficarum Maleficas et earum heresim, gothic letter, *with printed device on title, and large woodcut on the back, calf gilt, gauffré edges* *Paris. J. Petit, s. d.*

648 Melancthon (P.) Loci Communes Theologici, *stained, name cut from title, oak boards, covered with stamped calf, with allegorical figures, and curious ex-libris Lipsiæ*, 1548

649 Drayton (M.) Poems, newly corrected by the authour, *calf, y. e. good copy W. Stansby for J. Smethwicke, n. d.* (1608)

650 Officium Brevium B. M. Virginis, cum Calendario et indicibus Sanctorum (*including* ENGLISH SAINTS), MANUSCRIPT ON VELLUM, *in several hands*, 89 *leaves, with* 4 *full page miniatures, with legends, illuminated large and small capitals, letters, borders, &c. antique calf* SÆC. XV

*** This interesting English manuscript contains a Prayer to English Saints, and three leaves of notices of Births and Marriages of Ed. Marsh, John Staveley Smith, &c. dated 1564-1618, with the signature of Ed. Marsh.

651 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM, 139 *leaves, with* 9 *illuminated borders, numerous initial letters, the title of each part written in Dutch, velvet binding with clasps* SÆC. XV

652 Bale (J.) The Image of bothe Churches, **black letter**, *woodcuts, calf* *R. Jugge, n. d.*

653 OFFICIUM SANCTÆ CRUCIS SECUNDUM CONSUETUDINEM ROMANE ECCLESIE, cum Calendario, MANUSCRIPT *on* 160 *leaves of fine vellum, beautifully written by a Flemish scribe, with* 12 *finely executed miniatures, floriated borders, numerous large and small initial letters, shagreen binding, with clasps, g. e.* 18*mo.* SÆC. XV

654 Euripidis Tragœdiæ octodecim, Græcè, *oak boards, covered with stamped pig-skin, with figures of Justice, &c. initials I. B. I. and date* 1558 *Basileæ*, 1551

655 Madden (F. W.) History of the Jewish Coinage and of Money in the Old and New Testament, *woodcuts by Fairholt* *Quaritch*, 1864

656 Twiss (T.) An Epitome of Niebuhr's History of Rome, 2 vol. *Oxford*, 1836—Gilbanks (Rev. G. E.) Some Records of a Cistercian Abbey, Holm Cultram, Cumberland, *illustrations, n. d.*—The Koran by Sale, 2 vol. *half calf, Phila.* 1833 5 *vol.*

657 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *with half title, calf*, 1822—Tennyson (Lord) Idylls of the King, *morocco, gilt sides, g. e.* 1862 2 *vol.*

658 Beresford (J.) The Miseries of Human Life, 2 vol. *numerous folding coloured plates by Atkinson, calf* 1807

659 Earle (Bp.) Micro-Cosmography, or a Piece of the World Discovered, *title cut into, vellum*, 1633—Manchester al Mondo, *portrait and frontispiece, calf*, 1642—Historia Flagellantium, *blank portion cut from top of title, calf, Paris*, 1700 3 *vol.*

660 Round about our Coal Fire, or Christmas Entertainments (Witches, Spectres, Ghosts, &c.) *woodcuts, n. d.*—Odes of Anacreon, by Tom Moore, 2 vol. *portraits, russia*, 1810 3 *vol.*

661 Persian Manuscript on a roll, 31 *ft. long by* 4½ *in. wide, richly decorated with gold, mounted on linen, enclosed in tin box* (1)

QUARTO.

662 Sallustius. Liber Jugurthini Belli, *Manuscript on* 94 *leaves of paper, written in a neat hand* SÆC. XVI

663 Theological Manuscript on 82 leaves of paper, a Treatise in 67 heads, with a Prayer to each and Index, *water-stained and injured by damp, oak boards covered with leather* SÆC. XVI

664 Wither (G.) Letters of Advice, touching the choice of Knights and Burgesses (*ending with a Poem of* 30 *lines*), *half bound* 1644

665 Moring (G.) Vita Hadriani Sexti Pontificis Maximi, *old calf, r. e.* *Louanii, et officina R. Rescii*, 1536

666 FLETCHER (G.) CHRIST'S VICTORY and Triumph in Heaven and Earth, over and after Death, BEST EDITION, *with the scarce plates in compartments, with verses by G. Yate, vellum gilt, g. e.* *Cambridge*, 1640

667 FLETCHER (P.) THE PURPLE ISLAND, or the Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies, FIRST EDITION, *with the rare leaf at end*, "To my deare friend the Spenser of this Age," *Cambridge calf gilt, r. e.* *Cambridge*, 1633

668 Caldecott (R.) Picture Books, 10 vol. *numerous coloured and other illustrations* *Routledge, n. d.*

669 HAYLEY (W.) LIFE OF GEORGE ROMNEY, *portraits, and beautiful plates, calf gilt, m. e.* *Chichester*, 1809

670 Pennant (T.) A Tour from Downing to Alston Moor, *portrait, half calf*, 1801—Holland (P.) Select Views of the Lakes, *aquatinta plates by Rosenberg, calf*, 1792 2 *vol.*

671 Fielding and Walton. Picturesque Tour of the English Lakes, 48 *coloured plates, half red morocco, g. e.* *Ackermann*, 1821

672 Denon (V.) Voyages dans la Basse et haute Egypte pendant les Campagnes de Bonaparte en 1798 et 1799, 2 vol. *and folio atlas of* 109 *plates, half calf* (*one cover loose*) *Londres*, 1807

673 Middiman (S.) Select Views of Great Britain, 47 *plates with letterpress descriptions, russia, rebacked, m. e.* *oblong* 4*to.* *Boydell, n. d.*

674 Copperplate Magazine, a Collection of Views in Great Britain and Ireland, 4 vol. *about* 200 *plates, half calf n. d.*

675 GRAY (T.) ODES, FIRST EDITION, *with half-title, Strawberry Hill*, 1757—The Oxonian, a Poem, *Oxford*, 1778 —The Buck, a Poem, 1767, *half calf* *in* 1 *vol.*

FOLIO.

676 Fielding (T. H.) Cumberland, Westmorland and Lancashire Illustrated, LARGE PAPER, 44 *proof plates on india paper*, BEFORE THE LETTERS, *half morocco, uncut* *McLean*, 1822

677 Tyndale, Frith and Barnes. The Whole Workes of, 2 vol. in 1, **black letter**, *woodcut titles, &c. wormed, half russia* *J. Daye*, 1573, *&c.*

678 Reformation. Antididagma seu Christianæ et Catholicæ Religionis per Rev. et Illust. dños Canonicos Metropolitanæ ecclesiæ Colonien̄ propugnatio adversus librum quendam universis ordinibus seu Statibus Dioecesis eiusdem nuper Bonnæ titulo Reformationis...Sententia item Delectorum per Ven. Capitulum Ecclesiæ Coloniensis de vocatione Martini Buceri, *woodcut on title, vellum* *Coloniæ, J. Gennepæuus,* 1548

679 Sermones de forma pastoris de Exercitio humilitatis, &c. *Manuscript on vellum, 32 leaves, written in a neat hand, in double columns, limp vellum* SÆC. XIV

680 Rolewinck (W.) Fasciculus Temporum, gothic letter, *woodcuts coloured, half calf, good copy, with ex-libris of the Duke of Sussex* *Venetiis, H. Walch,* 1479

681 Drayton (M.) The Battle of Agincourt; The Miseries of Queene Margarite; Nimphidia; The Quest of Cinthia; The Shepherds Sirena; The Moon-Calfe, Elegies, *water-stained, with autograph of "Thomas-Phillips,* 1651" (*no portrait*), FIRST EDITION, *calf, blind tooled, r. e.* 1627

THIRD DAY'S SALE.

The Library of the late F. Benthall, Esq. F.S.A.

Flexton Ampthill, Bedfordshire.

OCTAVO ET INFRA.

LOT

682 Davids (T. W.) Annals of Evangelical Nonconformity in the County of Essex, 3 *copies* 1863

683 Mudie (R.) Hampshire, its past and present condition, and future prospects, 3 vol. *plates, uncut* *Winchester, n. d.*

684 Brandon (R. and J. A.) Parish Churches, Perspective Views of English Ecclesiastical Structures, 2 vol. *numerous plates* *imp. 8vo.* 1858

685 Wilberforce (W.) Life, by his Sons, 5 vol. *portrait,* 1839 —Halliwell (J. O.) Letters of the Kings of England, 2 vol. *portraits,* 1846 *7 vol.*

686 Hervey (W.) The Visitation of Suffolk made in 1561, edited by Dr. Howard, 2 vol. *illustrations and pedigrees* *Lowestoft,* 1866-71

687 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, 2 vol. *illustrations roy. 8vo.* 1834

688 Dalton (C.) History of the Wrays of Glentworth, 1523-1852, 2 vol. *portraits* *privately printed*, 1880-1

689 Causton (H. K. S.) The Howard Papers, with a Biographical Pedigree and Criticism, *n. d.*—Marshall (Dr.) The Genealogist's Guide, second edition, 1885 2 *vol.*

690 Hoare (Sir R. Colt) Hungerfordiana: or Memoirs of the Family of Hungerford, *illustrations, only* 100 *copies privately printed, half calf, uncut* 1823

691 Neal (D.) History of the Puritans, 4 vol. *calf*, 1732-8—Lives of all the Lords Chancellors, Lord Keepers and Lords Commissioners of the Great Seal of England, 2 vol. *calf*, 1712; and others 10 *vol.*

692 Beauties of Wiltshire, 2 vol. *plates, russia*, 1801—The Shropshire Gazetteer, 1 vol. in 2, *numerous additional matter and plates inserted, half russia, Wem*, 1824—Bagshaw (S.) History, Gazetteer, and Directory of Shropshire, *half morocco, Sheffield*, 1851 5 *vol.*

693 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portraits, &c. uncut, Birmingham*, 1784—Memoirs of the Protector, Oliver Cromwell, 2 vol. *portraits, uncut*, 1821—Oliver Cromwell and his Times, *portrait, uncut*, 1822; and others 10 *vol.*

694 Burke (Sir B.) Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, 2 vol. *half calf*, 1868; Peerage and Baronetage, 1898; and others 6 *vol.*

695 Burke (J. and J. B.) General Armoury of England, Scotland and Ireland, 1842; The Extinct and Dormant Baronetcies of England, *half calf*, 1838 2 *vol.*

696 Ireland (W. H.) History of the County of Kent, 4 vol. *map and numerous plates, half calf* 1828-30

697 Parker (J. H.) A Guide to the Architectural Antiquities in the Neighbourhood of Oxford, *illustrations, Oxford*, 1846—Eccleston (J.) Introduction to English Antiquities, *illustrations*, 1847 2 *vol.*

698 Burke (J.) Dictionary of the Peerage of England, Ireland and Scotland, Extinct, Dormant and in Abeyance, in 2 vol. *interleaved throughout with numerous MS. notes and pedigrees* 1831

699 Nichols (J. G.) The Topographer and Genealogist, 3 vol. *frontispiece, russia, rebacked, m. e.* 1846-58

700 Gilbert (D.) The Parochial History of Cornwall, 4 vol. 1838

701 Napier (Major G. C. E.) Life and Correspondence of Admiral Sir C. Napier, 2 vol. *portrait, &c.* 1862—Albemarle (Earl of) Fifty Years of My Life, 2 vol. *portrait*, 1876 4 *vol.*

702 Glover and Noble. History of the County of Derby, 2 vol. *illustrations, 2 copies* *Derby*, 1829

703 Risdon (T.) Chorographical Description, or Survey of the County of Devon, *half morocco, g. t. uncut*, 1811—Nicolas (Sir H.) Report on the Claim to the Earldom of Devon, *calf*, 1832—England Delineated, 2 vol. in 1, *plates, half russia*, 1804 3 *vol.*

704 Burke (J. and J. B.) The Extinct and Dormant Baronetcies of England, FIRST, second and third editions, 3 vol. 1838, 40-46

705 Burke (Sir B.) History of the Landed Gentry of Great Britain and Ireland, 2 vol. 1886—Walford (E.) County Families, 1879, &c. 4 *vol.*

706 Burke (Sir B.) Dictionary of Landed Gentry, with Supplement, 3 vol. 1853, &c. 5 *vol.*

707 Noble (M.) Memoirs of the House of Cromwell, 2 vol. *portrait and plates, russia*, 1887—Cromwell (O.) Memoirs of Oliver Cromwell, 2 vol. *portraits*, 1822—Review of the Life of Oliver Cromwell, *portrait, calf*, 1739; and others 9 *vol.*

708 Granger (Rev. J.) Biographical History of England, 6 vol. in 3, *calf gilt, m. e.* 1824

709 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 11 parts complete 1857-64

710 Lloyd (D.) State Worthies, 2 vol. *calf*, 1766—The Nonconformist's Memorial, 2 vol. *numerous portraits, calf*, 1775; and others 12 *vol.*

711 Hamilton (Lady A.) Marriage Rites, Customs and Ceremonies of all Nations of the Universe, *portrait, calf* 1822

712 Sumner (Bp.) Works on the Gospels, &c. 6 vol. *half calf*, 1831-43—Life of Bp. Sumner, *portrait*, 1876, 2 *copies* 8 *vol.*

713 Devereux (Hon. W. B.) Lives and Letters of the Devereux, Earls of Essex, 2 vol. *portraits*, 1853—Nicolas (N. H.) Privy Purse Expences of Elizabeth of York, and Wardrobe Account of Edward IV, *Oxford, Pickering*, 1830—Halsted (C. A.) Life of Margaret Beaufort Countess of Richmond and Derby, *portrait*, 1839; and others 8 *vol.*

714 Johnson (G. W.) Memoirs of the Reign of Charles I, 2 vol. *portrait, calf gilt*, 1848—Life and Correspondence of Sir C. Napier, 2 vol. *portrait, &c. half calf, m.e.* 1862—Courtenay (Hon. T. P.) Life, Works and Correspondence, 2 vol. *portrait, calf*, 1836, &c. 8 *vol.*

715 Hastings (Lady Flora) Poems, *morocco, g. e.* 1841, 2 *copies* —Beattie and Collins, Poetical Works, *morocco, g.e.* 1846 —Procter (A. A.) Legends and Lyrics, a Book of Verses, with Introduction by C. Dickens, 2 vol. 1867; another edition, 2 vol. 1875, &c. 9 *vol.*

716 Banks (T. C.) History of the Ancient Noble Family of Marmyun, their singular office of King's Champion, *plates, &c.* 1817—Edwin-Cole (J.) The Genealogy of the Family of Cole of the County of Devon, *for private circulation*, 1867, 2 *copies* 3 *vol.*

717 Burke (J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, 2 vol. *plates, &c.* 1853-5

718 Pilkington (J.) View of the Present State of Derbyshire, 2 vol. *maps and plates, half calf*, 1789—Sheahan (J. J.) History and Topography of Buckinghamshire, *calf*, 1862; and others 8 *vol.*

719 Harwood (Rev. T.) A Survey of Staffordshire, *portraits, pedigrees, &c. half morocco, g. t. uncut Westminster*, 1820

720 Ellis (Sir H.) Original Letters, illustrative of English History, three series, 11 vol. *portraits, &c. half calf gilt, g. t. uncut* 1824-46

721 Staffordshire. Collections for a History of Staffordshire, edited by the William Salt Archæological Society, Vol. I-XII in 14 vol. *pedigrees, original cloth* *Birmingham*, 1880-91

722 Cromwell (O.) Memoirs of the Protector, Oliver Cromwell, 2 vol. *portraits, uncut*, 1821—Life of Oliver Cromwell, *portrait, calf*, 1725—Review of the Political Life of Oliver Cromwell, *portrait*, 1739, &c. 5 *vol.*

723 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *portraits, &c. uncut, 2 copies* 1833

724 Hartshorne (Rev. C. H.) Salopia Antiqua, an Inquiry into the Druidical, Military and other Early Remains in Shropshire and North Welsh Borders, 1841; and others relating to Shropshire 4 *vol.*

725 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. LARGE PAPER, *portrait, map and plates, calf, m.e.* 1826

726 Page (A.) History of the County of Suffolk, *roxburghe* *Ipswich*, 1847

727 Burke (Sir B.) The Landed Gentry of Great Britain and Ireland, 2 vol. 1862-3; Peerage and Baronetage, 1 vol. in 2, *coats-of-arms*, 1878; Royal Descents and Pedigrees of Founders' Kin, 1864 5 *vol.*

728 Burke (J.) History of the Commoners of Great Britain and Ireland, 4 vol. *portraits and coats-of-arms, half morocco* 1834-8

729 Burke (J. B.) Dictionary of Landed Gentry, with Index, 3 vol. 1853; Royal Descents and Pedigrees of Founders' Kin, 1858 4 *vol.*

730 Cornwall. A Complete Parochial History of the County of Cornwall, 4 vol. *plates and pedigrees* *imp. 8vo. Truro*, 1867-72

731 EYTON (REV. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. *map and numerous plates, half morocco, g. t. uncut* 1854-60

*** Only 300 copies printed.

732 Cromwell (T.) History and Description of the Ancient Town and Borough of Colchester, Essex, 2 vol. LARGE PAPER, *proof plates on india paper, uncut* 1825

733 Suffolk. Excursions in the County of Suffolk, 2 vol. LARGE PAPER, *maps, and proof plates on india paper, uncut* 1818-19

734 Parliamentary Gazetteer of England and Wales, twelve divisions, *maps, &c.* *Glasgow*, 1842

735 Savage (J.) History of the Hundred of Carhampton, Co. Somerset, LARGE PAPER, *map, &c. uncut, Bristol*, 1830 —Whellan & Co. History of Northamptonshire, 1874; &c. 3 *vol.*

736 Badham (Rev. C.) History and Antiquities of All Saints Church, Sudbury, *plates, 4 copies* 1852

737 Williams (T. H.) Picturesque Excursions in Devon and Cornwall, *numerous plates, half russia*, 1804—Risdon (T.) Survey of the County of Devon, *uncut*, 1811; and others relating to Devon 10 *vol.*

738 Wilberforce (W.) Life, by his Sons, 5 vol. *portrait*, 1838 —Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *portraits and plates, calf gilt*, 1833; &c. 8 *vol.*

739 Eller (Rev. I.) History of Belvoir Castle, LARGE PAPER, *plates*, 1841—Bridgeman (Hon. G. T. O.) History of the Princes of South Wales, 1876; and others 8 *vol.*

740 Sumner (Bp.) Treatise on the Records of the Creation, 2 vol. *calf*, 1825; Another edition, 2 vol. *calf*, 1833—Life of Bp. Sumner, *portrait*, 1876, 2 *copies*; &c. 11 *vol.*

741 Burke (J. and J. B.) Dictionary of the Peerages of England, Ireland and Scotland, Extinct, Dormant, and in Abeyance, *half morocco, r. e.* 1840; Third edition, 1846; and another 3 *vol.*

742 Clarke (G. R.) History of Ipswich, *plates, half bound*, 1830—Description of Bury St. Edmunds, *plates, uncut*, 1827; and others 10 *vol.*

743 Buckler (G.) Twenty-two Churches of Essex Architecturally Described, *illustrations*, 1856—Wallen (W.) History and Antiquities of the Round Church at Little Maplestead, Essex, *plates, &c.* 1836; and others 6 *vol.*

744 Nonconformists' Memorial, by Calamy and Palmer, 3 vol. *numerous portraits, half calf, y. e.* 1802-3—Noble (M.) Lives of the English Regicides, 2 vol. *half calf*, 1798 —Beatson (R.) Political Index, 3 vol. *interleaved*, 1806; &c. 10 *vol.*

745 Bonney (Rev. H. K.) Historic Notices in Reference to Fotheringhay, *plates, 6 copies* *Oundle*, 1821

746 Langbaine (G.) Account of the English Dramatick Poets, *old calf, Oxford*, 1691—A Lady's Travels in Spain, 1717—An Account of Denmark, 1694; &c. 10 *vol.*

747 Bernier (F.) History of the late Revolution of the Empire of the Great Mogol, 2 vol. in 1, *map*, 1671—An Account of Sweden, 1694—Steele (Sir R.) The Romish Ecclesiastical History of late Years, 1714; and others 10 *vol.*

748 Collins (A.) Peerage of England, 7 vol. *plates of arms*, 1768; Another edition, with Supplement, 6 vol. 1750—Peerage of Scotland, *coats-of-arms*, 1767; &c. 20 *vol.*

749 Chronicles of the White Rose of York, *portrait*, 1845 2 *copies*—Hastings (Lady Flora) Poems, 1841—Grose (F.) Glossary of Provincial and Local Words, 1839; and others 13 *vol.*

750 Ireland (S.) Picturesque Views of the Severn, 2 vol. *numerous plates*, 1824—Churches of Yorkshire, 2 vol. *plates on india paper, Leeds*, 1844 4 *vol.*

751 Campbell (Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, First Series, 3 vol. second edition 1846

752 Marshall (G. W.) An Index to the Pedigrees contained in the Printed Herald's Visitations, 1866, 2 *copies*—Simpson (J.) List of the Sepulchral Brasses of England, *Stamford*, 1857; and others (20)

753 Lemon (R.) Catalogue of the Printed Broadsides in the Possession of the Society of Antiquaries of London, 1866—Catalogue of the Printed Books in the same, with Supplement, 2 vol. 1887-99; and others 10 *vol.*

754 Erasmus. De Duplici Copia Verborum et Rerum Commentarii duo, &c. *old stamped calf, Antv. J. Crinitus*, 1546—Camden (W.) Annales, *engraved title, portrait of Queen Elizabeth, calf rebacked, Amst.* 1677—Memoirs concerning the Affairs of Scotland, 1714; &c. 6 *vol.*

755 Fortescue (Sir J.) De Laudibus Legum Angliæ, &c. *portrait*, **black letter**, 1616—A Military Dictionary explaining all difficult Terms in Martial Discipline, Fortification, and Gunnery, *plate*, MCDCIV (*sic*)—Derham (R.) A Manual, or Briefe Treatise of Rights and Priviledges belonging to the High Court of Parliament, 1647; &c. 4 *vol.*

756 Charas (M.) New Experiments upon Vipers, rendered into English, *plates*, 1670—Hamilton (Sir W.) Observations on Mount Vesuvius, Mount Etna, and other Volcanos, *plates*, *calf*, 1772—The Laws of Honour, *frontispiece*, 1714—Defoe (D.) Collection of his Writings, *portrait*, 1703 4 *vol.*

757 Nicolas (N. H.) Testamenta Vetusta, being Illustrations from Wills of Manners, Customs, &c. from the reigns of Henry II to Elizabeth, 2 vol. *frontispiece*, *uncut*, 1826—Hardy (T. D.) Rotuli Normanniæ in Turri Londinensi asservati, Johanne et Henrico Quinto Angliæ regibus, 2 vol. 1835 4 *vol.*

758 Charlton (Rev. W. H.) Life of William Cecil Lord Burghley, *illustrations*, *Stamford*, 1847—Cassan (Rev. S. H.) Lives and Memoirs of the Bishops of Sherborne and Salisbury, *half calf*, 1824—The Autobiography of Sir Egerton Brydges, 2 vol. *portraits*, *uncut*, 1834; and others 11 *vol.*

759 Stockdale (F. W. L.) Excursions in the County of Cornwall, LARGE PAPER, *open-letter proof plates*, *uncut*, 1824—Jones (J.) History and Antiquities of Harewood, *plates*, *&c.* 1859—Historical View of Alnwick, *plates*, 1822; and other Topography 9 *vol.*

760 Barber's Picturesque Illustrations of the Isle of Wight, *n. d.*—Eller (Rev. I.) History of Belvoir Castle, *plates*, 1841; and others 9 *vol.*

761 Smith (W.) History of the County of Warwick, 1829—Garbet (Rev. S.) History of Wem, *uncut*, 1818; and others, Topographical 12 *vol.*

762 Mayhall (J.) Annals of Yorkshire, *illustrations*, *Leeds*, 1861—Davidson (J.) History of Newenham Abbey, 1843; and others *a parcel*

763 Bury and West Suffolk Archæological Institute Proceedings, vol. I-II in 1 vol. *plates*, 1853—Gazetteer, &c. 2 *parcels*

764 Rutter (J.) Delineations of the North-Western Division of Somerset, *plates*, *uncut*, 1829—Dugdale (Sir W.) Warwickshire, *portrait*, *n. d.*—Worsford (Rev. J. N.) History of Hoddlesey, 1894; and others 10 *vol.*

765 Cole (J.) History and Antiquities of Ecton, *only* 150 *copies printed*, *portrait*, *uncut*, *Scarborough*, 1825—Poll Book for York, 1807—Barber (J. T.) Tour in South Wales and Monmouthshire, *aquatinta plates*, *calf*, 1803; &c. 9 *vol.*

766 Dobie (R.) History of St. Giles and Bloomsbury, *map*, *uncut*, 1829—Carter (E.) History of the University of Cambridge, 1753—Drake (J.) Historia Anglo-Scotica, 1703—D'Anisty (L.) Extrait des Chartes, et Autres Actes Normands, ou Anglo-Normands, 2 vol. *half morocco*, *uncut*, *Caen*, 1835; and others 8 *vol.*

767 Burke (J. and J. B.) The Royal Families of England, Scotland and Wales, with their Descendants, Sovereigns and Subjects, 2 vol. *portrait and pedigrees, half morocco, g. t. uncut* 1848-51

768 Autograph. Document relating to Ship-Money, *dated* 12 *Jan.* 1639, addressed to the Sheriffs of Salop, signed by Archbp. Laud, and other scarce signatures, *folio* (1)

769 Autograph. Rupert (Prince) Warrant for the quartering of Soldiers in the Town of Welshpool, *dated* 20 *Feb.* 1643, *signed "Rupert," and portraits, folio* (1)

770 Autographs. Oxford (Ed. Harley Earl of) signed order for the Payment of £50 to Mr. Jno. Darley, *dated* 12 *May*, 1721—Signatures of George IV, Southey the Poet, Walpole, &c. *a parcel*

771 Autographs. Two Autograph Letters (*one with note by Sir J. Banks*), 2 pp. 4to, the other 6 pp. 8vo, *signed, dated E. Bourne, Aug.* 12, 1808, to W. Hayley (2)

772 Autographs. Two A. L. of Geo. Canning, *one signed*, and two of Sir R. Peel, and one A. L. s. 2 pp. 8vo, of Theodore Hook (5)

773 Autographs. A. L. s. of Sir Egerton Brydges, 2 pp. 4to; Lord Brougham; Speaker Abbott, 1805; Lord Hood; Lord Lyndhurst; and others (13)

774 Statuta Magnæ Cartæ de Locis Angliæ, *English manuscript on* 256 *leaves of vellum, half calf* Sæc. xiv

775 Collins (A.) Peerage of England, vol. I-VII, *plates of arms, calf*, 1779—Peerage of Ireland, 2 vol. *plates of arms, calf rebacked*, 1768; and others 14 *vol.*

776 Archæological Journal, vol. I-IV, 1845-7; vol. I-III, 1845-6, vol. I-II, 1845-6, three copies, Journal of the British Archæological Association, vol. I-IV, 1846-9, together 17 vol. *numerous plates, half calf, half morocco and cloth* 17 *vol.*

777 Eyton (Rev. R. W.) Antiquities of Shropshire, vol. VIII, *plates, half calf, m. e.* 1859—The Topographer, 13 vol. various, *plates, v. y. &c.* 19 *vol.*

778 Shropshire. Grants, 12th Richard II of a House in Salop to William de Penton, with Seal; and others, *all on parchment* (7)

779 Burleigh (Lord) Indenture between Queen Elizabeth and William Goodyear, *dated* 8 *June*, 1565, *signed by Lord Burleigh* (1)

780 Indentures, Grants, &c. signed by Earl of Huntingdon, &c. some relating to Bedfordshire, from 1588-1707, &c. *some with seals* *a parcel*

781 Cornwallis (Earl of) Deed appointing C. Rumington, Steward of the Court of Record, *dated* 18 *June* 1783, *signed "Cornwallis"*—Grant IX Henry IV; and others (7)

782 Harley (Edward, Lord) Conveyance of Land, *signed, dated 1st March*, 1701—Indenture, *signed* by Earl of Oxford and Mortimer, *dated* 2 *Feb.* 1741, and other early Deeds, *signed* by John, 8th Baron Zouch, 4 Edward VI, &c. (12)

783 Shropshire. Grant by Stephen, the Son of Everard de Midelton, witnesses Wm. Fitzalan, Hugh Pantulf, reign Henry I, *with fine seal* (1)

784 Grant. John Southam Prior of Totnes to John Glys of Brixham, and Johanna his Wife (1437), *with part of seal*, and two other early Deeds, *one with fine seal* (3)

785 Grant from William, Son of Thomas de Staynton (of Penniston, Yorkshire) to John, Son of Thomas de Staynton (1378), *with seal*; and other early Grants (4)

786 Grant XIX Edward III, *with large seal damaged*; another relating to Edmond Earl of Cornwall, *with seal*—Power of Attorney by William Abbot of Torre to Bartholomew H. and N. Brigge, &c. (1415) *with seal, &c.* (4)

787 Elizabeth Queen of England. Royal Grant to Richard Barker, *dated* 1602—Another Deed, *dated* 8 *July*, 1566, *both with Queen Elizabeth's large seal in wax* (2)

788 Grants of the XVth Cent. &c. Relating to the Families of Ferres of Beer Ferrers, Fortescue, Hele, Pomeroy, &c. (17)

789 Middlesex, &c. Deeds of various kinds, Leases, Indentures, &c. *a parcel*

790 Shropshire, &c. Exchequer Writs, Receipts, and Fines, &c. *a parcel*

791 Shropshire. Grants, Charters, Conveyances, &c. relating to various Families and various parts of Shropshire, some early 1420, &c. *some with seals, interesting collection* (28)

792 Dürer (A.) 22 Etchings, *modern impressions*, mounted in 4to vol. and Miscellaneous Pamphlets *a parcel*

793 Beauties of England and Wales, 31 vol. various, *numerous plates, calf and half calf*, 1801, &c.—England and Wales Delineated, 2 vol. *plates, &c. half calf*, 1835 *33 vol.*

794 Shropshire Archæological and Natural History Society. Transactions, vol. I to XI, in 33 parts, 1877-87; Second Series, vol. I-III (*wanting part II, vol. III*); Wills Parts, I-III, 1888-90, and some duplicates, *plates* *a parcel*

795 Morris (Rev. F. O.) The Naturalist, 6 vol. in 71 parts, *plates, &c.* 1851-7

796 Society of Antiquaries. Proceedings, Second Series (vol. I-XIX), 85 parts, various 1859-1902

797 Gloucester. Notes and Queries, parts IV-XII, 1879-81—Eyton's Shropshire, vol. I, parts 2-4, 1854, and other odd parts, &c. *a parcel*

798 Genealogist (The), edited by G. W. Marshall, parts I-XLIV 1875-82

QUARTO.

799 Watson (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants, 2 vol. *portrait, plates and other illustrations, russia* *Warrington*, 1782

800 Carew (R.) Survey of Cornwall with Life of the Author, by H. C. *calf rebacked* 1723

801 Stanley. Memoirs containing a Genealogical and Historical Account of the House of Stanley, with a Description of the Isle of Man (*stained*), *coats of arms* *Manchester*, 1783

802 Banks (T. C.) The Dormant and Extinct Baronage of England, 3 vol. *numerous pedigrees, uncut, clean copy* 1807-9

803 Pole (Sir W.) Collections towards a Description of the County of Devon, *half morocco gilt, m. e.* 1791

804 Lyttleton (G. Lord) History of the Life of Henry II, and of the Age in which he lived, with Notes, 4 vol. *half calf, uncut* 1767

805 Schotti (P. G.) Schola Steganographica in Classes octo Distributa, *plates, music, &c. old calf, with arms on the sides, and crowned monogram in the corners and on the back* *Norimbergæ*, 1665

806 Astle (T.) The Origin and Progress of Writing, *plates, calf* 1784

807 Parry (E.) Royal Visits and Progresses to Wales, and the Border Counties of Cheshire, Salop, Hereford and Monmouth, *plates, uncut* *Chester*, 1850

808 Maclean (Sir J.) The Parochial and Family History of the Deanery of Trigg Manor in the County of Cornwall, 3 vol. *pedigrees, plates, &c.* 1873-9

809 Banks (Sir T. C.) Baronia Anglica Concentrata, or Account of the Baronies in Fee, 2 vol. *Ripon*, 1844

810 Banks (Sir T. C.) Baronia Anglica, another copy, *ib.* 1844

811 Banks (Sir T. C.) The Dormant and Extinct Baronage of England, 3 vol. *with numerous MS. additions, uncut* 1807-9

812 Wright (T.) History of the County of Essex, 2 vol. *map and numerous plates, by Bartlett, calf gilt* 1833

813 Gage (J.) The History and Antiquities of Suffolk. Thingoe Hundred, *map, plates and pedigrees, half morocco, g. t.* 1838

814 Dukes (T. F.) Antiquities of Shropshire, from an old manuscript of Ed. Lloyd, *illustrations, uncut* *Shrewsbury*, 1844

815 Poulson (G.) History and Antiquities of the Seigniory of Holderness, in the East Riding of the County of York, 4 vol. *map, plates and other illustrations* *Hull*, 1840-1

816 Yorke (P.) The Royal Tribes of Wales, *portraits, half calf* *Wrexham*, 1799

817 Aikin (Dr.) History of the Environs of London, *maps and plates, calf, m. e.* 1811

818 Parker (Sir W.) The History of Long Melford 1873

819 Polwhele (Rev. R.) The History of Cornwall, 3 vol. in 1, *plates, half calf* *Falmouth, &c.* 1803-4

820 Carew's Survey of Cornwall, by T. Tonkin, *portrait, half morocco*, 1811—Lysons' Topographical and Historical Account of the Co. of Cornwall, 38 *plates, half morocco, n. d.* 2 *vol.*

821 Hartshorne (Rev. C. H.) Salopia Antiqua, or Enquiry into the Druidical, Military and Early Remains in Shropshire and North Welsh Borders, with Glossary, LARGE PAPER, *plates on india paper, uncut, imp. 8vo.* 1841

822 Stafford (T.) Pacata Hibernia; or, a History of the Wars in Ireland during the Reign of Elizabeth, 2 vol. *portraits, plates, &c. half calf* *Dublin*, 1810

823 Suckling (Rev. A.) Memorials of the Antiquities and Architecture, Family History and Heraldry of Essex, 34 *coloured and other plates and woodcuts, half bound* 1845

824 Ogborne's History of Essex, *illustrations, uncut*, 1814—Views in Essex, *half morocco*, 1834 2 *vol.*

825 Suckling (Rev. A.) History and Antiquities of the Hundred of Blything and part of Lothingland, Co. of Suffolk, *plates and illustrations* *for the author*, 1847

826 Phillips (T.) History and Antiquities of Shrewsbury, *plates, uncut*, 1779—The Castles and Old Mansions of Shropshire, *illustrations*, 1868; and another 3 *vol.*

827 Cromwell (Oliver) Family Genealogy, to which is prefixed a Copious Pedigree (by R. Gough), *pedigrees with MS. corrections, and autograph letter from R. Clutterbuck, half morocco, uncut* 1785

828 Clubbe (Rev. W. *Vicar of Brandeston, Suffolk*) MANUSCRIPT, Epistles of Horace and Miscellaneous Poems, *half calf* *c.* 1800

829 Fenn (J.) Original Letters written during the Reigns of Henry VI, Edward IV and Richard III, 2 vol. in 1, *coloured plates, calf*, 1787 — Prestwich's Respublica, Honors, Ceremonies, &c. of the Commonwealth, *plate of arms, half calf*, 1787 2 *vol.*

830 Bell (H. N.) The Huntingdon Peerage, *portrait and pedigree, uncut*, 1820 — Fosbrooke (T. D.) Berkeley MSS. Abstracts and Extracts of Smyth's Lives of the Berkeleys, *plate, uncut*, 1821 2 *vol.*

831 Malcolm (J. P.) Londinium Redivivum, or an Ancient History and Modern Description of London, 4 vol. *some leaves stained, plates, half calf* 1803-7

832 Allen (T.) Complete History of the County of York, 3 vol. *numerous plates on india paper, morocco rebacked, g. e.* 1828-31

833 Banks (T. C.) The Dormant and Extinct Baronage of England, with Supplement, 4 vol. *uncut* 1807-26

834 Collinson (Rev. J.) History and Antiquities of Somerset, 3 vol. *numerous plates, some additional inserted, calf, vol. I rebacked* *Bath*, 1791

835 Newcome (Rev. P.) History of the Ancient and Royal Foundation called the Abbey of St. Albans, 2 parts in 1 vol. *plan and plate, half calf, uncut* 1793-5

836 Dodsworth (W.) Historical Account of the Cathedral Church of Salisbury, *plates, uncut, Salisbury*, 1814; another copy, *half calf, ib.* 1814 2 *vol.*

837 Noel le Comte. Mythologie, c'est à dire explication des Fables par J. D. M. *engraved title, vellum, Lyon*, 1600 —The Compleat Clerk, *calf*, 1683; and another 3 *vol.*

838 Officium Beatæ Mariæ Virginis Pii V Pont. Max. jussu editum, *title mounted and stained, plates in the text, sold not subject to return, old red morocco, gold borders on the sides, tooled centre, g. e.* *Antverpiæ*, 1622

839 Westcote (T.) A View of Devonshire in 1630, edited by Oliver and Jones, *Exeter*, 1845—White (W.) History, Gazetteer and Directory of Devonshire, *Sheffield*, 1878-9; and others 7 *vol.*

840 Clifford (Sir T. and A.) Topographical and Historical Description of the Parish of Tixall, Co. Stafford, *pedigrees and plates, half calf* *Paris*, 1817

841 Clifford (Sir T. and A.) Description of Tixall, another copy, *half morocco, g. t. uncut* *ib.* 1817

842 Chapple (W.) A Review of part of Risdon's Survey of Devon, 2 *copies, uncut* *Exeter*, 1785

843 Latham (J.) A General Synopsis of Birds, with Supplement and Index, 10 vol. *numerous plates, uncut* 1781-1801

844 Eyton (Rev. R. W.) Court Household and Itinerary of Henry II, 1878—Boxall (C. G.) Early Records of the Duke of Manchester's English Manorial Estates, *privately printed*, 1892—Sitwell (Sir G. R.) The Barons of Pulford, *sold by Sir G. R. Sitwell at his Press in Scarborough*, 1889; &c. 4 *vol.*

845 Britton and Brayley. Devon and Cornwall Illustrated, *plates, half calf*, 1832—Bath and Bristol Illustrated, *plates after Shepherd, half calf*, 1829; &c. 4 *vol.*

846 Bibliotheca Gloucestrensis, a Collection of scarce and curious Tracts relating to Gloucester, *portrait, half calf, Gloucester*, 1825 — Brewer (J. N.) Delineations of Gloucestershire, *plates by Storer, half calf* (1824); and others 5 *vol.*

847 Trollope (Rev. W.) History of Christ's Hospital, *plates, uncut, Pickering*, 1834—Tymms (S.) Architectural and Historical Account of the Church of St. Mary, Bury St. Edmunds, *illustrations*, 1854 — Pooley (C.) Notes on the Old Crosses of Gloucestershire, *plates*, 1868; &c. 4 *vol.*

848 Noble (Rev. M.) History of the College of Arms, *portraits, half calf*, 1805—Nichols (J.) A Collection of all the Wills now known to be extant, *calf*, 1780—Prestwick's Republica, a Display of Honors, Ceremonies, &c. under the Protectorship of Oliver Cromwell, *plate of arms*, 1787, 2 *copies* 4 *vol.*

849 Polwhele (Rev. R.) History of Cornwall, *pedigrees, uncut, Truro*, 1806—A Survey of the Diocese of Exeter, 1782, 2 *copies*—Price (F.) Observations on the Structure of Salisbury Cathedral, *plates*, 1753; &c. 7 *vol.*

850 Dukes (T. F.) Antiquities of Shropshire, *illustrations, folded for binding*, 2 *copies* *Shrewsbury*, 1844

851 Worthy (C.) Devonshire Parishes, or the Antiquities, Heraldry and Family History of 28 Parishes in the Archdeaconry of Totnes, 2 vol. *imp.* 8*vo.* *Exeter*, 1887-9

852 Banks (Sir T. C.) Baronia Anglica Concentrata, or Account of the Baronies in Fee, also a Glossary of Dormant, English, Scotch and Irish Peerage Titles, 2 vol. *Ripon*, 1844

853 Banks (Sir T. C.) Baronia Anglica, another copy *ib.* 1844

854 Hunt (T. F.) Exemplars of Tudor Architecture adapted to Modern Habitations, *plates, uncut*, 1830 — Pugin (A. W.) A Treatise on Chancel Screens and Rood Lofts, *illustrations*, 1851 — Specimens of Gothic Ornaments selected from the Parish Church of Lavenham in Suffolk, 40 *plates*, 1896 3 *vol.*

855 Owen and Blakeway. History of Shrewsbury, 2 vol. *numerous plates, calf rebacked* 1825

856 Betham (Rev. W.) The Baronetage of England, or the History of the English Baronets, 4 vol. *plates of arms, half calf* *Ipswich*, 1801-4

857 Betham (Rev. W.) Baronetage of England, another copy, *the plates beautifully coloured, calf* *ib.* 1801-4

858 Langford (Dr. J. A. and others) Staffordshire and Warwickshire, Past and Present, 4 vol. *maps and plates n.d.*

859 Lardner (Dr. N.) Works, 5 vol. *portrait, half calf*, 1815—Jacob and Tomlin's Law Dictionary, 2 vol. 1809—Pennant (T.) London and Scotland, 2 vol. *plates*, 1790, 74 9 *vol.*

860 Moule (T.) The English Counties Delineated, 2 vol. in 68 parts (*no. LVII wanting*) and 7 duplicate parts, *maps* 1839

861 Banks (T. C.) The Dormant and Extinct Baronage of England, with Appendix, 4 vol. *pedigrees, uncut* 1807-37

862 Gilbert (C. S.) Historical Survey of the County of Cornwall, to which is added a complete Heraldry of the same, 2 vol. in 3, *plates, half vellum, uncut Plymouth*, 1817-20

863 Camden Society Publications, Visitations, &c. 10 vol. various 1848-59

864 Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol. 1873; and others 5 *vol.*

865 Vivian and Drake. The Visitation of the County of Cornwall in 1620, *Harleian Society*, 1874—Westcote (T.) View of Devonshire in 1630, edited by Oliver and Jones, *half calf, Exeter*, 1845; and others 4 *vol.*

866 Vade Mecum. Missale Itinerarium seu Misse peculiares valde devote, gothic letter, *printed in red and black (wanting D. iii) oak boards, covered with stamped leather Nurembergæ, H. Holtzel*, 1507

867 Philelfus (F.) De Educatione liberorum, *woodcut title, Tubingæ*, 1515; Epistolæ, *ib.* 1506 — Determinatio Theologicae Facultatis Parisien. super Doctrina Lutheriana—Apologia pro Luthero adversus Decreta Parisiensium, *Wittembergæ*, 1521, *oak boards, half stamped pigskin, with clasps* *in* 1 *vol.*

868 Fuller (Dr. T.) History of the Worthies of England, 2 vol. *portrait, calf*, 1811—Memoirs of Richard Cumberland by himself, *portrait, half russia*, 1806 3 *vol.*

869 Scott (W.) Rokeby, a Poem, *Edinb.* 1813; The Lord of the Isles, *title soiled*, 1815, FIRST EDITIONS, *uncut*—Tixall Poetry, with Notes, &c. by Clifford, *stained plate, uncut, ib.* 1813 3 *vol.*

870 Warton (Rev. T.) History and Antiquities of Kiddington, *plate, uncut*, 1815—Eyton (Rev. R. W.) Domesday Studies, an Analysis and Digest of the Staffordshire Survey, 1881, &c. (6)

871 Caulfield (J.) The High Court of Justice, Memoirs of the most Eminent Persons who sat in Judgment on Charles I, 24 *portraits, uncut*, 1824—Speeches delivered to Queen Elizabeth on her Visit to Lord Chandos, *portrait, Lee Priory Press*, 1815—Churchyard (T.) The Mirror of Man, *reprint*, 1594-1816 3 *vol.*

872 Hall (Rev. P.) Picturesque Memorials of Salisbury, *illustrations, half bound, Salisbury*, 1834—Description of the Cathedral Church of Salisbury, *plates, half calf*, 1774—Tombleson's Thames, *plates, n. d.* 3 *vol.*

873 Dickinson (W.) Antiquities, Historical, Architectural; and Itinerary in Nottinghamshire and adjacent Countries, vol. I, *all published, plates, half russia, uncut* *Newark*, 1801-3

874 Ayloffe (Sir J.) Calendars of the Ancient Charters, and of the Welch and Scotish Rolls, *calf*, 1774—Historical Anecdotes of Heraldry and Chivalry, *plate, uncut, Worcester, n. d.*; and another 3 *vol.*

875 Cardonnel (A. de) Picturesque Antiquities of Scotland, *plates, half bound*, 1788—Virtue's Picturesque Views of Great Britain: Kent, *plates, calf, n. d.*; *&c.* 4 *vol.*

876 Henfrey (H. W.) Numismata Cromwelliana: or The Medallic History of Oliver Cromwell, *plates*, 1877—Langley (A. F. C. C.) The Parish Registers of Broseley, Shropshire, 1570-1700, 1889 2 *vol.*

877 Longcroft (C. J.) Topographical Account of the Hundred of Bosmere, co. Southampton, *plates, half bound* *J. R. Smith*, 1857

878 Britton (J.) Historical and Descriptive Account of Toddington, Gloucestershire, *plates*, 1840—Hulbert (C.) History of the County of Salop, *plates, half morocco, gilt, m. e. Shrewsbury*, 1837 2 *vol.*

879 Bridges (Sir E.) Ataviæ Regiæ, *only* 60 *copies printed for private use, plate of arms and pedigrees, half bound, uncut* *Florence*, 1820

880 Tracts. Traytors Deciphered in answer to a Declaration of the Parliament of England, 1650—Presbytery Displayd, 1663—Austine (Dr. R.) Allegiance not Impeached, 1644—Treason's Anatomy, 1647, &c. in 1 vol. *calf*; and others 3 *vol.*

881 Doderidge (Sir J.) The English Lawyer, 1631; The Lawyer's Light, 1629; The Use of the Law, 1629; The Compleat Parson, 1630; History of the Principality of Wales, Cornwall and the Earldome of Chester, 1630, in 1 vol. *calf*—Crompton (R.) l'Authoritie et Jurisdiction des Courts de la Majestie de la Roygne, black letter, *stained, sold not subject to return, Londini*, 1594; and others 4 *vol.*

882 Tracts. S. (G.) The Three Kingdomes Healing-Plaister, 1643—A Quaere concerning the Church-Covenant, 1643—A Copy of the Covenant as it was first formed at Edenburgh, 1644; and others (13)

883 Tracts. The Examination of Sir Ralph Hopton, Sir J. Winter, &c. 1642—A Remonstrance of the present state of the King's Armie, 1642—Potter (W.) Truths right side turned upwards, 1649—The Converted Cavalier's Confession of their Designe, &c. 1644—L. (J.) A Divine Balsam to Cure the bleeding wounds of these dangerous Times, 1642—Speech delivered at the Visitation of Downe and Connor, *uncut*, 1639; and others (33)

884 Worcester. Dean and Chapter of Worcester, *neatly written manuscript with 36 drawings in water-colour, views, portraits, &c. in portfolio* SÆC. XIX

885 Sermones de Fide Christiana. MANUSCRIPT, 67 *leaves of fine vellum, written in a neat hand in double columns, the first page with illuminated border, &c. in gold and colours, half russia* SÆC. XV

886 Tuckett (J.) Devonshire Pedigrees, part I-XII, in 2 vol. *coats of arms* *n. d.*

887 Betham (Rev. W.) Baronetage of England, with Supplement, 5 vol. (*wanting vol. IV*) and duplicate vol. V, *uncut*, 1801-5; and others 9 *vol.*

888 Salopian Monthly Illustrated Journal, 1875-9, in 2 vol. *numerous illustrations, half calf, 2 copies*—Nicholas (T.) Annals and Antiquities of the Counties and County Families of Wales, vol. I-II, *illustrations*, 1872; and others 9 *vol.*

889 Lysons' Britannia, vol. I-II, 1806-10; Devonshire (vol. I-II) 1822, 2 copies; and others 2 *parcels*

890 HORÆ IN LAUDEM B. M. V. cum Calendario Belgicè, MANUSCRIPT ON VELLUM, 174 *leaves, the first page elegantly illuminated with border and large initial letter, and numerous capitals in colour, oak boards covered with stamped leather* SÆC. XV

891 Manuscripts. Computus Cyrometratis; Computus Norembergenses seu de motu Solis et Lunæ, &c.; De Planetis Stellis; De Tempore; De Compositione Quadrante; Compositio Astrolabis Plani, *on 158 ll. of paper in several hands, oak boards covered with stamped leather* SÆC. XV

892 Herbertus (Abbas) De Novo Miraculo. MANUSCRIPT, *on 62 leaves of vellum, rubricated initial letters, oak boards, covered with stamped calf* *sm. 4to.* SÆC. XV

893 Sermones (90) De Sanctis, et Alia, MANUSCRIPT, *on 93 leaves of vellum, imperfect at end* SÆC. XV

894 Costumi et Perfectione della Monastica Conversatione dei, *Manuscript on paper, 226 leaves, the first page containing elegantly illuminated border and large initial letter, old boards, gilt tooled edges* SÆC. XVI

895 Aristotelis. Commentaria in Aristotelis Logicā VIII libros Phisicorum, de Generatione et Corruptione, de Anima et Metaphisica, *Manuscript on* 670 *leaves of thin paper, in a very neat hand, half bound, defective* 21 *Oct.* 1596

896 Arnoldus de Villa Nova.—Aurelii Augustini, &c. Opuscula, *Manuscript on* 398 *leaves of paper, oak boards, half bound* SÆC. XV

897 Processionale usum Monasterii St. Katerini de Denis cum precibus, MANUSCRIPT *on* 97 *leaves of vellum, written in a bold hand, with musical notes, ornamental initial letters, several plates inserted, and a drawing pasted on the inside of front cover, oak boards, half morocco* SÆC. XV

898 Liber Precarum, MANUSCRIPT *on* 111 *leaves of vellum, stained,* SÆC. XV; and another (2)

899 Ritthi de Scripto ordinis Benedictis, *Manuscript, in a neat hand, on* 66 *ll. of paper, half bound* 1492

900 Tractatus Juris Canonici libri quatuor explicatus commentario brevi, MANUSCRIPT *on* 305 *ll. of fine vellum, in a neat hand, in double columns, ornamented initial letters, rough calf, with the arms of Ed. Dering, Miles, on the sides* SÆC. XV

901 Sermones de Pentecosta et alia, *Manuscript on* 204 *ll. of vellum, soiled, oak boards,* SÆC. XV; and two other Manuscripts on paper, *soiled* 3 *vol.*

902 Lewis (S.) Topographical Dictionary of England, 4 vol. *maps,* 1831; &c. 7 *vol.*

903 ARCHÆOLOGIA: OR MISCELLANEOUS TRACTS RELATING TO ANTIQUITY, vol. XIV-LVIII, with Index to vol. I-L, in 70 vol. *numerous plates, the first* 13 *vol. half calf, shabby,* 9 *vol. boards, uncut, the remainder in cloth as issued* 1803-1902

904 Archæologia, vol. XVI-XVII and XXXVI-XL, 9 vol. *numerous plates* 1809-67

905 Devon. Deeds relating to Totnes, Tavistock, Buckfastleigh, Southmilton, Mournkton, &c. from the time of Elizabeth, *on parchment, with signatures and seals* (17)

906 Shropshire and Herefordshire. Deeds on Parchment relating to Farlowe and Aston Boterell, from the time of Richard II, *a very interesting collection, with modern MS. list* (32)

907 Nottingham (Earl of) Deed on Parchment, signed by Charles Earl of Nottingham, dated 6 *Nov.* 1627—Another, signed by the Earl of Huntingdon, *dated* 13 *Feb.* 1607; and others (5)

908 Devon. Deeds on Parchment relating to Totnes, Southpool, Northpool, &c. dating from 1703 (15)

909 Berkshire. Parchment Deed relating to Estates in Berkshire, dated 1600, signed by Lord Norryes and Sir Edward Norryes, *with seal*; and others relating to Shropshire, &c. *some with seals* (6)

910 Devon. Deeds on Parchment relating to Totnes, from the time of Richard II—The Names of the Inhabitants of Burgi de Totnes (1587); and others, *with signatures and seals* (9)

911 Shropshire, &c. Leighton Charters, Court Rolls of Wigmore, and other Deeds, *some very early* (10)

912 Pembroke (Earl of) Convention between Adomarin de Valence Earl of Pembroke and Rog. de Stungue de Slebeth, concerning and granting Feudal rights, *on parchment, with very fine seal in green wax, well-preserved, in tin box* XVII *Edward II*, 10 *Dec.* (1323)

913 Huntingdon (Henry Earl of) Deed relating to Lands in Leicester, dated 1575, signed "H. Huntingdon"—Grant from the Town of Shrewsbury, dated 1577, *with fine seal, rare*; and others (4)

914 Grant from Richard de Linleia of Rioesland to the Abby Salvation of Souls, *with seal*—Libera Warrenea in Stoke Say Newton et Wellington, dated IX *Edward III*, *with seal*; and another (3)

915 Devon, &c. Deeds on Parchment relating to Dartmouth, Totnes, &c. from the time of Edward III, *with seals* (5)

916 Leicester (Earl of) Grant from Simon de Montforte Earl of Leicester (anno 1206), *with seal*; and another (2)

917 Devon and Cornwall. Interesting Collection of Deeds on Parchment, from the Reign of Elizabeth (19)

918 Devon and Cornwall. A similar Collection, *some with seals* (23)

919 Devon and Cornwall, &c. Another collection, with a few documents on paper *a parcel*

920 Shropshire. Deeds on parchment relating to the Manors of Steventon, Clecstanton and Bitterley, from 1681 (16)

921 Devon Exchequer Receipts and Writs (24)

922 SHROPSHIRE. DEEDS ON PARCHMENT, a valuable and interesting collection from the reign of Edward II, *with signatures and seals* (91)

923 Devon, &c. Rent Roll, temp. Henry IV of Berry Pomeroy; Charters relating to Bridgenorth, *with seals*; and others *a parcel*

924 Civil Wars. Autograph Letters by Ayton, Sir W. Woodhouse, T. Edwards, Gerard R. Herbert, Kirke, Wyat, &c. relating to the Civil Wars, &c. (17)

925 Shropshire. Large Collection of early Grants, &c. relating to Shropshire, *arranged between folio paper*; and a few relating to Essex, Cheshire, Devon, &c. *with seals* *a parcel*

926 Shropshire. Another Collection of Parchment Deeds, *with signatures and seals* *a parcel*

927 Original Deeds on Parchment relating to Estates in Shropshire, Cheshire, Staffordshire, Montgomeryshire, Durham, and other places, 1600 to 1649, *with signatures and seals*; &c. *a parcel*

928 Early Interesting Deeds on Parchment from the time of Richard II, &c. *with signatures and seals, mostly of local interest* *a parcel*

929 Kent (Earl of) John de Burg, Grant to Guydo de Rocheford, dated Estwod 1 Edward I; and other Deeds on Parchment relating to Devon, Hertford, Bedford, &c. *a parcel*

930 Howard (Thos. *Earl of Norfolk*) Parchment Deed, *dated* XXVIII *Elizabeth, signed "Norfolk"*; and other early Deeds *a large parcel*

931 Exchequer Receipts, &c. and Parchment Deeds, many relating to Shropshire, from the reign of Edward II—Inspeximus of Fulke Fitzwarin, containing Pedigree of his Family, temp. Edward I; &c. *a parcel*

932 Charters. Priory of Totnes, Lease of Tenements at Brixham, IV Henry VI; &c. *with seals, very interesting collection* *a parcel*

933 Staffordshire. Early Deeds relating to Addredleg in Hulm, Nedewood, Whitemore, Lockesley Legh, Kaidswall, &c. dating from 1260, *some with seals* *in 27 envelopes*

934 Norfolk (Duke of) Terrier or Feyld Book of South Walsham, *on paper, injured by damp*, VIII Elizabeth—Westminster Abbey Charter on vellum, *imperfect*, SÆC. XIV; and 2 others *folio.* (4)

935 Shropshire, &c. Old Deeds on Parchment, *many very early, with seals* *a parcel*

936 Deeds with seals and rare signatures, viz. Lord Salisbury (temp. James I), Visct. Hereford; and a Collection of early Deeds and Papers relating to Shropshire *a parcel*

937 Yorkshire, Warwickshire, &c. Parchment Deeds from the reign of Henry V, *with seals, arranged between folio sheets of paper* *a parcel*

938 Leicestershire. Grant from Henry le Warde de Appelby to Margt. le Harpere de Appleby and others, XXXV Edward III, *with seal*; and other Charters relating to Cheshire, Yorkshire, &c. *some arranged between folio paper* *a parcel*

939 Deeds relating to Shropshire and other Counties, *many early, with seals* *a parcel*

940 Miscellaneous Deeds, many of local interest, *some with large seals, in tin cases* *in a box*

941 Early Deeds, Richard II, Henry VI, and others of early date, *many with seals* *a parcel*

942 Bartolozzi. The Original Copper Plate *engraved by Bartolozzi of "Van Dyke's Wife," after Van Dyke* (1)

943 Rowe (J. B.) Contributions to a History of the Cistercian Houses of Devon, *Plymouth*, 1878 — Tuckett (John) Devonshire Pedigrees, part I-XII in 2 vol. *coats of arms, n. d.;* and others *a parcel*

944 Tuckett (J.) Devonshire Pedigrees, part I-XII in 2 vol. *coats of arms, n. d.*—Rowe (J. B.) A Contribution to a History of the Cistercian Houses of Devon, *Plymouth*, 1878—List of the Parish Registers, edited by F. A. Crisp, *privately printed*, 1897; and others *a parcel*

945 Palin (W.) Stifford and its Neighbourhood past and present, 2 vol. and duplicate vol. II, *plates and illustrations* *for private circulation*, 1871-2

946 Shropshire. The Castles and Old Mansions of Shropshire, *illustrations, Shrewsbury*, 1868 —Walcott (M. E. C.) The Four Minsters round the Wrekin, *illustrations, ib.* 1877 *2 vol.*

947 Shropshire. The same as above *2 vol.*

948 Visitations of the County of Devon, Suffolk, Wiltshire, Somerset, edited by Dr. Colby, Marshall, &c. 4 vol. *uncut* *Exeter, &c.* 1881-5

949 Harleian Society Publications. Visitations of Devonshire, Cornwall, Essex, Bedfordshire, Hertfordshire, Shropshire, Norfolk, Marriage Licences of the Vicar General, 2 vol. 1679-94, together 11 vol. (*as issued*) 1872-91

950 Howard (J. J.) The Visitation of Suffolke made by W. Hervey, with additions, 2 vol. LARGE PAPER, *numerous coats of arms, half morocco, g. t. uncut* 1866-76

FOLIO.

951 Clermont (Lord) A History of the Family of Fortescue in all its branches, second edition, *portraits, plates, &c. half morocco, uncut, and portfolio of proof plates* *Ellis and White*, 1880

952 Ward (R.) Animadversions of Warre, or a Militarie Magazine of the Truest Rules and ablest Instructions for the management of Warre, *slightly injured by damp, engraved frontispiece, mounted plates and woodcuts, old calf, panelled sides* 1639

953 Bacon (Francis) The Historie of the Raigne of Henry VII, FIRST EDITION, *portrait and engraved title, old calf* 1622

954 Shropshire. A Selection of Antiquities of the County of Salop, LARGE PAPER, 43 *plates by W. Pearson, half bound* 1824

955 Royal Descent. Manuscript on 123 leaves of paper of Pedigrees, *with numerous coats of arms, some in colours, half bound* SÆC. XIX

956 Newcourt (R.) An Ecclesiastical Parochial History of the Diocese of London, *portrait, calf*, 1708—Ashmole (E.) Institution of the Noble Order of the Garter, *old calf*, 1672 2 *vol.*

957 Thoresby (R.) Ducatus Leodiensis, or the Topography of the Town and Parish of Leedes, and Parts Adjacent in the West-Riding of the Co. of York, *portrait* (*backed*) *maps and plates, russia, rebacked, m. e.* 1715

958 Year Book, Henry VIII Anno Quarto. An Acte for makynge of bulwackes on the Sea side; for the Punishment of Murder; the Juries of London; concernynge Customers and Comptrollers for Sealynge of Clothe of Golde, Silver and other manner of Silkes, &c. black letter, *title within woodcut border, half bound, fine copy no n. p. or d.* (*T. Berthelet, c.* 1540)

959 Maitland (W.) History and Antiquities of Scotland, 2 vol. *calf rebacked* 1757

960 Baker (Sir R.) Chronicle of the Kings of England, *front.* 1665—Goodwin (H.) Rerum Anglicarum sub Henrico VIII, Edward VI et Maria, Annales, *J. Bill*, 1616—Herbert (Lord of Cherbury) Life and Reign of Henry VIII, *portrait, calf*, 1682; &c. 4 *vol.*

961 JONSON (BEN) WORKS, FIRST EDITION, *engraved title in compartments, by Hole, original calf, good sound copy* *W. Stansby*, 1616

962 Milton (J.) Paradise Lost, a Poem, LARGE PAPER, fourth edition, *fine portrait by White, and plates, old calf*, 1688—Cowley (A.) Works, ninth edition, *portrait by Faithorne*, 1700 2 *vol.*

963 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, &c. *plates, coats of arms, &c. old calf* 1677

964 Madox (T.) Formulare Anglicanum, or a Collection of Ancient Charters and Instruments of divers kinds taken from the Originals, *facsimile, calf*, 1702—Cowel and Manley, The Interpreter of Words and Terms used in the Statute Laws of this Realm, 1701; and others 5 *vol.*

965 Ireland (S.) Picturesque Views, with Historical Account of the Inns of Court, LARGE PAPER, *aquatinta plates, uncut*, 1800—Hakewill (J.) A Series of Views of the Neighbourhood of Windsor, *plates, half calf*, 1820 2 *vol.*

966 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, 3 vol. in 1, *plates and other illustrations, half calf* 1848

967 Bunyan (J.) Works, 2 vol. *portrait, calf,* 1736 ; and others 8 *vol.*

968 Muffet (Dr. T.) Insectorum sive Minimorum Animalium Theatrum olim ab Ed. Wottono, G. Gesnero, T. Pennio inchoatum, *woodcuts, Londini,* 1634—Salvianus (H.) Aquatilium Animalium, *engraved title with portrait and* 70 *plates only, half calf, Roma* (1554) 2 *vol.*

969 La Motraye (A. de) Travels through Europe, Asia and part of Africa, 3 vol. *plates, old calf, vol. III with arms on the sides* 1732

970 Davila (H. C.) Historie of the Civill Warres of France, 1647—History of the Ottoman Empire, *plates,* 1740—Hooper (J.) History of the Civil Wars of England, *plates,* 1738 ; and others 5 *vol.*

971 Tillotson (Dr. J.) Works, *portrait,* 1696—Locke (J.) On the Human Understanding, *portrait,* 1695—Downame (J.) The Christian Warfare, 3 vol. *frontispiece cut into,* 1633 ; and others 8 *vol.*

972 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages, *facsimiles, uncut,* 1829—The Great Seals of England, *plates, half morocco,* 1837 2 *vol.*

973 Atkyns (Sir R.) Gloucestershire, Ancient and Present State of, *imperfect, interleaved,* in 2 vol. *with numerous large folding plates loosely inserted, calf* 1768

974 Lysons (S.) Collection of Gloucestershire Antiquities, 110 *plates* (*wants plate* 67), *half russia* 1804

975 Borlase (W.) Antiquities of the County of Cornwall, second edition, *numerous plates, calf rebacked* 1769

976 Hayter (Sir G.) Original Etchings, *portrait and* 46 *plates, half bound* *Rimel,* 1879

977 Speed (J.) Historie of Great Britaine, *numerous plates in the text, old calf, panelled sides, centre ornament, with initial T. D. on the sides* 1623

978 Anderson (J.) Royal Genealogies of Emperors, Kings and Princes from Adam to these Times, 1 vol. in 2, *calf, r. e.* 1732

979 Morant (P.) History and Antiquities of the County of Essex, pp. 337-646, *map, &c. half calf,* 1766 ; and others 4 *vol.*

980 Suckling (Rev. A.) Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex, LARGE PAPER, 44 *plates and* 72 *woodcuts, some coloured, uncut* 1845

981 Suckling (Rev. A.) Memorials of Essex, another copy 1845

982 Morant (P.) History and Antiquities of the County of Essex, 2 vol. in 1, *map, calf* *Chelmsford*, 1816

983 Prince (Rev. J.) The Worthies of Devon, *numerous coats of arms, russia* *Exeter*, 1701

984 Log Books of the Ship "Canton" (Voyage to Bombay, China, &c.) from Oct. 1801 to July, 1826, 2 vol.—The Ship "Surat Castle" June, 1807 to Jan. 1809, *rough calf* 3 *vol.*

985 Mabillon (J.) De Re Diplomatica libri VI cum Supplemento, *facsimile, plates, calf, Luteciæ-Parisiorum*, 1709; and others 4 *vol.*

986 Maitland (W.) History and Survey of London, 2 vol. *maps and plates, calf rebacked* 1756

987 Blakeway (Rev. J. B.) The Sheriffs of Shropshire, with their Armorial Bearings, &c. *coats of arms, original boards, uncut* *Shrewsbury*, 1831

988 Wilkinson (Rev. J.) Select Views in Cumberland, Westmorland and Lancashire, *numerous plates, half bound* 1810

989 Dugdale (Sir W.) The Baronage of England, 2 vol. in 1, *last two leaves repaired, pedigrees, half bound* 1675-6

990 Knight (C.) Old England, 2 vol. *illustrations, half calf*, 1845—The Complete Farmer, *plates, calf, n. d.* 3 *vol.*

991 Printed Pedigrees of Old English Families, by Jacobs, &c. *bound in* 4 vol. *not uniform* 4 *vol.*

992 Appeal Cases in the House of Lords, including Peerage Claims, *a very interesting collection, with Decree endorsed in MS. on many of them*, 1744, &c. *in* 4 *vol.*

993 Blomefield (F.) Essay towards a Topographical History of the County of Norfolk, vol. I-II, *half vellum, uncut* 1739-41

994 Rymsdyk (J. and A. Van) Museum Britannicum, an Exhibition of Antiquities and Curiosities in the British Museum, *plates, uncut*, 1778—Vitruvius, Architectur, *engraved title and numerous plates, the last slightly defective, Geben*, 1542; and another 3 *vol.*

995 Edmondson and Segar. Baronagium Genealogicum, or Pedigrees of the English Peers, with Supplement, 6 vol. *fine plates of arms, calf, and duplicate vol. VI* 1764-84

996 Phillipps (Sir T.) Index of Leases of Manors and Lands in England, granted since the Reformation, 1832—Jones (P.) Devoniæ Index Parochialis, *Exeter*, 1836—Berry (W.) Genealogia Antiqua, *uncut*, 1816 3 *vol.*

997 Jacob (A.) A Complete English Peerage, 3 vol. *pedigrees and plates of arms, &c. uncut* 1766-9

998 SHAW (REV. S.) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vol. LARGE PAPER, 100 *plates of buildings, seals, &c. calf, r. e.* 1798-1801

999 Plantagenet-Harrison (Marshall Genl.) History of Yorkshire, vol. I, *portrait and illustrations* 1879

1000 Clutterbuck (R.) History and Antiquities of the County of Hertford, vol. III, *map and plates, uncut* 1827

1001 Maitland (W.) History of London, 2 vol. (*vol. II imperfect*) *plates*, 1756—A Volume of Views; and others 7 *vol.*

1002 Camden (W.) Britain, *numerous maps*, 1637—Dugdale's Monasticon Anglicanum, vol. I-II, *plates by Hollar* (*wants title to vol. II*), 1682, &c. 6 *vol.*

1003 Rolls of Parliament from Edward I to XIX Henry VII, with Index, 7 vol. *half russia, m. e.* 1832

1004 Atlas Historique par M. C*** avec des Dissertations sur l'Histoire de chaque État, par M. Gueudeville, 7 vol. *maps and plates, half calf, uncut* *Amst.* 1739, &c.

1005 Polwhele (Rev. R.) History of Devonshire, vol. II, *plates, uncut* 1793

1006 Gesnerus (C.) Historiæ Animalium, libri II, qui est de Quadrupedibus Oviparis, *stained, numerous woodcuts, oak boards, covered with stamped pig-skin, Francof.* 1586—Lochner (J. H.) Rariora Musei Besleriani, &c. *plates, uncut*, 1716, &c. 3 *vol.*

1007 Oliver (Dr. G.) Monasticon Diocesis Exonensis, being a Collection of Records and Instruments, illustrating Cornwall and Devon, *half morocco* *Exeter*, 1846

1008 Deed of Settlement of the Universal Electric Telegraph Company, 2 *fair copies on vellum, calf, lettered on the side* 2 *vol.*

1009 Deed of Settlement of the Magnet Life Assurance Society, *on vellum, duly executed with numerous signatures, with the Certificate of Registration, 25 May, 1854, blue morocco, gilt clasps* (1)

1010 Speed (J.) The Theatre of the Empire of Great Britaine, *engraved frontispiece, and numerous maps, calf* 1676

1011 Speed (J.) Theatre of the Empire, another copy, *calf* 1676

1012 Speed (J.) Theatre of the Empire, another copy, *half bound* 1676

1013 Anderson (Dr. J.) Royal Genealogies, 1736—Adams' Index Villaris, *calf rebacked*, 1690 2 *vol.*

1014 Public Records. Reports on the State of the Public Records of the Kingdom, 4 vol. *uncut*, 1801-19-37; and others 7 *vol.*

1015 Peerage Cases. Hastings, Grandison and Shrewsbury, Minutes of Evidence, 3 vol. *half calf, uniform*, 1840-57—The Charities in the County of Salop, *uncut*, 1840 4 *vol.*

1016 Storer (J.) A Description of Fonthill Abbey, *plates*, 1812 —History of St. Mary Church, Wymeswold, Leicestershire, *plates*, 1846—Public Edifices of the British Metropolis, *plates*, 1825—Button (J.) Ancient Architecture of Great Britain, vol. I, part 1, *plates*, 1820—Domesday Book of Hampshire and Bedfordshire, 2 vol. 1862 *6 vol.*

1017 Erasmus. Ecclesiastes sive concionator Evangelicus, *no title, sold not subject to return, Basileæ*, 1535—Registrum Brevium tam Originalium quam Judicialium, *calf rebacked*, 1687—Jacob (A.) English Peerage, vol. I-II, *plates of arms, calf*, 1766-7 *5 vol.*

1018 Leach (F.) The County Seats of Shropshire, in 18 parts complete, and duplicate part VII, *numerous illustrations Shrewsbury*, 1891

1019 Patin (C.) Familiæ Romanæ in Antiquis Numismatibus, *portrait, frontispiece and plates in the text, old calf, Paris.* 1663; and others *a parcel*

1020 Potter (J.) Remains of Ancient Monastic Architecture in England, *plates, n. d.*—Shaw (H.) History and Antiquities of the Chapel at Luton Park, the Seat of the Marquis of Bute, *plates*, 1829, &c. *3 vol.*

1021 Leicester (R. Dudley, Earl of) The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some talke past of late between two worshipful and grave men, &c. *Manuscript on paper, in a neat hand, old calf* SÆC. XVI

*** This celebrated Libel was afterwards published as Leicester Common wealth, and is supposed to have been written by Father Parsons the Jesuit. Bought at the Sale of Dr. Dean's books in 1834.

1022 Bonifacius. Sexti libri decretalium in concilio Lugdunensi, *Lugd. J. Sacon*, 1507; Clementis Pape quinti Constitutiones una cum profundo apparatu Domini J. Andree, *s. l.* 1507; Extravagantes communes, *Lugd. J. Sacon*, 1507, in 1 vol. gothic letter, *printed in red and black, oak boards, covered with old stamped pig-skin, metal clasps*

1023 Perottus. Cornucopiæ: sive linguæ Latinæ Commentarii gothic letter, *printed in double columns, with printer's device at end, old boards, covered with stamped pig-skin Lugd. J. Moillet*, 1501

1024 Lyra (Nic. de) Biblia Sacra Latina, cum postillis Job-Ecclesiastici, gothic letter, *oak boards, covered with leather s. l. et a.*

1025 Baylis (J. C.) Views in Shropshire, *lithographic plates, half morocco, n. d.*—Shropshire Sheet Almanacks, Election Bills, &c. *a parcel*

1026 Views in Shropshire, &c. — Le Sage (A.) Atlas Historique, Genealogique, *Paris, s. d. &c.* *a parcel*

1027 Mass. Lobliche heylsame aus lectung der heyligen messe, gothic letter, 33 *long lines to a full page, without numerals or catch words, the first page decorated with border and illuminated initial letter, good copy, but last leaf water-stained* *Augspurg*, 1484

1028 Leybourn (W.) The Compleat Surveyor, The Art of Surveying Land, &c. *diagrams*, 1653 — The Jesuits Morals, collected by a Doctor of the College of Sorbon in Paris, *imperfect at end, calf*, 1670 *2 vol.*

1029 Mecham (Lt. C. H.) Sketches and Incidents of the Siege of Lucknow, *lithographic plates, n. d.* — Condy (N.) Cothele, on the Banks of the Tamer, *coloured plates, n. d.*; and others *4 vol.*

1030 Mesue (J.) Opera Medica, MANUSCRIPT *on paper, stained, half bound*, SÆC. XV—Information on Excise, Customs, &c. *MS. on paper, rough calf*, SÆC. XVIII *2 vol.*

1031 Spreat (W.) Picturesque Sketches of the Churches of Devonshire, 74 *plates, complete in parts, Exeter*, 1842—Niven (W.) Illustrations of Old Warwickshire and Staffordshire Houses, 2 vol. *plates*, 1878-82 *a parcel*

1032 Hispano (J. de Dio) Libellus Primalis; Simonis de Cremona; Epistolæ; De Conceptu B. V. Mariæ; and other MSS. *on* 386 *leaves of paper* (*one oak board wanting*) SÆC. XV

1033 Sermones cum aliis Tractatus, *Manuscript on* 216 *leaves of paper, in double columns, large capitals in red, oak boards, leather covering damaged* SÆC. XV

1034 Theological Treatise in Latin, MANUSCRIPT *on* 148 *leaves of fine vellum, imperfect, written in a neat hand in double columns, with* 6 *fine large illuminated initial letters, oak boards covered with rough leather* SÆC. XV

1035 Pedigrees of Distinguished Families, *with* 15 *coats of arms in colours,* 15 *ft. long by* 2 *ft.* 6 *wide, enclosed in oak case* (1)

1036 Scrap Book of Blank Paper, *size* 2 *ft.* 3 *by* 1 *ft.* 9, *elegantly bound in red morocco extra, gilt back, with rich elegantly tooled dentelle borders on the sides within gilt borders* (1)

1037 Cambridge Topographical Prints, Cuttings, Publications, &c. *a parcel*; and another Collection of Printed Matter relating to Shrewsbury *a parcel*

1038 Scrap Books of Blank Paper, *unused, bound in russia, uniform* *22 vol.*

1039 Exemplification of a Decree relating to Estates in Somersetshire belonging to Mr. Campbell and Mr. Strode temp. Charles II, *on parchment, damaged*; Plan of St. Pancras, &c. *a parcel*

1040 Shropshire. Private Acts of Parliament, Private Cases in the House of Lords, &c. *in rough calf cover* *a parcel*

1041 Grant from the Crown to Sir Richard Hussey of property in Salop, *dated* 21 *June*, 1610, *large seal damaged*; and others, *some early* (16)

1042 Documents signed by George I-IV, R. Walpole, William IV, &c. *on paper and parchment* *a parcel*

1043 Shropshire, &c. Indentures, Valuations, &c. temp. Queen Elizabeth; &c. (14)

1044 Crown Receipts, Devonshire; Compost of Westminster Abbey; &c. various documents, *containing some rare signatures* *a parcel*

1045 Powys Family. Paper relating to, printed and MS. Private Act of Parliament, &c.; and others *a parcel*

1046 Shropshire and North Wales. A large Collection of XVIth and XVIIth Century Parchment Deeds relating to Shropshire, and a few to North Wales, *with signatures and seals* *a parcel*

1047 Original Miscellaneous Original Bonds, 1618-1714, *with signatures under seal* (*about* 60)—MS. Papers, The 15 Tribes of North Wales, Pedigrees, &c.—Shropshire Documents under the Signature of the High Sheriffs; &c. *a parcel*

1048 Abstracts of Titles, Legal Papers, Copies of Grants, Correspondence between the Earl of Bridgewater, E. Stanley, Esq. Sir Vincent Corbett, &c. 1569-1683; Mortgages, MS. and Printed Pedigrees, many relating to Shropshire; &c. *large collection in a box*

1049 Old Deeds, a large Collection, many of Local Interest *in a box*

1050 Ordinale, written in large Characters in red and black on Vellum Scroll, 11 ft. long by 7 in. wide, SÆC. *c.* XIV—Hayling Court Rolls, 1710-14 — Essex Court Roll, Hingford, Brainby, &c. XVI Charles II (3)

1051 Old Houses in Dulwich, 5 *plates, n. d.*—Election Squibs relating to Salop; and others *a parcel*

1052 Autographs. Thomas Cecil, First Earl of Exeter, 1 *p. folio, signed* "*Exeter*," *dated* 1610; another signed Fra: Exeter, W. Wilberforce, 3 *pp.* 8*vo*, *dated* 1815; and others, Franks, &c. *a parcel*

1053 Early Charters temp. Richard I, King John; some relating to Tintern Abbey, Estates of Peter Corbet, &c. Family of Middleton, of Chirke Castle, Denbighshire, &c. *a parcel*

1054 Shropshire. Court Rolls of the Family of Corbett, Manor of Springton, &c.—Deed relating to Hodnalls Astley, Beryton Middle, &c. Co. Salop, VIII Henry VI (10)

1055 Private Acts of Parliament, Appeal Cases, Peerage Claims, and other printed matter relating to Devonshire, Shropshire, &c. *a parcel*

FOURTH DAY'S SALE.

A SELECTION FROM

The Library of the late Charles Gresley, Esq.

of The Close, Lichfield.

OCTAVO ET INFRA.

LOT

1056 Sterne (L.) Works, with Life by himself, 4 vol. *portrait and plates by Stothard, calf*, 1808; and others 11 *vol.*

1057 Graffigny (Mme. de) Lettres d'une Péruvienne traduites par M. Deodati, LARGE PAPER, *portrait and plates by Le Barbier, old French calf gilt, g. e.* *Paris*, 1797

1058 Johnson (Dr. S.) Lives of the English Poets, 4 vol. *portrait, half calf, m. e.* 1783—Boswell (J.) Journal of a Tour to the Hebrides, second edition, *half calf*, 1785—The Museum, or The Literary and Historical Register, 3 vol. *old calf*, 1746-7; &c. 12 *vol.*

1059 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. second edition, *portraits, plates and illustrations, half calf gilt, m. e.* 1829

1060 Quintilianus. Institutiones Oratoriæ, *last leaf slightly defective and some leaves stained, calf*
Venetiis Aldus, 1521 (*on title* 1522)

1061 Beckford (W.) Italy, with Sketches of Spain and Portugal, 2 vol. FIRST EDITION, 1834—Bray (Mrs.) The Borders of the Tamar and the Tavy, 2 vol. 1879—Curzon (Hon. R.) Armenia, *map, &c.* 1854, &c. 7 *vol.*

1062 Kemble (J. M.) The Saxons in England, a History of the English Commonwealth, 2 vol. FIRST EDITION, *original cloth* 1849

1063 Plutarch's Lives, translated by several Hands, 5 vol. *plates, old calf*, 1700—Martialis Epigrammata, 1701; and others 17 *vol.*

1064 Murphy (A.) Life of David Garrick, 2 vol. *portrait, half calf*, 1801—Wordsworth (C.) Memoirs of Wm. Wordsworth, 2 vol. *portrait, half calf gilt, m. e.* 1851—Cunningham (A.) Life of Sir D. Wilkie, 3 vol. *portrait*, 1843; &c. 13 *vol.*

1065 Martin (Theo.) Life of H.R.H. the Prince Consort, 5 vol. *portraits, &c.* 1875-80

1066 Ritson (J.) Robin Hood, a Collection of Poems, Songs and Ballads, 2 vol. *woodcuts by Bewick, uncut*
Pickering, 1832

1067 Shakespeare (W.) Plays, with Notes by Johnson and Steevens, 10 vol. *portrait, calf, contents lettered* 1785

1068 Richardson (S.) History of Sir Charles Grandison, 7 vol. FIRST EDITION, *half calf, shabby* 1754

1069 Baring-Gould (Rev. S.) The Lives of the Saints, 15 vol. *illustrations* 1872-7

1070 Lockhart (J. G.) Life of Sir W. Scott, 10 vol. *portraits and plates* *Edinb.* 1839

1071 Chester. Architectural, Archæological and Historic Society for the County, City and Neighbourhood of Chester, Journal, part I-XI in 4 vol. *half calf;* New Series, vol. I, *numerous plates and illustrations* *Chester*, 1850-87

1072 Chester. The same, parts II-XII in 10 parts, *as issued* *ib.* 1852-85

1073 Archæological Journal of the British Archæological Association and Institute, vol. I-VI, XVIII, XX, XXIV and XXXV, 10 vol. *numerous plates, the first 5 vol. half calf, the remainder as issued* 1845-78

1074 D'Aubigné (J. H. M.) History of the Great Reformation of the Sixteenth Century, 3 vol. 1838-41 — Stanley (Dean) Life and Correspondence of Dr. Thos. Arnold, *portrait*, 1846; &c. *5 vol.*

1075 Gilpin (W.) Observations on Picturesque Beauty made in 1772 of the Mountains and Lakes of Cumberland and Westmorland, 2 vol. 1786, 2 *copies*—Scottish Tour made in 1776, 2 vol. in 1, 1792, *numerous aquatinta plates, half calf* *5 vol.*

1076 Boutell (Rev. C.) The Monumental Brasses of England, *numerous plates*, 1849—Bloxam (M. H.) A Glimpse at the Monumental Architecture and Sculpture of Great Britain, *illustrations, calf, m. e. Pickering*, 1834 *2 vol.*

1077 Smiles (S.) Lives of the Engineers, 2 vol. *portraits and illustrations*, 1862—Jennings' Landscape Annual for 1836 and 1838, 2 vol. LARGE PAPER, *illustrations on india paper by Roberts, morocco gilt sides, g. e.* 1836-8; &c. *8 vol.*

1078 Boutell (C.) Heraldry, Historical and Popular, third edition, enlarged, *illustrations*, 1864 — Legal Lore: Curiosities of Law and Lawyers, edited by W. Andrews, *frontispiece*, 1897 *2 vol.*

1079 Butler (S.) Hudibras, the Third and Last Part, FIRST EDITION, *second issue, original calf* 1678

1080 Wollaston (W.) The Design of part of the Book of Ecclesiastes, Represented in an English Poem, *half calf, with ex-libris of J. Broadley*, 1691—Senault (J. F.) The Use of the Passions, in English by the Earl of Monmouth, *portrait, and engraved frontispiece, by Marshall, old calf*, 1671, &c. *5 vol.*

1081 Cervantes (M. de) Life and Adventures of Don Quixote, 4 vol. *plates by Westall, calf gilt, m. e.* 1820; and others 12 *vol.*

1082 Osborne's Guide to the Grand Junction Railway, *illustrations, Birmingham,* 1838—Robinson's Railway Time and Fare Tables (*no map*), 1841—Spectator, 8 vol. 1729; and others (31)

1083 Hogg (J.) The Jacobite Relics of Scotland, First Series, *half calf, Edinb.* 1819—Scott (Sir W.) History of Scotland, 2 vol. *half calf,* 1830—Curzon (Hon. R.) Armenia, *woodcuts, &c. half calf,* 1854—Chronicles of London Bridge, *uncut,* 1827, &c. 6 *vol.*

1084 Irving (W.) Bracebridge Hall, 2 vol. *half calf, cut edges,* 1822—The Alhambra, 2 vol. 1832—A Tour of the Prairies, 1835—Abbotsford and Newstead Abbey, 1835, FIRST EDITIONS, *uncut*—Bede (Cuthbert) Glencreggan, 2 vol. in 1, FIRST EDITION, *coloured plates,* 1861 7 *vol.*

1085 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait,* 1851; The Zincali, or Account of the Gypsies of Spain, 2 vol. second edition, 1843—Lytton (Lord) Eugene Aram, 3 vol. FIRST EDITION, *uncut,* 1832—Wilson (Prof.) Recreations of Christopher North, 3 vol. FIRST EDITION, *half calf,* 1842 11 *vol.*

1086 Bede (Ven.) The Ecclesiastical History of the English Nation, with Life by Dr. Giles, *half morocco,* 1840—White (Rev. J.) Sermons preached at Oxford, *old red morocco, dentelle borders, g. e.* 1785—The Way of Eternal Life, *numerous outline plates by Boetius a Bolswert, calf, m. e. Oxford,* 1845; and others 18 *vol.*

1087 Mills (J.) A New and Complete System of Practical Husbandry, 5 vol. *plates, old calf,* 1762-5—The Vineyard, *frontispiece, calf,* 1727—Mortimer (J.) The Art of Husbandry, 2 vol. *frontispiece, calf,* 1761—Nurse (T.) A Discourse on Husbandry, *frontispiece, calf,* 1700; and others 11 *vol.*

1088 The Naturalist, vol. I, *coloured plates, half calf, Groombridge,* 1837—Wood (Rev. J. G.) Nature's Teachings, *illustrations,* 1877—Nicol (W.) The Practical Planter, *uncut,* 1803; and others 7 *vol.*

1089 Thicknesse (Philip) A Year's Journey through France and part of Spain, 2 vol. *plates, calf,* 1778—Breton (Lt.) Excursions in New South Wales, Western Australia and Van Dieman's Land, *frontispiece, half calf,* 1834—A Year in Spain by a Young American, 2 vol. *illustrations, half calf,* 1831, &c. 6 *vol.*

1090 Woty (W.) Poems on Several Occasions, FIRST EDITION, *uncut, Derby,* 1780—The Hudibrastick Brewer, a Satyr in Verse, *slightly cut into,* 1714; and others (12)

1091 Fielding (H.) An Inquiry into the Causes of the late Increase of Robbers, &c. second edition, *uncut*, 1751—An Essay upon the Life, Writings and Character of Dr. Jonathan Swift by Deane Swift, Esq. *uncut*, 1755—Directions for Breeding Game Cocks, *uncut*, 1818 (3)

1092 Macaulay (Rev. A.) History and Antiquities of Claybrook, Leicester, *plate, uncut*, 1791—Description of Blackpool in Lancashire, *uncut*, *Birmingham*, 1789—Description of the High Peaks in Derbyshire, *uncut*, *Manchester*, 1789 ; and other Pamphlets *a parcel*

1093 Political Pamphlets by C. J. Fox, Ed. Burke, Dr. Johnson, Dr. Tatham, R. B. Sheridan, &c. *all uncut a parcel*

1094 Davies (Rev. D. P.) View of Derbyshire, *map, &c. half calf, Belper*, 1811—Hutton (W.) History of Birmingham, *map and plates, half calf, Birmingham*, 1781—Midland Counties Historical Collector, 2 vol. in 1, *illustrations, half calf, Leicester*, 1855-6—Warner (Rev. R.) History of the Isle of Wight, *map, Southampton*, 1795 ; and others 9 *vol.*

1095 Howitt (W. and M.) The Literature and Romance of Northern Europe, 2 vol. FIRST EDITION, 1852—Forsyth (J. S.) The Antiquary's Portfolio, 2 vol. *portraits, half calf*, 1825—Scholl (C.) Sermons, *with inscription "J. H. Hall, Esq. from W. Wilberforce, Junr. Esq." on fly leaf, Londres*, 1826, &c. 7 *vol.*

1096 Swift (Dean) History of the Four last Years of the Queen, FIRST EDITION, *calf*, 1758—Chatterton (T.) Poems by Rowley, third edition, *calf*, 1778—Bubbles from the Brunnens of Nassau, *plates on india paper, half calf*, 1834, &c. 8 *vol.*

1097 Charles I. Life and Death with Eikon Basilike, *portrait*, 1697—Galtruchius (P.) Poetical Histories, 1672—Taylor (Jer.) Doctrine and Practice of Repentance, *frontispiece*, 1655 ; and others 24 *vol.*

1098 Dickens (C.) The Chimes, FIRST EDITION, *illustrations, original cloth, g. e. clean copy* 1845

1099 Morland (T. H.) The Genealogy of the English Race Horse, *frontispiece, uncut*, 1810—Parker (T. N.) An Essay on Gates, *plates, uncut*, 1804—Mollard (J.) The Art of Cookery, *uncut*, 1802 ; and another 4 *vol.*

1100 Quarles (F.) Emblems and Hieroglyphicks of the Life of Man, *woodcuts*, 1764—M (G.) New State of England, *frontispiece*, 1691—Buchanan (G.) Poemata, *engraved title, Amst. Elzevir*, 1665—Illustrium Poetarum Flores, *Coloniæ*, 1616—Jewell (Bp. J.) Apologia Ecclesiæ Anglicanæ, *vellum*, 1581 ; and others 40 *vol.*

QUARTO.

1101 Portfolio (The) Monographs of Artistic Subjects, parts I-XXXIX (*wanting Nos. XXVII and XXX*), *numerous illustrations, as issued* 1894-8

1102 Ingram (J.) Memorials of Oxford, 3 vol. LARGE PAPER, *open-letter proof plates, and other illustrations by Le Keux* *Oxford*, 1837

1103 Boswell (J.) Life of Dr. Samuel Johnson, 2 vol. FIRST EDITION, *portrait after Reynolds, half russia* 1791

1104 Chester (J. L.) The Marriage, Baptismal and Burial Registers of the Abbey of St. Peters, Westminster, "*private edition*," 1876—Turner (W.) Ancient Remains near Buxton, *illustrations, n. d.* 2 *vol.*

1105 Anastatic Drawing Society, 1855 to 1863, 9 vol. complete set, and XI duplicate parts, *numerous illustrations, as issued* 20 *vol.*

1106 Church (J.) A Cabinet of Quadrupeds, 2 vol. *numerous plates by Tookey, from drawings by Ibbetson, half calf gilt, emblematic tooling, m. e.* 1805

1107 Darwin (Dr.) The Botanic Garden, 2 vol. *plates by Blake, &c. uncut* 1791-0

1108 Potter (T. R.) History and Antiquities of Charnwood Forest, *plates*, 1842—Havergal (Rev. F. T.) Fasti Herefordenses, and other Antiquarian Memorials of Hereford, *illustrations, Edinb.* 1869 2 *vol.*

1109 Gibson (W.) A Treatise on the Diseases of Horses, *plates, old calf*, 1751; and others 7 *vol.*

1110 Howard (J.) Account of the Principal Lazarettos in Europe, &c. *plates, Warrington*, 1789—Forster (G.) Voyage round the World, 2 vol. *map, calf*, 1777; and others 6 *vol.*

1111 Hardwick (Lord) Miscellaneous State Papers from 1501 to 1726, 2 vol. *frontispiece, uncut*, 1778—Homer's Iliad and Odyssey in blank verse, by W. Cowper, 2 vol. FIRST EDITION, *half calf*, 1791; and others 7 *vol.*

1112 Robertson (Dr.) History of Scotland, 2 vol. 1760; Charles V, 3 vol. 1769, *calf*; and others 20 *vol.*

1113 Beattie (W.) Switzerland, 2 vol. *plates by Bartlett, half calf*, 1838—Wales Illustrated, *plates, half morocco, m.e.* 1830; and others 10 *vol.*

1114 Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, 3 vol. in 2, *plates, half calf, m. e.* *impl. 8vo.* 1836-42

1115 Knight (C.) Pictorial History of England, 4 vol. *illustrations, half calf, m. e.* *impl. 8vo.* 1838-41

1116 Croston (J.) County Families of Lancashire and Cheshire, LARGE PAPER, *illustrations*, 1887; and others 4 *vol.*

1117 Shropshire. The Castles and Old Mansions of Shropshire; The Garrisons of Shropshire during 1642-8, 2 vol. *illustrations*, *Shrewsbury*, 1867-8—Walcott (M. E. C.) The Four Minsters Round the Wrekin, *illustrations*, *ib.* 1877 3 *vol.*

1118 Robinson (Rev. C. J.) History of the Castles of Herefordshire and their Lords, *illustrations*, 1869—Leigh (Lt.-Col.) Glossary of the Dialect of Cheshire, *illustrations*, 1877—Pennant (T.) Tour from Alston Moor to Harrogate and Brimham Crags, *plates*, *half calf*, 1804, &c. 4 *vol.*

1119 Montagu (J. A.) A Guide to the Study of Heraldry, *illustrations*, *Pickering*, 1840—Cumming (Rev. J. G.) The Runic and other Monumental Remains of the Isle of Man, *illustrations*, 1857, 2 *copies* 3 *vol.*

1120 La Fontaine (J. de) Fables, *illustrated by Grandville*, *half vellum gilt*, *m. e. Paris*, 1864—Stebbing (H.) The Christian in Palestine, *plates*, *gilt binding*, *n. d.* 2 *vol.*

1121 Sandys (Sir E.) A View or Survey of the State of Religion in the Westerne parts of the World, *calf*, 1632—Patrick (Dr. S.) Parable of the Pilgrim, *calf*, 1678—Ursinus (Z.) The Summe of Christian Religion, translated by H. Parrie, 1617; and others 6 *vol.*

1122 Du Bartas, His Divine Weekes and Workes, translated by J. Sylvester, with the Historie of Judith (*separate title*), in Forme of a Poeme, *engraved title*, *old panelled calf*, *g. e. fine copy* 1608

1123 Plat (Sir H.) The Jewel House of Art and Nature, with Experiments in Husbandry, &c. *woodcuts*, 1653—Cary (Sir L.) A Discourse on Infallibility, 1660—Speeches and Passages of this Great and Happy Parliament, from Nov. 1640 to June 1641, *all in old calf* (2 *covers loose*) 4 *vol.*

1124 Muffett (T.) Healths Improvement, or Rules discovering the Nature, Method and Manner of Preparing all sorts of Food, enlarged by C. Bennet, *old calf*, 1655—Somerville (W.) The Chase, a Poem, *calf*, *Birmingham*, 1767 2 *vol.*

1125 Moore (T.) Irish Melodies, *illustrated by Maclise*, *green morocco*, *gilt borders*, *g. e.* 1851—Shirley (E. P.) Some Account of English Deer Parks, *illustrations*, 1867—Comical Creatures and Comical People, 2 vol. *plates*, *Bogue*, 1851-2; &c. 5 *vol.*

1126 Bacon (Francis) The Elements of the Common Lawes of England, branched into double Tract (*the second tract wanting all after p.* 80), *uncut*, 1630—Cheeke (Sir J.) The True Subject of the Rebell, *uncut*, *Oxford*, 1641—Pious and Learned Speech in the High Court of Parliament, 1 Henry IV, by the Bp. of Carlile, *uncut*, *n. d.*—Smith (Sir T.) An Old Mould to Cast new Lawes by, *uncut*, 1643—The Assembly Man, *plate*, 1662/3, &c. *a parcel*

1127 Race (A) in Four Cantos, *Bath*, *n. d.*—Walks in a Forest, Poems, *uncut*, 1794; and others *a parcel*

FOLIO.

1128 Herbert (Lord, *of Cherbury*) Life and Reign of Henry VIII, *portrait*, *half red morocco*, 1683—Camden (W.) History of Elizabeth, Queen of England, *portrait added*, *calf*, 1675, &c. *4 vol.*

1129 Gambado (G.) Academy of Grown Horsemen, *plates by Bunbury* (*some spotted*), *half calf* 1787

1130 Hill (J.) British Herbal, *numerous plates*, *calf*, 1756—More (Dr. H.) Theological Works, *portrait*, *calf*, 1708; and others *6 vol.*

1131 Locke (John) An Essay concerning Humane Understanding, FIRST EDITION, *old calf* 1690

1132 Collier (Jer.) The Great Historical Dictionary, 2 vol. LARGE PAPER, *portrait*, *old calf*, 1701—Chambers (E.) Cyclopædia of Arts and Sciences, 2 vol. *plates*, 1741; &c. *6 vol.*

1133 Salmon (T.) Modern History, 3 vol. *numerous plates*, *rough calf*, 1744; and others *7 vol.*

1134 Harrington (J.) The Oceana and his other Works, with Life by Toland, *frontispiece*, *calf*, 1700—Leslie (C.) Theological Works, 2 vol. 1721—Tryal of Dr. H. Sacheverell, 1710; and others *6 vol.*

1135 Cooper (T.) Thesaurus Linguæ Romanæ et Britannicæ, *part* **black letter**, *old calf*, 1578—The Historie of Guicciardin, by G. Fenton, *calf*, *R. Field*, 1599 *2 vol.*

1136 Testamentum (Novum) recens. F. Junius, *interleaved with MS. notes*, *some portions wormed and imperfect at end*, *antique calf*, *r. e.* 1596—Echard (L.) History of England, *portraits*, *calf*, 1720; &c. *4 vol.*

1137 Knolles (R.) The General Historie of the Turks, *engraved title*, *water-stained*, *old calf*, *rebacked*, *with arms on one cover*, 1631—Heylyn (P.) Cosmographie, *engraved title*, *old calf*, 1677; and another *3 vol.*

1138 Wood (R.) The Ruins of Palmyra and Balbec, *numerous plates*, *half russia*, *joints cracked*, *g. e.* *Pickering*, 1827

1139 Donaldson (T. L.) Pompeii, illustrated with Picturesque Views from Drawings by Lt.-Col. Cockburn, 2 vol. *numerous plates by Cooke, red morocco, gilt borders on the sides, g. e.* 1827

1140 Hamerton (P. G.) Portfolio, an Artistic Journal, vol. II, *cloth*, 1871, and January, 1877 to December, 1893, in parts as issued, *numerous plates* 2 *parcels*

1141 Harris (J.) A Complete Collection of Voyages and Travels, 2 vol. *plates, calf*, 1744-8—Johnson (Dr. S.) Dictionary of the English Language, 2 vol. 1755-6 ; &c. 5 *vol.*

1142 History of England with the Lives of the Kings and Queens, 3 vol. *numerous portraits by Vanderbank, calf, with ex-libris of Sir P. Thompson on the back of two titles*, 1706 ; &c. 5 *vol.*

1143 Purchas his Pilgrimes, vol. IV, *maps, sold not subject to return, old calf*, 1625—Olearius (A.) Voyages and Travels of the Ambassadors, containing a Compleat History of Muscovy, Tartary, Persia, &c. by J. Davies, *folding maps, some torn, and portraits, old calf*, 1669 2 *vol.*

1144 Bacon (Francis) Sylva Sylvarum, or a Natural History in Ten Centuries, *portrait and frontispiece, calf*, 1676—Thucydides, History of the Grecian War, *frontispiece, map and plates*, 1676—Seneca's Workes, by T. Lodge, *engraved title repaired, calf, W. Stansby, n. d.* ; &c. 6 *vol.*

1145 Howell (J.) Dodona's Grove, or The Vocall Forrest, *plates*, FIRST EDITION, 1640 ; Life of Lewis XIII, FIRST EDITION, *portrait of Prince Charles at the head of Dedication*, 1646, in 1 vol. *calf*—Harrington (James) The Commonwealth of Oceana, FIRST EDITION, *calf*, 1656 ; &c. 3 *vol.*

1146 Taylor (Dr. Jer.) The Great Exemplar, *frontispiece and plates by Faithorne*, 1653—Sanderson (Bp.) XXXIV Sermons, *portrait, calf*, 1674—Cave (Dr. W.) Lives of the Apostles, *plates, calf*, 1716 ; &c. 4 *vol.*

1147 Camden (W.) Annales of Elizabeth, 2 *leaves defective, frontispiece, calf*, 1635—Pedro Mexia, &c. Lives of the Emperours of Rome, by Grimstone, *frontispiece, calf*, 1623—Oates (T.) Narrative of the Popish Plot, 1679 3 *vol.*

1148 Jones (H. L.) Illustrations of the Natural Scenery of the Snowdonian Mountains, *plates, half calf*, 1829—Cockburn (Major) Views in the Valley of Aosta, *plates on india paper, half morocco, n. d.*—Nicholson (F.) Views in Yorkshire, *half calf*, 1820-2 3 *vol.*

1149 Waller (F. S.) Architectural Description of the Cathedral Church at Gloucester, *plates, half bound*, 1856—Flaxman (J.) Compositions from Æschylus, 30 *outline plates*, 1795 ; and others 7 *vol.*

1150 Music by Handel, Mozart, &c. 2 *parcels*

1151 Thornton (Dr. R. J.) New Illustrations of the Sexual System of Linnæus, part II, *numerous plates, uncut atlas folio.* 1807

Other Properties.

OCTAVO ET INFRA.

1152 Kirk (J. F.) History of Charles the Bold, Duke of Burgundy, 3 vol. *portraits, &c.* 1863-8

1153 Yarrell (W.) History of British Fishes, with the Supplements, 2 vol. *portrait and numerous woodcuts Van Voorst*, 1836-9-60

1154 Hayley (W.) Life and Posthumous Writings of Wm. Cowper, 4 vol. *portrait, calf, Chichester*, 1806—Junius Letters, 2 vol. *portraits, calf, Bensley*, 1805 ; and others 12 *vol.*

1155 Howard (F.) Spirit of the Plays of Shakespeare, 5 vol. *numerous outline plates, calf (defective)* 1833

1156 Fyffe (C. A.) History of Modern Europe, 2 vol. *maps*, 1880-6—Mackintosh (Sir J.) The History of England, 2 vol. 1853 ; &c. 5 *vol.*

1157 Stanhope (Earl) Life of the Right Hon. Wm. Pitt, 3 vol. *portraits*, 1879—Markham (C. R.) Life of the Great Lord Fairfax, *maps, &c.* 1870 ; and others 7 *vol.*

1158 Grote (G.) History of Greece, 12 vol. *portrait, maps, &c.* 1869

1159 Milman (Dean) History of Latin Christianity, 9 vol. 1867-72

1160 Harrison (J.) The Floricultural Cabinet, and Florists' Magazine from 1838 to 1842 and 1852, 6 vol. *numerous coloured plates, half calf* 1838-52

1161 Freeman (E. A.) History of the Norman Conquest of England, vol. I-II, third edition revised, *Oxford*, 1877 ; and others 6 *vol.*

1162 Fairbairn (W.) Iron, its History, Properties, &c. *illustrations, Edinb.* 1865—Kirkaldy (D.) On Wrought Iron and Steel, *plates, Glasgow*, 1864—Heeren (A. H. L.) History of the Political System of Europe and her Colonies, 1864—Dubois (F.) Timbuctoo, the Mysterious, *illustrations*, 1897 ; &c. 5 *vol.*

1163 Byron (Lord) Works, 6 vol. *original boards, uncut*, 1827 —Taylor (Isaac) Ultimate Civilization and other Essays, 1860—Coleridge (S. T.) Aids to Reflection, *Pickering*, 1839; and others 19 *vol.*

1164 Chaucer (G.) Poetical Works, edited by R. Morris, 6 vol. *Bell and Daldy, n. d.*—Taylor (H.) Poetical Works, 3 vol. 1864; and others 12 *vol.*

1165 Stanley (Dean) Sinai and Palestine, *maps, &c.* 1857; St. Paul to the Corinthians, 1882—Hooke (N.) Roman History, 6 vol. *calf*, 1823 8 *vol.*

1166 Stubbs (W.) Constitutional History of England, 3 vol. *Oxford*, 1874—May (Sir T. E.) Constitutional History of England, 3 vol. 1873—Hallam (H.) View of the State of Europe, 3 vol. 1860 9 *vol.*

1167 Hare (A. J. C.) Life and Letters of Frances Baroness Bunsen, 2 vol. *portraits*, 1879; and others 13 *vol.*

1168 Campbell (T.) Specimens of British Poets, 1841—Aikin (Dr.) Select British Poets, *calf, m. e.* 1845—Tombleson's Views of the Rhine, *plates, red morocco, g. e.* 1832; &c. 5 *vol.*

1169 M. (G.) The New State of England, *frontispiece*, 1693; and miscellaneous books *a parcel*

1170 Tudor Translations, edited by W. E. Henley. An Æthiopian History, written in Greek by Heliodorus, Englished by T. Underdowne, *uncut* *D. Nutt*, 1895

1171 Tudor Translations. The Chronicle of Froissart, translated by Lord Berners, edited by W. P. Ker, 6 vol. *uncut* *ib.* 1901-3

1172 Transactions of the Institute of Civil Engineers, vol. I-III, 1836-42; Minutes of Proceedings of the Institute of Civil Engineers, vol. XXXIX-CXVIII, *vol. CVIII-CXIV in duplicate*, 1875-94; Subject Index to vol. I-LVIII; Subject Index to vol. LIX-CXVIII; *as issued* 89 *vol.*

1173 Ireland (W. H.) Life of Napoleon Bonaparte, *numerous portraits and folding coloured plates by G. Cruikshank*, 4 vol. *half calf* *J. Cumberland*, 1828

1174 Binns (R. W.) A Century of Potting in the City of Worcester, *illustrations* 1865

1175 Storer (J. and H. S.) Graphic and Historical Descriptions of the Cathedrals of Great Britain, 4 vol. *plates, half morocco, t. e. g.* 1814-19

1176 Carleton (W.) Valentine McClutchy, the Irish Agent, 20 *illustrations by Phiz, original cloth* 1854

1177 [Howard (E.)] Rattlin the Reefer, edited by Capt. Marryat, second edition, 3 vol. *plates, half bound* *R. Bentley*, 1836

1178 Napoleon Gallery, or Illustrations of the Life and Times of the Emperor of France, *numerous outline plates, in the original* 15 *parts* *Tilt*, 1815

1179 Richardson (W.) Collection of Rare Portraits, including another Series published by Baldwin *about* 358

1180 Robertson (Dr. W.) Works, 12 vol. *portrait and maps, scored calf* 1808-9

1181 Gibbon (E.) History of the Roman Empire, 12 vol. *portrait, calf*, 1813—Mitford (W.) History of Greece, 10 vol. *calf*, 1820 22 *vol.*

1182 Milman (Dean) History of Christianity, 3 vol.; Latin Christianity, 9 vol.; History of the Jews, 3 vol.; *together* 15 *vol. uniform antique calf, r. e.* 1866-72

1183 Anglo-Catholic Library. Bramhall's Works, 5 vol.; Ball's Works, 2 vol.; Andrews, 4 vol.; Beveridge, 12 vol.; *together* 23 *vol. original cloth* *Oxford, v. y.*

1184 Tracts for the Times, 5 vol. *half calf*, 1840—Sermons, by Pusey and Liddon, in 2 vol. *half calf, v. y.*; and others 10 *vol.*

1185 Alison (Sir A.) History of Europe, with Index, 13 vol. *illustrations* 1853-6

1186 Schleusner (J. F.) Lexicon in Veterem et Novum Testamenta, 5 vol. *portrait, calf, Glasguæ*, 1822-7—Mosheim (J. L.) Ecclesiastical History, 6 vol. *calf gilt*, 1790; and others 21 *vol.*

1187 Becon's Works, 3 vol. *Parker Society, Cambridge*, 1844—Mouravieff (A. N.) History of the Church of Russia, 2 vol. *half morocco, m. e. Oxford*, 1842—Ancient Christmas Carols, collected by D. Gilbert, *uncut*, 1823 8 *vol.*

1188 Songs. A Collection of Loyal Songs against the Rump Parliament, 2 vol. *calf* 1731

1189 Goldsmith (O.) The Art of Poetry, on a New Plan, illustrated with a Variety of Examples from the best English Poets, 2 vol. FIRST EDITION, *frontispiece, with autograph and ex-libris of Ed. Mundy, original calf* 1762

1190 Goldsmith (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, *with half titles, calf* 1767

1191 Goldsmith (O.) The Memoirs of a Protestant Condemned to the Galleys of France for his Religion, written by himself, translated from the original by James Willington, 2 vol. *original calf, scarce* 1758

*** FIRST EDITION of Goldsmith's first publication.

1192 White (H. Kirke) Clifton Grove, a Sketch in Verse, with other Poems, FIRST EDITION, *original boards, uncut* 1803

1193 America. A Just and Modest Vindication of the Scots Design for the having Established a Colony at Darian, *title soiled, old calf* *no name or place*, 1699

1194 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, *red cloth* 1865

1195 Swinburne (A. C.) Laus Veneris, and other Poems and Ballads, *original cloth, blue edges, scarce* *New York*, 1867

1196 Swift (Dean) A Complete Collection of Genteel and Ingenious Conversation according to the Most Polite Mode and Method now used at Court, &c. by Simon Wagstaff, Esq. FIRST EDITION, *with advertisements, original calf* 1738

1197 Phillips (S.) Marpessa, *illustrated by P. Connard*, 1900; Herod, a Tragedy, 1901 ; Ulysses, a Drama in a Prologue and three Acts, 1902, FIRST EDITIONS, *as issued* 3 *vol.*

1198 Tennyson (Lord) The Passing of Arthur, FIRST EDITION, *in the original paper covers* *Macmillan*, 1884

1199 Lang (A.) Helen of Troy, *uncut*, 1882 ; Pleasant and Delectable Tale of the Marriage of Cupid and Psyche, by W. Adlington, with a Discourse by A. Lang, *frontispiece*, 1887, FIRST EDITIONS 2 *vol.*

1200 Scott (Sir W.) The Field of Waterloo, a Poem, *Edinb.* 1815; Halidon Hill, a Dramatic Sketch from Scottish History, *ib.* 1822—Polydori (Dr.) The Vampyre, a Tale, 1819, FIRST EDITIONS, *original wrappers, uncut* (3)

1201 Eragny Press. Verhaeren (Emile) Les Petits Vieux, *coloured illustrations after Pissarro, by L. and E. Pissarro, as issued* 1901

1202 Eragny Press. C'est d'Aucassin et de Nicolete, *coloured frontispiece and music, uncut as issued* 1903

1203 Eragny Press. Ronsard (P. de) Abregé de l'Art Poétique François, *ornamental borders* 1903

1204 Eragny Press. Perrault (C.) Histoire de Peau d'Ane, *woodcuts* 1902

1205 Vale Press. Rubaiyat of Omar Khayyam, *woodcut frontispiece and borders, uncut* 1901

1206 Byron (Lord) Hebrew Melodies, 1815; The Siege of Corinth, a Poem; Parisina, a Poem, 1816; Manfred, a Dramatic Poem, 1817; Mazeppa, a Poem, 1819; Werner, a Tragedy, 1823, FIRST EDITIONS, *uncut*; Letter to **** ****** on Rev. W. L. Bowles' Strictures, FIRST EDITION, *cut edges*, 1821; The same, third edition, *uncut*, 1821 (7)

1207 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, old red morocco, gilt borders on the sides, g. e.* *Stockdale*, 1790

1208 Spenser (E.) Poetical Works, with Memoir, &c. by Rev. G. Gilfillan, 5 vol. *calf gilt, borders on the sides, g. e.* *Edinb.* 1859

1209 Dickens (C.) A Christmas Carol in Prose, FIRST EDITION, *coloured plates by Leech, original gilt cloth, g. e. with green end papers, clean copy* 1843

1210 Curtis (S.) Botanical Magazine, or Flower Garden Displayed, vol. I-IX New Series, *numerous coloured plates, half calf, m. e.* 1827-35

1211 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured plates* 183[illegible]

1212 Cowper (W.) Poetical Works, *calf gilt, m. e.* 1839—Thomson (J.) The Seasons, with Life by Murdoch, *plates, russia gilt, g. e.* 1811—Keats (J.) Poetical Works, 1866 *3 vol.*

1213 LINNEAN SOCIETY, Journal, vol. XVII to XXXVI, 1878-1903, 14 vol. *half calf, m. e.* and 6 vol. in parts, *as issued*—Transactions (4*to*), vol. II-VI, 1881-1901, in parts, *as issued, numerous plates* 1878-1903

1214 Royal Society Proceedings, vol. XLVIII-LXXII, 25 vol. *numerous plates, the first* 15 *vol. half calf, the remainder as issued* 1890-1903

1215 Gardiner (S. R.) History of England from the Accession of James I, 2 vol. "*From the Author*" *on fly-leaf, original cloth* 1863

1216 Cook (Capt.) Voyages round the World, 6 vol. *plates, some mounted, half calf* *Hogg, n. d.*

1217 Ray Society Publications. Buckler (W.) The Larvæ of the British Butterflies and Moths, edited by Stainton, 9 vol. 1886-99—Buckton (G. B.) British Aphides, 4 vol. 1876-82, and others by the same Society ; *in all* 24 *vol. coloured and other plates, as issued* 1865-1902

1218 Brough (R. B.) Life of Sir John Falstaff, with a Biography of the Knight from authentic sources, 20 *plates by G. Cruikshank*, FIRST EDITION, *original cloth* (*worn*) *Longman*, 185[illegible]

1219 Columna (F.) Songe de Poliphile par Le Grand, 2 vo[illegible] in 1, LARGE PAPER, *citron morocco, tooled sides, g. t. uncut* *Paris, Didot*, 1804

1220 Tiffin (W. F.) Gossip about Portraits, 6 *copies* 1867

1221 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, *plates*, 1854—Hazlitt (W.) Conversations of James Northcote, R.A. *portrait, uncut*, 1830 ; and others *5 vol.*

1222 De Bure (G. F.) Bibliographie Instructive : ou Traité de la Connoissance des Livres Rares et Singuliers avec Supplement, 9 vol. *calf, Paris*, 1768-9—Catalogue des Livres de la Bibliothèque de feu M. le Duc de la Vallière, 3 vol. *portrait, calf, ib.* 1783 *12 vol.*

1223 Ovide. Traduction des Fastes d'Ovide par M. Bayeux, 4 vol. *plates by Le Barbier, calf, m. e. Rouen,* 1788; and others 12 *vol.*

1224 Pope (A.) Rape of the Lock, *plates by Stothard, &c. morocco, g. e. Du Roveray,* 1801—Robinson (M. E., *Perdita*) The Wild Wreath (*contains contributions by Coleridge, Southey, &c.*) *vignettes, uncut,* 1804; and others, mostly Poetical 20 *vol.*

1225 L. (H. B.) The Evening Walk, a Poem, 1756—Marmontel (M.) Contes Moraux, 3 vol. *portrait and plates, calf,* 1765; and others *a parcel*

1226 Winchelsea (Countess of) Poems on several Occasions, FIRST EDITION, 1714—Cooper (E.) Historical and Poetical Medley, or Muses Library, 1738; &c. 8 *vol.*

1227 Gilpin (W.) Observations on the Western parts of England, 1798; Three Essays on Picturesque Beauty, &c. 1792, 2 vol. *aquatinta plates, uncut*—Wilkes (J.) Letters with Miscellaneous Poems, 4 vol. in 2, *portraits, half morocco, g. t. uncut,* 1804—Etchings by H. Van Swanevelt (24), *mounted in a vol. morocco, g. e.*; &c. 7 *vol.*

1228 Keepsake, 1828 to 1837, 10 vol. *numerous plates, silk binding, g. e.*; 1829, 1831 and 1840, LARGE PAPER, *proof plates on india paper, silk binding, g. e.*; and other Annuals 34 *vol.*

1229 Wilkinson (Sir J. G.) Popular Account of the Ancient Egyptians, 2 vol. *illustrations,* 1854—Lane's Modern Egyptians, 2 vol. *illustrations,* 1836; &c. 5 *vol.*

1230 Tiffin (W. F.) A Chronograph of the Bow, Chelsea, and Derby Porcelain Manufactories, 12 *copies, n. d.*; A Collection of Portraits in mezzotint formed by W. F. Tiffin, with addenda, *portrait, for private circulation, Salisbury,* 1883, 3 *copies* (21)

1231 Pettigrew (T. J.) Bibliotheca Sussexiana, vol. I, parts 1-11, *in* 1 *vol. half morocco, g. t.* 1827; &c. *a parcel*

QUARTO.

1232 Warton (T.) History of English Poetry, 3 vol. *uncut,* 1775-81; and others 8 *vol.*

1233 Johnston (N.) The King's Visitatorial Power Asserted, *presentation copy "To the Right Hon. the Earl of Dartmouth this is humbly presented by his most humble servant N. Johnstone," old calf,* 1688; &c. 5 *vol.*

1234 Wanley (N.) Wonders of the Little World, *plates, calf, C. Taylor,* 1788—Book of C. Prayer, *plates by Stothard, morocco, g. e.* 1794—Hayley (W.) The Temple of Fame, *plates by Stothard inserted,* FIRST EDITION, *half morocco,* 1781—Mignet (F. A.) Histoire de la Révolution Française, *illustrations, Bruxelles,* 1839 4 *vol.*

1235 Leslie (C. R.) Pictures with Biographical Sketch by Dafforne, *plates, n. d.* — In Memoriam G. H. Thomas, Artist, *illustrations, n. d.* — Cervantes, Don Quixote, *illustrations by Doré, n. d.* *3 vol.*

1236 Inquiry into the Real Merits of the Salisbury Comedians, in Verse, 1768—Hints to J. Nollekens, *plate*, 1808—Illustrations from Bell's Poets—Pamphlets, Sermons, &c. *all sizes* *a parcel*

1237 MARAT (JEAN PAUL) AND CHARLOTTE CORDAY. A Collection of Portraits, Relics, Engravings, Caricatures, Medallions, &c. including an Oil Painting of Marat, *by Langlois*; another, in pastel, *by Bouillon*, 1793 (*from the Vitu collection*); Number 681 de L'Ami du Peuple, *with the blood of Marat* (*formerly the property of Albertine Marat*); small Silver Bust of Marat; others in Bronze, Plaster, &c. *the whole mounted in 55 frames; a manuscript catalogue accompanies the lot*

1238 A COLLECTION OF BOOKS BY AND CONCERNING JEAN PAUL MARAT (1743-1793): The Chains of Slavery, &c. by Jean Paul Marat (*T. Becket objecting to his name being printed on this work, Marat had other names put in his place, so that this edition is unique*), *red morocco, 4to, printed by T. Becket*, 1774 — The Chains of Slavery, &c. by Jean Paul Marat (*another edition, with the names of J. Almon, &c.*) *with very large margins, 4to*—An Essay on the Human Soul (*first book written in English by J. P. Marat*), *8vo, printed for T. Becket and Co. &c.* 1772—Marat, Index par F. Chevremont, *only two copies printed on papier de Chine* (*no.* 1), *red morocco, 8vo, Paris*, 1876—A Philosophical Essay on Man, &c. by J. P. Marat (*corrections in Marat's hand-writing*), 2 vol. in 1, *red morocco, g. e. by Broca, very scarce*, 1773—Another edition (*also with corrections by Marat*), 2 vol. in 1, *red morocco, g. e. by Broca, very scarce*—Another edition (second), *with a fault on the title* (SOUL ON THE BODY), 2 vol. in 1, *red morocco, g. e. by Broca, very scarce*—Jean Paul Marat, Esprit Politique, par F. Chevremont, 2 vol. *portrait, very scarce, 8vo, Paris*, 1880—De la Presbyere Occidentelle, par J. P. Marat, Docteur en medicine (1776), traduit pour la première fois de l'Anglais d'après *le seul exemplaire connu*, appartenant à la bibliothèque de la Société royale de Medecine et de Chirurgie de Londrès, par Georges Pilotelle, *Paris, Champion*, 1891 (*Plaquette introuvable in 4to, tiré à cent exemplaires* [*no.* 24])—Offrande à la patrie, ou Discours au tiers état de France: au temple de la liberté, 1789, par Jean Paul Marat, *8vo, very rare*

LOT 1238—*continued.*

—Discours de Marat, &c. sur la défense de Louis XVI, *red morocco, by Broca*, 8*vo*—Offrande à la patrie, par J. P. Marat, second edition, *red morocco, by Broca*, 8*vo*—La Constitution, &c. par l'auteur de l'Offrande à la patrie (J. P. Marat), *portrait of Marat*, 8*vo*, *Paris*, 1789—John Moore, a Journal during a residence in France, 1792—Notes sur Marat, 2 vol.—J. P. Marat, Mémoire sur l'electricité Médicale, *red morocco, by Broca, very scarce, Paris*, 1784—Notes sur Marat, pp. 66-70, 1794—Medical Commentaries—Annonce de Essay on Man, par Marat, *very scarce*, 1774—Calendrier pour l'année 1783, 3 vol. 12*mo*—De la place du fluide electrique, &c. par Mr. Marat, docteur en medicine et médecin des gardes du corps de Monseigneur le Comte d'Artois, *very scarce*—Études Scientifiques, par F. V. Raspail, 1864, 8*vo*—Etudes impartiale sur J. P. Marat le savant, &c. 1 vol.—Marat, Index par F. Chevremont, 1 vol. 8*vo*, *scarce, Paris*, 1876—Jean Paul Marat, Esprit politique, *with a portrait of Marat*, 2 vol. *scarce*, 8*vo*, *ib.* 1880—Marat l'Ami du Peuple aux Braves Parisiens, 26 Août, 1792, huitième placard reédité par Georges Pilotelle, 8*vo*, *very scarce, Londres et Paris*, 1892—De l'homme, &c. par J. P. Marat, Dr. en medicine, 3 vol. in 1, *binding of the period, very scarce*, 1775—Notes sur la Révolution française par Eugène Vermersch, nombreuses citations sur Jean Paul Marat, *bound in* 1 vol. *very curious manuscript*—Faux écrits attribues à Marat, Vie privée et ministerielle de Necker, 1 vol. *very scarce, Geneve*, 1790—Topsy Turvy: Notes absurdes sur J. P. Marat, 1793 31 *vol.*

QUARTO.

1239 Littré (E.) Dictionnaire de la Langue Française, 4 vol. *half morocco* *Paris*, 1878

1239* Phillips (J.) Illustrations of the Geology of Yorkshire, *maps and illustrations* 1875

1240 Holbrook (J. E.) Ichthyology of South Carolina, 27 *coloured plates, uncut* *Charleston, S. C.* 1855

1241 B. (G.) Ludus Scacchiae: Chesse-Play, a Game, both Pleasant, Wittie and Politicke, LARGE PAPER, 1597, *reprint, n. d.*—Béranger (P. J. de) Chansons, *illustrations, half calf, Paris, s. d.*; and others 4 *vol.*

1242 Atkinson (Rev. J. C.) A Glossary of the Cleveland Dialect, 1868—Nordhoff (C.) Northern California, Oregon and the Sandwich Islands, *illustrations*, 1874; &c. 4 *vol.*

1243 North (Lady G.) Illustrations of the Ballad of Auld Robin Gray, *outline on india paper*, 1834—Bunyan (J.) Pilgrim's Progress, *illustrated by H. C. Selous, half calf* (*folio*), 1844; and others (6)

1244 Punch, or the London Charivari, ORIGINAL ISSUE, from the commencement in 1841 to 1893, 105 vol. in 53, *half calf* 1841-93

1245 Hamerton (Philip G.) The Graphic Arts; a Treatise on the Varieties of Drawings, Paintings, and Engravings, in comparison with each other and with Nature, FIRST EDITION, *illustrations by and after Sir F. Leighton, Turner, Watteau, Rembrandt, &c. half bound, uncut*, 1882

1246 Watt (R.) Bibliotheca Britannica; or a General Index to British and Foreign Literature, 4 vol. *half calf, m. e. Edinb.* 1824

1247 Wood (A. à) Athenæ Oxoniensis, new edition, with Additions by P. Bliss, 4 vol. *half calf* (*one back defective*) 1813-20

1248 Harleian Miscellany: or a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, found in the Earl of Oxford's Library, 8 vol. *old calf* 1744-6

1249 Southey (R.) History of Brazil, vol. I-II, *calf*, 1810-17—Gems of Beauty, 12 *plates*, 1840—Churches of Yorkshire, parts I-XV, *plates* (*roy. 8vo*), *Leeds*, 1842-7 *a parcel*

1250 Bible (Holy) by the Rev. T. Scott, 6 vol. 1851—Fleetwood (Rev. J.) Life of Christ, *illustrations, half calf, n. d.* *7 vol.*

1251 Parkyns (Sir T.) The Inn-Play or Cornish-Hugg Wrestler, third edition, *woodcuts, folding coloured plate of wrestling, and title-page to the author's Introduction to the Latin tongue, with autograph inserted, old calf, rebacked* 1727

1252 PALÆONTOGRAPHICAL SOCIETY, Transactions from the Commencement in 1847 to 1903, 49 vol. *numerous plates*, 28 vol. *half calf, the remainder as issued* 1847-1903

1253 Royal Society of London. Philosophical Transactions from vol. 181 to 196, 17 vol. *the first 7 half calf, the remainder as issued, numerous plates* 1890-1903

The Property of a Lady.

OCTAVO ET INFRA.

1254 Carter (Matt.) Honor Redivivus, with Analysis of Honor and Armory, the third edition (*title mended, wants portraits*), *calf* *H. Herringman*, 1673

1255 Office de la Sainte Vièrge; Prières du Matin, Sept Psalmes Penitentiales; Les Litaniés des Saints, &c. MANUSCRIPT ON VELLUM (100 *ll.*), *finely written in roman letters, red and black, painted and illuminated initials, 2 illuminated miniatures on vellum from a MS. of the XVth century, old French red morocco, g. e.*
SÆC. XVI

1256 EVANGELIA QUARTA de Circulo Anni cum Prologis et Capitularis et notis Marginalibus, MANUSCRIPT ON VELLUM (113 *ll.* 7¼ *by* 4¾), *neatly written in small* gothic letters, *long lines, 32 to a full page, by a French scribe, rubricated, 4 finely painted ornamental initials, modern calf, g. e.* SÆC. XIV

QUARTO.

1257 Bacon (Lord) The Essayes or Counsels Civill and Morall; with a Table of ten Colours of Good and Evil, &c. newly enlarged, *original calf* *J. Beale*, 1637

1258 Veen (Otto Van) Zinnebeelden getrokhen uit Horatius Flaccus; mit Gedichten, door Ant. Jansen, *fine copper-plate engravings, old Dutch calf gilt*
Amst. J. Dankerts, 1683

1259 Amman (Jost) Wapen und Stamm-Buch, darinnen der Keys. Maiest. Chur und Fürsten, Graffen, Freyherrn, &c. sangst iren Symbolis und mit Deutschen Reymen geziert, &c. lit. goth. *title in red and black, numerous fine woodcuts by Jost Amman, contemporary boarded calf gilt*, RARE *sm. 4to. Franckf. a. M. S. Feyeraband*, 1589

1260 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (99 *ll.* 8¼ *by* 5 *in.*), *written in late cursive* gothic characters, *long lines, 23 to a full page, by a French scribe (Calendar in French in gold, red and blue), 10 pages having fine decorated margins and large ornamental initials, 2 small miniatures in the text (and 2 other miniatures inserted), numerous small illuminated initials and decorative details (8 fly-leaves are occupied by birth registers of two or three French families dating from* 1495 *to* 1505), *modern calf*
very late XVth and early XVIth Cents.

FOLIO.

1261 Weever (John) Ancient Funeral Monuments within the Monarchie of Great Britaine, &c. FIRST EDITION, *copper-plate engravings (wants portrait), original calf*
T. Harper, 1631

Another Property.

OCTAVO ET INFRA.

1262 Court of Cupid, by the Author of the Meretriciad (a Collection of Poems), 2 vol. *original calf* 1770

1263 Burns (R.) Poems, Chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*no half-title*), *portrait, calf* *Edinb.* 1787

1264 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *with errata, original calf* 1749

1265 Dickens (C.) Speech as Chairman at the Dinner on behalf of the Hospital for Sick Children, Feb. 9, 1858, *sewed, rare* *R. Folkard*, 1864

1266 Goldsmith (O.) She Stoops to Conquer: or The Mistakes of a Night, a Comedy, FIRST EDITION, *no half-title, catchword on p.* 15 *cut into, green morocco, inside borders, g. e. by Riviere* 1773

1267 Suffolk. Lenny (J.) A Map of Wenhaston Hall and other Properties in Suffolk, the Property of Rev. Thos. Leman, *original surveys made in* 1777, *on* 12 *leaves of vellum in MS. beautifully executed, old red morocco, dentelle borders, g. e.* 1777

1268 Meredith (George) The Shaving of Shagpat, an Arabian Entertainment, FIRST EDITION, *original cloth* 1856

1269 Lever (C.) The Daltons, or Three Roads in Life, 2 vol. FIRST EDITION, *illustrations by Phiz, original cloth* 1852

1270 Burney (Miss) Camilla: or, a Picture of Youth, 5 vol. FIRST EDITION, *half calf* 1796

1271 Scott (Sir W.) Guy Mannering, 3 vol. second edition, *with half-titles, original boards, uncut* *Edinb.* 1815

1272 Surtees (R. S.) Handley Cross; or Mr. Jorrocks's Hunt, FIRST EDITION, *coloured and other illustrations by Leech, original cloth* 1854

1273 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, PRESENTATION COPY, *with inscription on fly-leaf: "To Doctor Woodhouse with John Leech's kind regards," coloured and other illustrations by Leech, original cloth* 1853

1274 Richardson (S.) History of Sir Charles Grandison, 7 vol. FIRST EDITION, *original calf, not quite uniform* 1754

1275 Butler (S.) Hudibras, a Poem, with Notes by Grey, &c. 2 vol. *coloured plates, by Clark, half calf, g. e.* *McLean*, 1819

1276 NORFOLK ARCHÆOLOGY: or Miscellaneous Tracts relating to the Antiquities of the County of Norfolk, vol. I-XII and General Index vol. I-X, 13 vol. *numerous illustrations, half morocco, g. t.* *Norwich*, 1847-95

1277 Whymper (E.) Scrambles Amongst the Alps in the Years 1860-9, FIRST EDITION, *maps and illustrations, original cloth* 1871

1278 British Essayists, with Prefaces by Ferguson, 40 vol. *portraits, half calf* 1823

1279 Wyss (J. R.) Voyage dans l'Oberland Bernois, 2 vol. in 3, *interleaved, numerous coloured and other plates, russia gilt, g. e.* *Berne*, 1817

1280 SCROPE (W.) DAYS AND NIGHTS OF SALMON FISHING in the Tweed, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on fly-leaf: "Miss Knight with the author's sincere regards* 1843," *plates and illustrations by Haghe, Landseer, &c. original cloth, g. e. roy. 8vo.* 1843

1281 Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. FIRST EDITION, *portrait, original cloth* *Edinb.* 1837-8

1282 Rowlandson (T.) Tour of Dr. Syntax in Search of the Picturesque, 31 *coloured plates by Rowlandson, half calf* 1813

1283 Le Keux (J.) Memorials of Cambridge, new edition by C. H. Cooper, 3 vol. in 38 parts, *as issued, plates and illustrations* *Cambridge*, 1858-66

1284 Townley (R.) A Journal kept in the Isle of Man, 2 vol. *Etruscan calf, with* PAINTINGS *on the fore-edges of views in the Isle of Man, and arms of the Island, &c. by Edwards of Halifax* *Whitehaven*, 1791

1285 Rowlandson (T.). Goldsmith (O.) The Vicar of Wakefield, a Tale, 24 *coloured plates by Rowlandson, a little soiled, but large copy unbound* *Ackermann*, 1823

1286 L'Estrange (J.) The Church Bells of Norfolk, *illustrations, Norwich*, 1874—Holland (Rev. W.) Cratfield Transcript of the Accounts of the Parish, 1490-1642, edited by J. J. Raven, *n. d.* *2 vol.*

1287 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION *with half-title, original calf* 1755

1288 Sambucus (J.) Emblemata, *numerous woodcuts, vellum, Antv. C. Plantinum*, 1584—Bacon (F.) Novum Organum Scientiarum, *engraved title, vellum, Lugd. Bat.* 1645 *2 vol.*

1289 Annals of Sporting and Fancy Gazette, a Magazine, vol. I, III and VIII, 3 vol. *coloured plates by Alken, Roberts, &c. and other illustrations, half morocco, uncut, clean copies* 1822-5

1290 Watts (Isaac) An Essay towards the Encouragement of Charity Schools, FIRST EDITION, 1728—An Account of the Several Work-Houses for Employing and Maintaining the Poor, also Charity-Schools, 1725—Project for Insuring Sea Walls, &c. 1725, *half calf* *in 1 vol.*

1291 Cleaveland (J.) Poems, with Additions never before Printed, *a few leaves slightly wormed*, 1669—The True-Born Englishman, 1716—The Humours of the University of Oxford, in Burlesque Verse, 1716—Dogget (Mr.) Hob: or the Country Wake a Farce, 1715, &c. in 1 vol.—Watts (I.) Horæ Lyricæ, *portrait*, 1722 2 *vol.*

1292 Glyde (J.) The Norfolk Garland, *n. d.*—Browne (J.) History of Congregationalism, and Memorials of the Churches in Norfolk and Suffolk, 1877—Green (C.) History of Bacton in Norfolk, *plates, uncut, Norwich*, 1842—Hind (Dr.) The Flora of Suffolk, 1889; &c. 5 *vol.*

1293 Borrow (G.) The Turkish Jester, translated from the Turkish, *only* 150 *copies printed, Ipswich*, 1884—Ewald (J.) The Death of Balder, translated by G. Borrow, *only* 250 *copies printed*, 1889—The Fall of Angels, a Sacred Poem, *uncut*, 1821 3 *vol.*

1294 Gay (J.) The Beggar's Opera, FIRST EDITION (*no music*), *sewed*, 1728—Scott (Sir W.) The Field of Waterloo, a Poem, FIRST EDITION, *sewed, Edinb.* 1815—Mathews' Comic Annual for 1830, *folding coloured frontispiece, n. d.*—The Sayings of Old Mr. Dod, *woodcuts, title defective, half bound, Lincoln, n. d.* (4)

1295 Penley (M.) Monkey Island Illustrated, *plates by Fairland, Windsor, n. d.*—Life of Fox, by Himself, *plates*, second edition, *uncut*, 1852 (2)

1296 Harriette Wilson. Illustrations to her Memoirs, 14 *coloured plates by Roberts* *Stockdale*, 1825

1297 Allen (C.) Roman History, *plates by W. Blake, original sheep*, 1798—Slater (T. F.) The Angler's Guide, *illustrations, uncut*, 1816—Cecil (J.) Sixty curious Narratives and Anecdotes of Extraordinary Characters, *frontispiece, uncut*, 1819 3 *vol.*

1298 Norwich. History and Antiquities of Norfolk and the City of Norwich, *illustrations, Archæological Institute*, 1851—Dibdin (Rev. T. F.) The Bibliomania, or Book Madness, *uncut*, 1809 2 *vol.*

QUARTO.

1299 Butler (S.) Hudibras, with Notes by Dr. Nash, 3 vol. *portraits, plates and vignettes by Ross, only* 200 *copies printed, calf* 1793

1300 AMERICA. SMITH (W.) THE HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery in 1732, *folding plate defective, old calf, damaged* 1757

1301 Airy Nothings; or Scraps and Naughts, and Odd-Cum-Shorts; in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll, 23 *coloured plates by M. E. engraved by Hunt, half morocco* 1825

1302 Jessop (Dr. A.) One Generation of a Norfolk House, *frontispiece, &c. Norwich*, 1878—Fitch (R.) Views of the Gates of Norwich, *plates, ib.* 1861 *2 vol.*

1303 Cowper (W.) Homer's Iliad and Odyssey, in English blank Verse by W. Cowper, 2 vol. FIRST EDITION, *original boards, uncut* 1791

1304 Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with facsimile of the subscribers' names, 7 vol. *coloured plates, red morocco, gilt sides, g. e.* *n. d.*

1305 Faulkner (T.) A Description of Patagonia and the Adjoining Plan of South America (*no map*), *Hereford*, 1774—Dalrymple (Major W.) Travels through Spain and Portugal, *portrait and map*, 1777—Hogarth (W.) The Analysis of Beauty (*no plates*), 1772—Grainger (J.) The Sugar-Cane, a Poem, *frontispiece*, 1764—Chambers (Sir W.) A Dissertation on Oriental Gardening, 1772—History of the Colonization of the Free States of Antiquity applied to the present Contest between Great Britain and America, 1777—Burnaby (Rev. A.) Travels through the Middle Settlements in North America, 1775; &c. *half calf* *in 2 vol.*

1306 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, 2 vol. *plates, &c. calf, m. e.* 1846-8

1307 Yates (Rev. R.) History and Antiquities of the Abbey of St. Edmund's Bury, second edition, *portrait and plates, half morocco, uncut* *Nichols*, 1843

1308 Payen-Payne (J. B.) The Roll of the High Sheriffs of England and Wales for 1877, *plates of arms* *for the author*, 1878

1309 Halliwell (J. O.) The Norfolk Anthology, a Collection of Poems, Ballads and Rare Tracts relating to the County of Norfolk *Brixton Hill, privately printed*, 1852

1310 Hawes and Loder. History of Framlingham, in the County of Suffolk, *portrait and plates, half russia, y. e. Woodbridge*, 1798—Dale (S.) History and Antiquities of Harwich and Dovercourt, *plates, old calf*, 1730 *2 vol.*

1311 Mackenzie (A.) Voyage from Montreal on the River St. Laurence through North America to the Frozen and Pacific Oceans, in 1789 and 1793, *portrait and maps, original boards, uncut* 1801

1312 British Military Library, or Journal of Military Knowledge, 2 vol. *coloured costume and other plates, plans, &c. half calf* 1799-1801

1313 Dixon (C.) The Game Birds and Wild Fowl of the British Islands, *coloured plates* *Sheffield*, 1900

1314 Palmer (F. D.) The Tolhouse of Great Yarmouth, *illustrations*, *Gt. Yarmouth*, 1884—Views of the Ancient City of Norwich, by Ninham, *plates*, *Norwich*, 1864—Price (J. E.) Description of the Roman Tessellated Pavement found in Bucklersbury, *illustrations*, *Westminster*, 1870 *3 vol.*

1315 World of Fashion (The) and Continental Feuilletons, vol. I-IV, *portraits and coloured fashion plates*, *half calf* 1824-7

1316 Lloyd (David) The Legend of Captaine Jones: Relating his Adventure to Sea, and Strange Combat with a mighty Bear. His Furious battell with 36 men against XI Kings, with their overthrow and Death, &c. in Verse, both parts, *frontispiece*, *defective*, *calf* 1648

1317 Theobaldi Episcopi Phisiologus de Naturis duodecim animalium (14 *ll.*) *large woodcut on title*, *large clean copy*, *boards* *absque loco*, 1502

1318 Chap Books. Bateman's Tragedy, *n. d.*—Famous History of the Learned Fryar Bacon, *Newcastle*, *n. d.*—History of Mother Shipton, *n. d.*—History of Parismus, *Newcastle*, *n. d.*; and others, *woodcuts*, *poor copies sold not subject to return* *in 1 vol.*

1319 Markham (G.) A Way to Get Wealth, containing six principal Vocations or Callings, in which every good Husband or House Wife may lawfully employ their selves, the last by W. Lawson, *woodcuts*, *last line of general title cut into*, *old calf* (*one cover loose*) 1631

1320 SHAKESPEARE (W.) JULIUS CÆSAR: a Tragedy, as it is now Acted at the Theatre Royal, *fine copy*, *but headline p. 57 shaved*, *red levant morocco extra*, *g. e. by Riviere*, RARE
H. H. Jun. for Hen. Herringman and R. Bentley in Russell St. in Covent Garden, &c. n. d. (1680)

*** FIRST SEPARATE EDITION, it having previously only appeared in the First Folio, 1623.

1321 WHITNEY (G.) A CHOICE OF EMBLEMES, and other Devises, FIRST EDITION, *numerous woodcuts*, *title repaired and very slightly defective*, *and head-lines cut into*, *green morocco*, *inside gilt borders*, *g. e.*
Leyden, *F. Raphelengius*, 1586

1322 America. Mather (Increase) Heavens Alarm to the World, or a Sermon wherein is shewed, That fearful Sights and Signs in Heaven are the Presages of great Calamities at hand, *a small corner off last leaf*, *sewed*, RARE BOSTON, *Printed by John Foster*, 1681

1323 Apologetick (An) for the Sequestred Clergie of the Church of England, Disclaiming.....the Proceedings against the Honor and Life of the best of Kings, *sewed, Printed at New-Munster, in the year of Confusion, n.d.*—Apology against a Pamphlet called a Modest Confutation .....against Smectymnus, 1642—A Wife not Ready Made but Bespoken, *portrait*, 1653, *Gt. Totham, Clark's Private Press*, 1847 (3)

FOLIO.

1324 LITTA (POMPEO) FAMIGLIE CELEBRI ITALIANA, arranged Alphabetical from A-V, in 6 vol. *numerous plates and coats of arms, emblazoned, half red morocco gilt, g. e. contents lettered* *Milano*, 1819, &c.

1325 Drummond (J.) Ancient Scottish Weapons, with Descriptive Notes by J. Anderson, 54 *coloured plates, half morocco, g. t.* 1881

1326 Illustrated Record of Important Events in the Annals of Europe, 1815; The Campaign of Waterloo, 1816; Historical Narrative of Momentous Events, 1823, in 1 vol. *numerous fine coloured plates, and other illustrations, half russia (covers loose)* 1815-23

1327 Fairholt (F. W.) Miscellanea Graphica, Representations of Ancient, Medieval and Renaissance Remains in the possession of Lord Londesborough, with Introduction by T. Wright, *numerous plates* 1857

1328 Mason (R. H.) The History of Norfolk, part I-V, LARGE PAPER, *map, coloured plates and illustrations* *Subscribers only*, 1882-5

1329 BLOMEFIELD (E.) HISTORY OF THE COUNTY OF NORFOLK, with Continuation by C. Parkin, 5 vol. *map, plan mounted on linen, plates, pedigrees, &c. old calf rebacked, good sound copy* *Fersfield*, 1739-1775

1330 Gage (T.) A New Survey of the West Indies, FIRST EDITION, *old calf* 1648

1331 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged from 1642 to 1658, *illustrated with* 115 *additional portraits and plates, red morocco, gilt borders, g. e.* *Westminster*, 1810

1332 Tanner (Rev. T.) Notitia Monastica, or Account of all the Abbies, Priories and Houses of Friers in England and Wales, *portrait, old calf* 1744

1333 Gerarde (J.) The Herball, or General History of Plantes, *numerous woodcuts, engraved title defective, and imperfect at end, sold not subject to return, calf* *J. Norton*, 1597

1334 Palmer (C. J.) History and Illustrations of a House in the Elizabethan Style of Architecture at Great Yarmouth, *plates by Shaw, half morocco*
for private distribution, 1838

1335 Kirkpatrick (J.) The Streets and Lanes of the City of Norwich, with Notes by W. Hudson, *plans, &c.* 1889—Simpkin (R.) Life in the Army, *coloured plates, n. d.*
2 vol.

1336 Cromwell. A Declaration of H. H. The Lord Protector and the Parliament for Solemn Fast, 1656—A True Narrative of the late Success upon the Coast of Spain against the King of Spain's WEST-INDIA FLEET on its return to Cadiz, 1657—An Act for Renouncing and Disanulling the Pretended Title of Charles Stuart, 1657—An Act for Raising £15,000 in Scotland, 1657—A Book of the Values of Merchandize Imported, 1657—An Act for Settling the Prices of Wines, 1657—Instructions agreed upon for Surveying the Forest of Sherwood, &c. 1657—An Act for the Better Observance of the Lord's Day, 1657—An Act for the Settling of the Postage of England, Scotland and Ireland, 1657; and others, in all 37, **black letter**, *old calf* *in 1 vol.*

1337 Jameson (Mrs.) The Beauties of the Court of Charles II, in V parts complete, parts I-II, LARGE PAPER (4to), parts III-V, LARGEST PAPER, *numerous fine portraits, those in last three parts proofs on india paper* 1831-3

The Property of the late Lady Adeliza Manners

(*Sold by Order of the Executors*).

OCTAVO ET INFRA.

1338 Shakespeare (W.) The Family Shakespeare by T. Bowdler, 8 vol. *calf, m. e. contents lettered* 1827

1339 Las Casas (Comte de) Journal de la Vie Privée et des Conversations de l'Empereur Napoléon à Sainte Héléne, 4 vol. in 8, *plans, half calf gilt, m. e.* 1823

1340 Burnet (Bp.) History of his Own Time, 6 vol. *portrait, half morocco, r. e.* *Oxford*, 1823

1341 Collins's Peerage of England greatly Augmented, by Sir E. Brydges, 9 vol. *half red morocco, m. e.* 1812

1342 Froissart (Sir J.) Chronicles of England, France, Spain, &c. 12 vol. *frontispiece, cut round and mounted, half russia* 1808

1343 Llanover (Lady) The Autobiography and Correspondence of Mary Glanville (Mrs. Delany), both Series, 6 vol. *portraits, original cloth* 1861-2

1344 Walpole and Vertue's Anecdotes of Painting in England, with Catalogue of Engravers, 5 vol. *open-letter proof plates on india paper, green morocco, broad tooled joints, g. e.* *Major*, 1828

1345 Pratt (Anne) The Flowering Plants and Ferns of Great Britain, 4 vol. *numerous coloured plates, half morocco, g. t.* *n. d.*

1346 Malmesbury (Earl of) Diary and Correspondence of James Harris, First Earl of Malmesbury, edited by his grandson, 4 vol. *portraits* 1844-5

1347 Thoresby (R.) Diary by the Rev. J. Hunter, 4 vol. *portrait*, 1830-2—Berry (Miss) Extracts from the Journal and Correspondence of, edited by Lady T. Lewis, 3 vol. *portraits*, 1866 *7 vol.*

1348 Thomson (Mrs.) Memoirs of the Jacobites of 1715 and 1745, 3 vol. *portraits, original cloth* 1845-6

1349 Sussex Archæological Collections, illustrating the History and Antiquities of the County, vol. I-V, *plates and illustrations as issued* 1848-52

1350 Noble (Rev. M.) Biographical History of England, being a Continuation of Granger, 3 vol. *calf*, 1806—Ashburnham (J.) Narrative of his Attendance on King Charles I, 2 vol. *portrait, morocco, g. e.* 1830—Dickens (C.) Master Humphrey's Clock, vol. I and III, *original cloth* *7 vol.*

1351 Blondel (S.) Histoire des Éventails chez tous les Peuples et à toutes les Époques, 50 *illustrations, half calf, g. e. Paris*, 1875—Streeter (E. W.) Precious Stones and Gems, *coloured plates*, 1892 *2 vol.*

1352 Boruwlaski (Count) Memoirs, *portrait, half calf, Durham*, 1820—Pegge (S.) The Forme of Cury, a Roll of Ancient English Cookery, *portrait, presentation copy from Mr. Brander to Francis Grose, calf*, 1780—Storer and Greig Illustrations to the Works of R. Burns, *calf*, 1805 *3 vol.*

1353 Ferrier (Miss) Marriage, 2 vol. third edition, *half calf, Edinb.* 1826; The Inheritance, 3 vol. second edition, 1825; Destiny, 3 vol. FIRST EDITION, *Edinb.* 1831, *half vellum, m. e.* *8 vol.*

1354 Freer (Miss) The Married Life of Anne of Austria, 2 vol. second edition, *portrait, original cloth* 1865

1355 Freer (Miss) Life of Jeanne d'Albret, Queen of Navarre, 2 vol. 1855; Henry III, 3 vol. 1858; History of the Reign of Henry IV, 2 vol. 1860; Henry IV and Marie de Medici, 2 vol. 1861, FIRST EDITIONS, *portraits, original cloth, clean copies* *9 vol.*

1356 More (T.) A Frutefull, Pleasaunt and Wittie Worke of the beste state of a Publique Weale, and of the newe yle called Utopia, translated into English by Ralphe Robynson, **black letter**, *wants M* iv-v, *and some head-lines cut into, calf, g. e.* *A. Veale*, 1556

1357 Lady's New-Years Gift, or Advice to a Daughter, second edition, *frontispiece, old red morocco, the back and sides elegantly tooled all over in gold scrolls and other devices, g. e.* 1688

1358 Knight (C.) Gallery of Portraits with Memoirs, 7 vol. *open-letter impressions of the numerous portraits and other illustrations, half vellum, r. e.* *imp. 8vo.* 1833-7

1359 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, *numerous portraits, red morocco, g. e.* *imp. 8vo.* 1835

1360 Shakespeare (W.) Plays, edited by H. Staunton, 3 vol. *illustrations by Gilbert, calf, arms on the sides, m. e.* 1858-60

1361 Scott (Sir W.) Waverley Novels, ABBOTSFORD EDITION, 12 vol. (*wanting vol. III*), *Edinb.* 1842-7 ; Prose Works, 3 vol. *ib.* 1847 ; Lockhart's Life of Scott, 1842, 1 vol. ; *together* 15 vol. *numerous portraits, plates and other illustrations, calf gilt, m. e. contents lettered* 1842-7

1362 Lodge (E.) Illustrations of British History, Biography, and Manners in the Reign of Henry VIII, Edward VI, Mary, Elizabeth and James I, second edition, with Additions, 3 vol. *portrait and facsimiles, green morocco, richly gilt sides, g. e.* 1838

1363 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, &c. half citron morocco, m. e.* 1840-8

QUARTO.

1364 Hunting, Essay on, by a Country Squire, *frontispiece by Scott, uncut* 1733, *Smeeton, n. d.*

1365 Tierney (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, LARGE PAPER, *open-letter proof plates on india paper, half calf, y. e.* 1834

1366 Fen and Marshland Churches, three series, 3 vol. *numerous photographs* *Wisbeach, n. d.*

1367 Carlisle (Fred, Earl of) The Father's Revenge, a Tragedy, with other Poems, *portrait and plates by Westall, only 25 copies printed, red morocco, tooled sides, joints, g. e. by Kalthoeber* *Bulmer*, 1800

1368 Evelyn (J.) Memoirs of the Life, Writings, Diary, &c. edited by W. Bray, 2 vol. *portraits, &c. calf, joints cracked* 1818

1369 Jamieson (Dr. J.) Select Views of the Roya Palaces of Scotland, *numerous fine proof plates on india paper before the letters, by W. Brown, morocco gilt, g. e. Edinb.* 1830

1370 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, 2 vol. *numerous portraits, calf gilt, m. e.* 1838

1371 Martin (C.) The Civil Costume of England from the Conquest to the Present Time, 61 *coloured plates by L. Martin, Bohn,* 1842—Pyne (W. H.) Rustic Figures, 36 *plates, Ackermann,* 1817 2 *vol.*

1372 Cox (D.) The Art of Painting in Water-colours, *coloured and other plates oblong 4to. Ackermann,* 1841

FOLIO.

1373 Simpson (W.) The Seat of War in the East, *lithographic plates, half morocco, g. e.* and descriptive volume of Text 1855

1374 Hall (S. C.) The Baronial Halls, Picturesque Edifices and ancient Churches of England, 3 vol. *plates (some loose)* 1845-7

1375 Bendixon (S.) Figures from Pictures in England by Claude, Watteau, and Canaletto, *lithographic plates, half bound, Colnaghi, n. d.*—Eden (Miss) Portraits of the Princes and People of India, *drawn on stone by Dickinson, half bound,* 1844 2 *vol.*

1376 Guillim (J.) Display of Heraldry, sixth and BEST EDITION, with large additions, *several hundred coats of arms, portraits, &c. red levant morocco extra, panelled sides, g. e. by Riviere* 1724

1377 Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII, with Biographical and Historical Memoirs by E. Lodge, *portraits in colours, half morocco gilt, g. e.* 1828

1378 Dugdale (Sir W.) History of St. Paul's Cathedral in London, FIRST EDITION, *portrait and plates by Hollar, russia* 1658

1379 Fuller (Dr. Thos.) History of the Worthies of England, FIRST EDITION, *title stained and mended, portrait by Loggan, and reprint index at end, half russia, covers loose* 1662

1380 Kit-Cat Club. Memoirs of Celebrated Persons Composing the Kit-Cat Club, 48 *portraits after Kneller, calf, one cover loose* 1821

1381 Howard (Sir R.) Four New Plays, as they were acted by His Majesties Servants at the Theatre Royal, *stained, half calf,* 1665—Walker's Fox-Hunting Atlas, *coloured maps, half bound,* 1894 2 *vol.*

Other Properties.

FOLIO.

1382 Wachsmuth and Springer. The North American Crinoidea Camerata, 2 vol. ; and Atlas of Plates ; *half calf* *Cambridge, U.S.A.* 1897

1383 Museum of Zoology, Harvard College. Goode and Bean, Blake Expedition ; Ocean Ichthyology, *plates, half calf, Cambridge, U.S.A.* 1896—Garman (S.) Fishes, 2 vol. *numerous plates, uncut, ib.* 1899 ; &c. *imp. 4to.* 4 *vol.*

1384 Müller (G. W.) Die Ostracodea des Golfes von Neapel und der augrenzenden Meeres abschnitte, 40 *plates, uncut* *Berlin*, 1894

1385 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES ; being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee, *rough calf, uncut, limited issue, numbered and signed* *Oxford*, 1902

1386 Claude le Lorrain. Liber Veritatis, *plates* 82 *to* 200, *engraved by R. Earlom, russia, m. e.*—Studies of Heads, after Raphael, *oblong*—Cartons of Raphael, 8 *plates*—Perrelle, Views (various), 55, in 1 vol. *oblong* —Engravings after Rubens, &c. *a parcel*

1387 Wood (A. à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, *said to be the author's copy, with MS. notes by him, title slightly defective and loose in binding, Oxon.* 1674—Taylor (Jer.) XXVIII Sermons Preached at Golden Grove, *title soiled, half calf*, 1651 2 *vol.*

1388 Evelyn (J.) Silva, or a Discourse of Fruit-Trees, fifth edition, *original calf* 1729

1389 Costumi Napolitani, 71 Drawings in colours, *of various costumes, manners and customs, mounted in a scrap-book, half vellum* (1)

1390 Coleridge (S. T.) Rime of the Ancient Mariner, *illustrated by Paton, Art Union*, 1863—Maclise (D.) Story of the Norman Conquest, *ib.* 1866—Foster (B.) Pictures of English Landscape, *illustrations* (4*to*), 1863—Thirty Pictures of Deceased British Artists, by Linton, 1860 4 *vol.*

1391 Tiffin (W. F.) Class Outlines in Free Hand Drawing (12 *copies*) *n. d.*

1392 Linnell (J. J. and W.) Prize Cartoons, 11 *plates, atlas folio, n. d.*—Junot (Mme.) Memoirs of Celebrated Women of all Countries, *portraits*, 1834 2 *vol.*

1393 Temple (Sir W.) Works, 2 vol. *portrait, calf*, 1740—Davila (H. C.) History of the Civil Wars of France, 1778—History of Philip de Commines, *calf*, 1674; &c. 5 *vol.*

1394 Sandys (G.) Relation of a Journey in the Turkish Empire, *engraved title and plates in the text*, 1621; and another in the vol.—Wilson (A.) History of Great Britain, *calf*, 1653—Townshend (H.) Historical Collections, *calf*, 1680—Scott (G.) Memoirs of Sir J. Melvil, *half calf*, 1683 4 *vol.*

1395 Perelle (G.) A Collection of One Hundred and Sixty-Nine Engravings by, *half morocco* (*no title*)—Poems on the Abolition of the Slave Trade, *illustrated by Smirke, uncut*, 1809 2 *vol.*

1396 Hills (R.) Thirty Etchings of Cattle, 1798—Lance's Upper Rhine, in parts, *plates, imperfect, n. d.*; &c. *a parcel*

1397 Camden (W.) Britannia, a Description of England, Scotland and Ireland, enlarged by Gough, 4 vol. *portrait, maps and plates, half calf* 1806

1398 Woodburn's Gallery of Rare Portraits, 2 vol. LARGE PAPER, 200 *portraits from very rare prints, half russia, uncut* 1816

1399 Birch (Thos.) Heads of Illustrious Persons of Great Britain, *numerous portraits by Houbraken and Vertue, half russia, m. e. joints cracked* 1813

1400 Virgil. Works, containing his Pastorals, Georgics and Æneis, translated into English Verse by Mr. Dryden, *frontispiece and plates by Hollar, Lombart, &c. russia, joints cracked, by Roger Payne, g. e.* 1697

1401 Physiognomical Portraits of Distinguished Characters, with Biographies, 2 vol. LARGE PAPER, 100 *portraits* (PROOFS) *by eminent British artists, half russia, g. e.* 1822-4

1402 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 5 vol. *numerous plates, russia rebacked, g. e.* 1789-98; Physiognomical Sketches, *engraved by J. Luffman, half russia, g. e.* (1802) *imp. 4to.* 6 *vol.*

1403 Hogarth (W.) Works, with Biographical Essay by J. Nichols, *about* 100 *plates, restored by Heath, half russia, defective, "Before and After" loose* *Baldwin and Cradock*, 1822

1404 Robinson (W. R.) Six Etchings of Selected Parts of East-Abbey, Yorkshire, *n. d.*—Eton and Oxford, a few Familiar Scenes, *coloured plates, n. d.*—Etchings, by David Scott, 1867; &c. *a parcel*

1405 Royal Gallery of British Art, *numerous plates, in* 16 *portfolios* *Hogarth, n. d.*

1406 Oxford Almanack Head Pieces, about One Hundred and Twenty; and a few other Engravings *in a portfolio*

1407 Crowquill (A.) Leaves from the Memorandum Book of, 4 parts, *humorous plates*, 1834-6; A Peep into Alfred Crowquill's Folio, parts I-II, *humorous plates, n. d.; in original wrappers*; &c. (11)

1408 Cruikshank (G.) My Sketch Book, *numerous humorous plates, in the 9 original parts, with all the wrappers, clean set* *oblong folio. Tilt*, 1833-6

1409 Cruikshank (G.) Scraps and Sketches, *numerous plates, in the 4 original parts, with all the wrappers, clean set* *oblong folio. published by the artist*, 1830-2

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.